SUITE POUR ORCHESTRE

M.P.

N°1 Prélude
N°2 Sarabande
N°3 Gavotte
N°4 Romance
N°5 Final

PAR

CAMILLE SAINT-SAËNS

Op: 49

Partition d'Orchestre...	Pr. net: 8f	Piano à 4 Mains.....	Pr. net: 6f
Parties d'Orchestre...	Pr. net 15f	2 Pianos à 8 Mains.	Pr. net:

Paris. DURAND. SCHŒNEWERK & Cie
Maison G. FIXIANI
4. Place de la Madeleine. 4
Propriété pour tous Pays

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SUITE POUR ORCHESTRE

N°1 Prélude
N°2 Sarabande
N°3 Gavotte
N°4 Romance
N°5 Final

PAR

CAMILLE SAINT-SAËNS

Op: 49

Partition d'Orchestre....Pr.net: 8f
Parties d'Orchestre.....Pr.net 15f
Piano à 4 Mains.....Pr.net 6f
2 Pianos à 8 Mains....Pr.net:

Paris. DURAND SCHŒNEWERK & Cie
Maison G. FLAXLAND
4. Place de la Madeleine, 4
Propriété pour tous pays

MAISON G. FLAXLAND
DURAND. SCHENEWERK & Cie
4 PLACE DE LA MADELEINE
PARIS

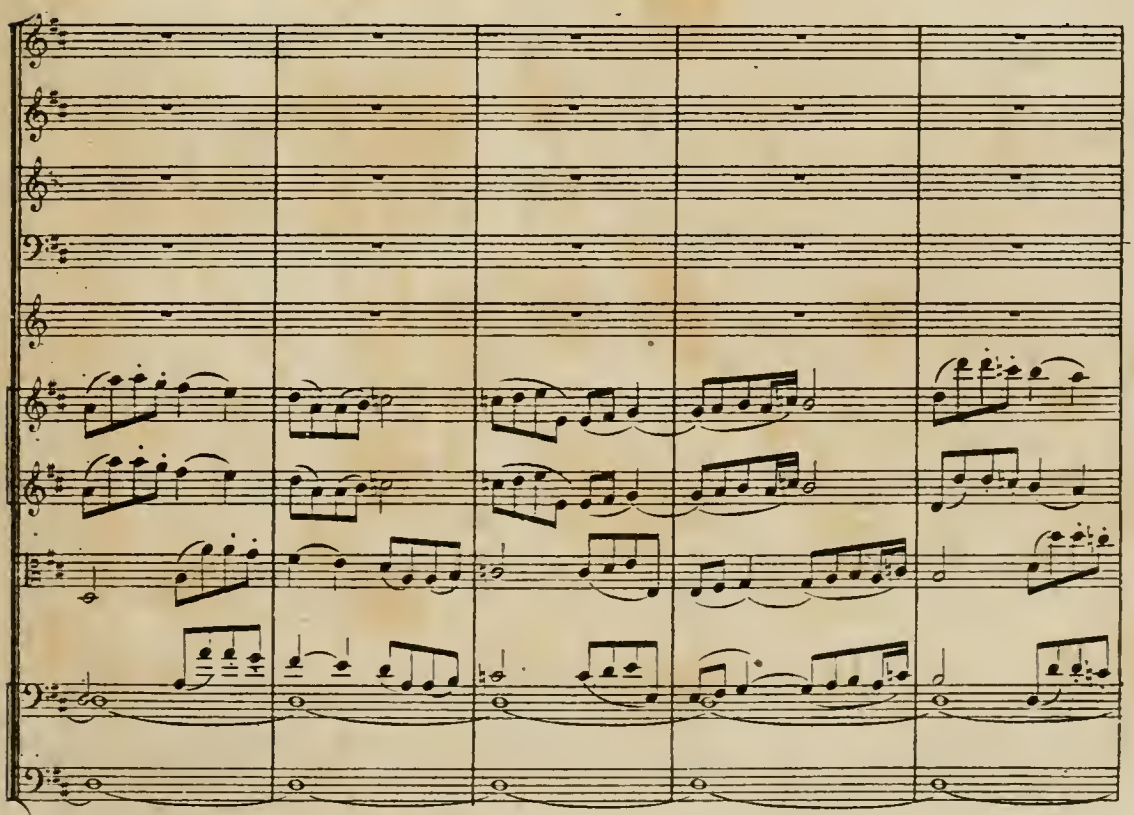
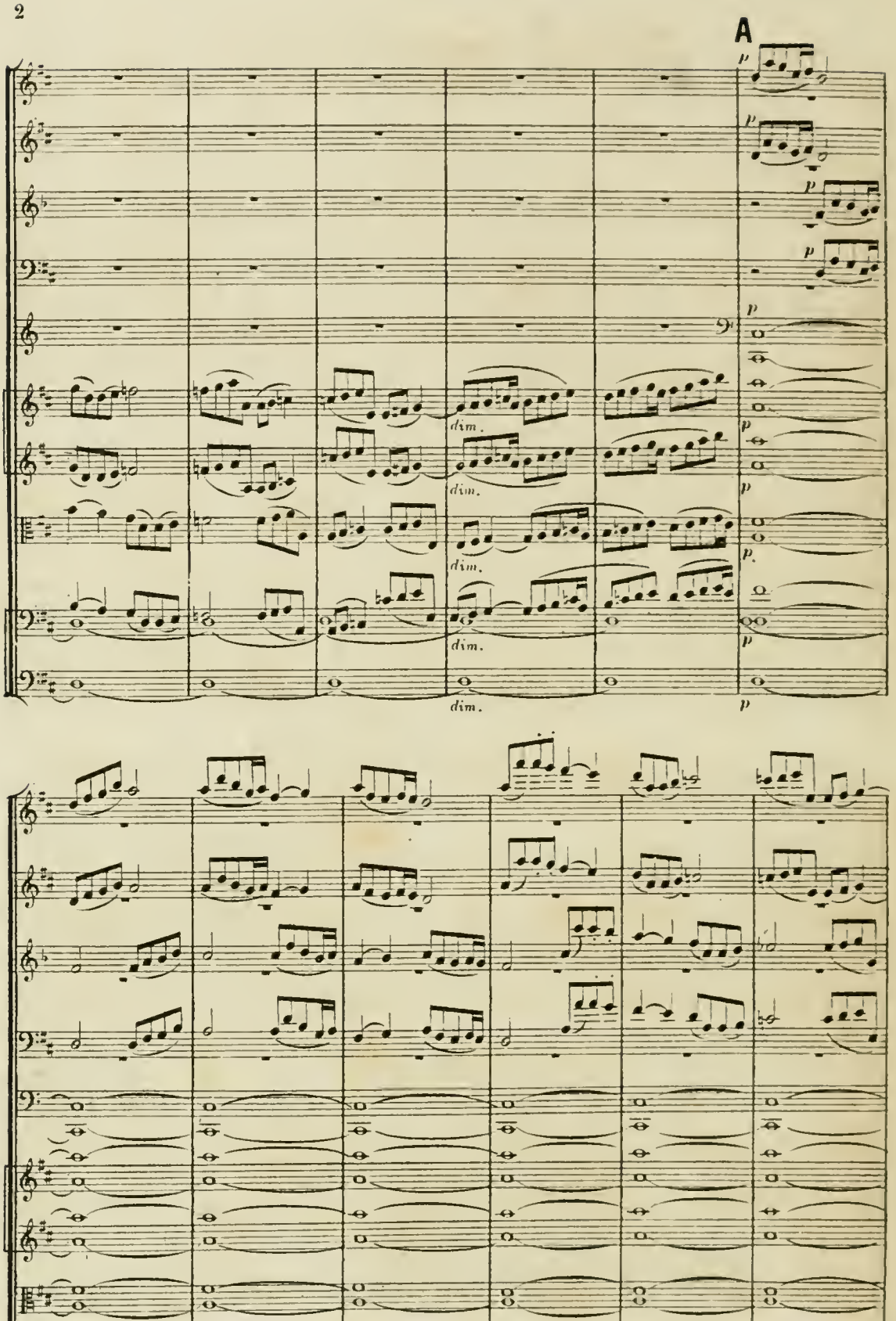
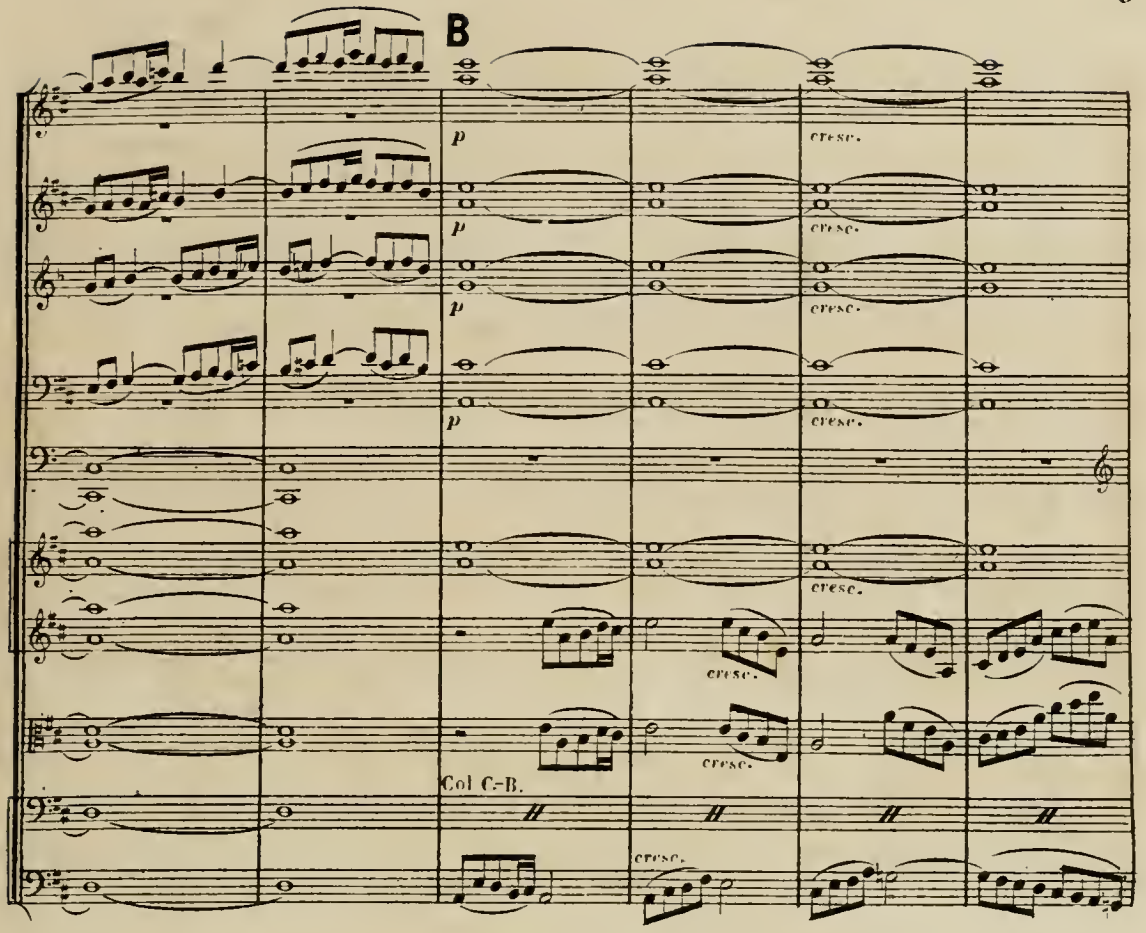
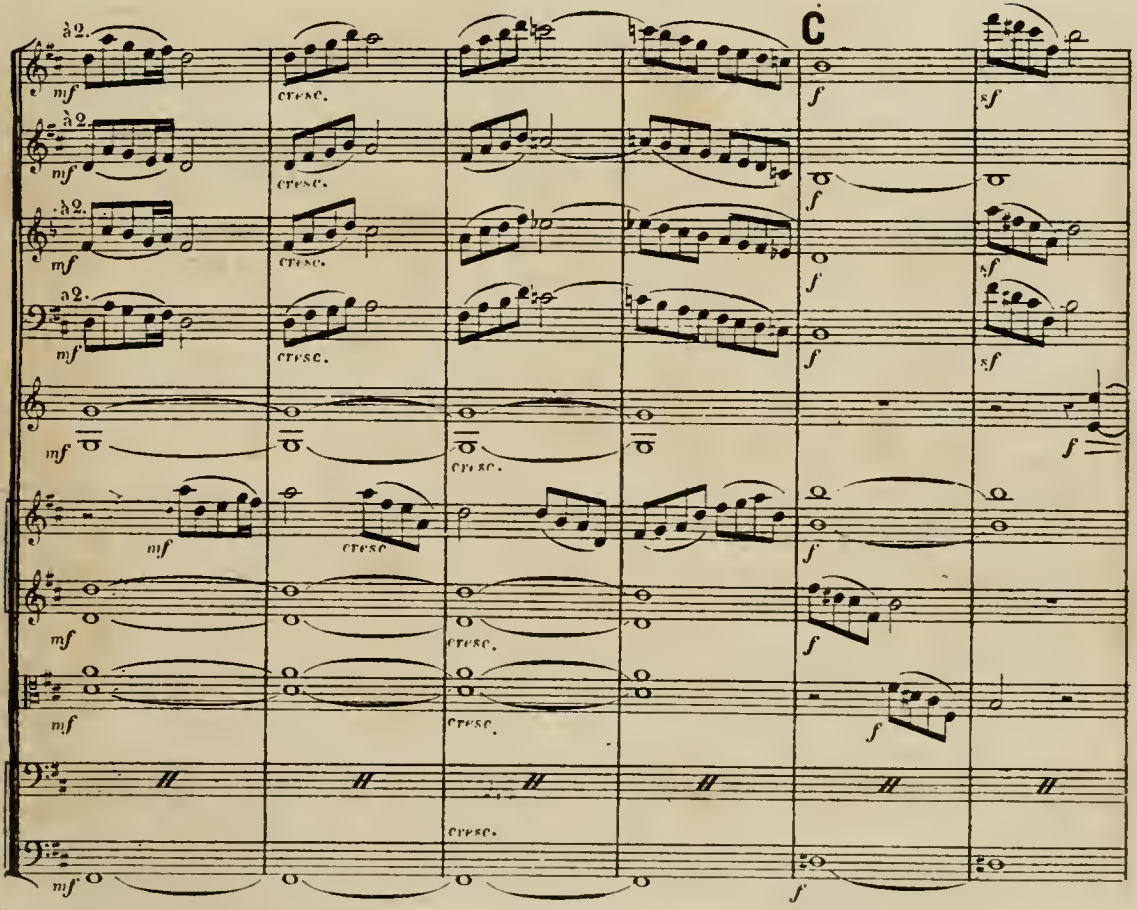
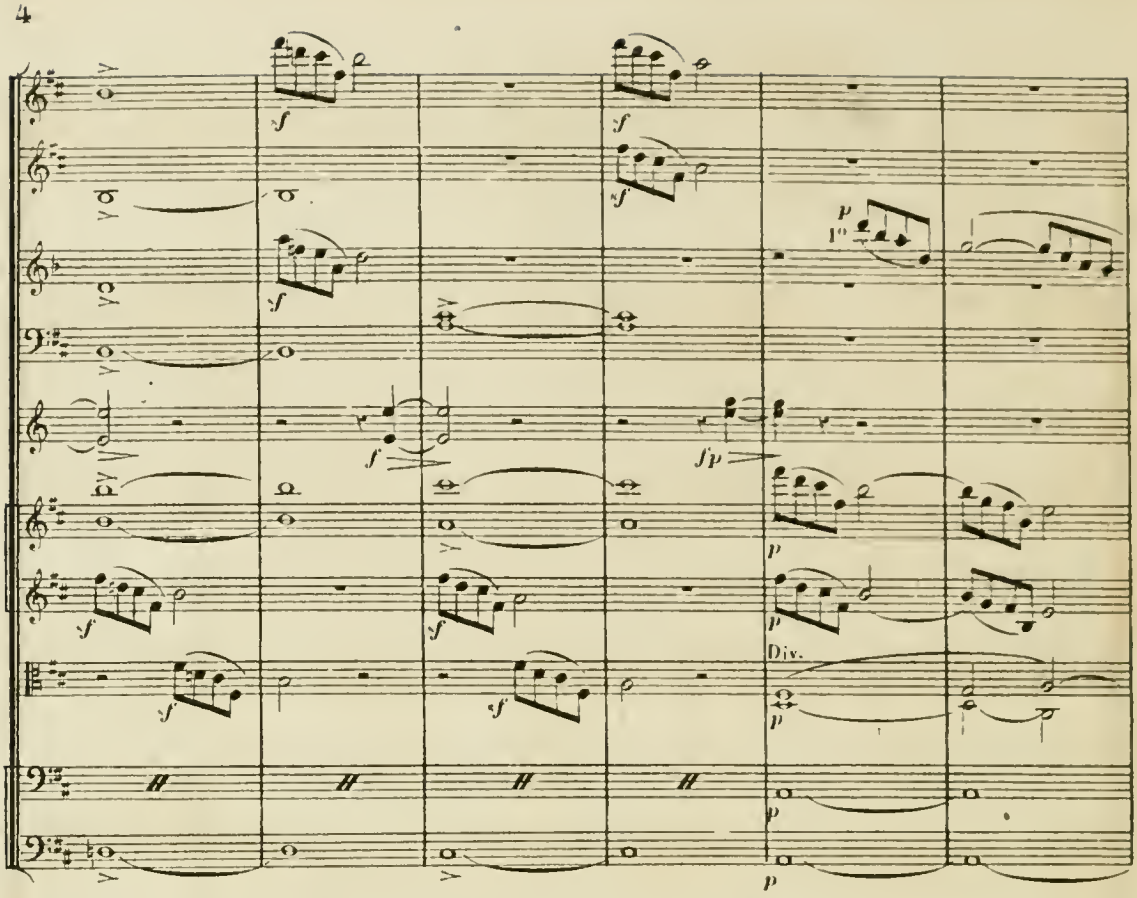
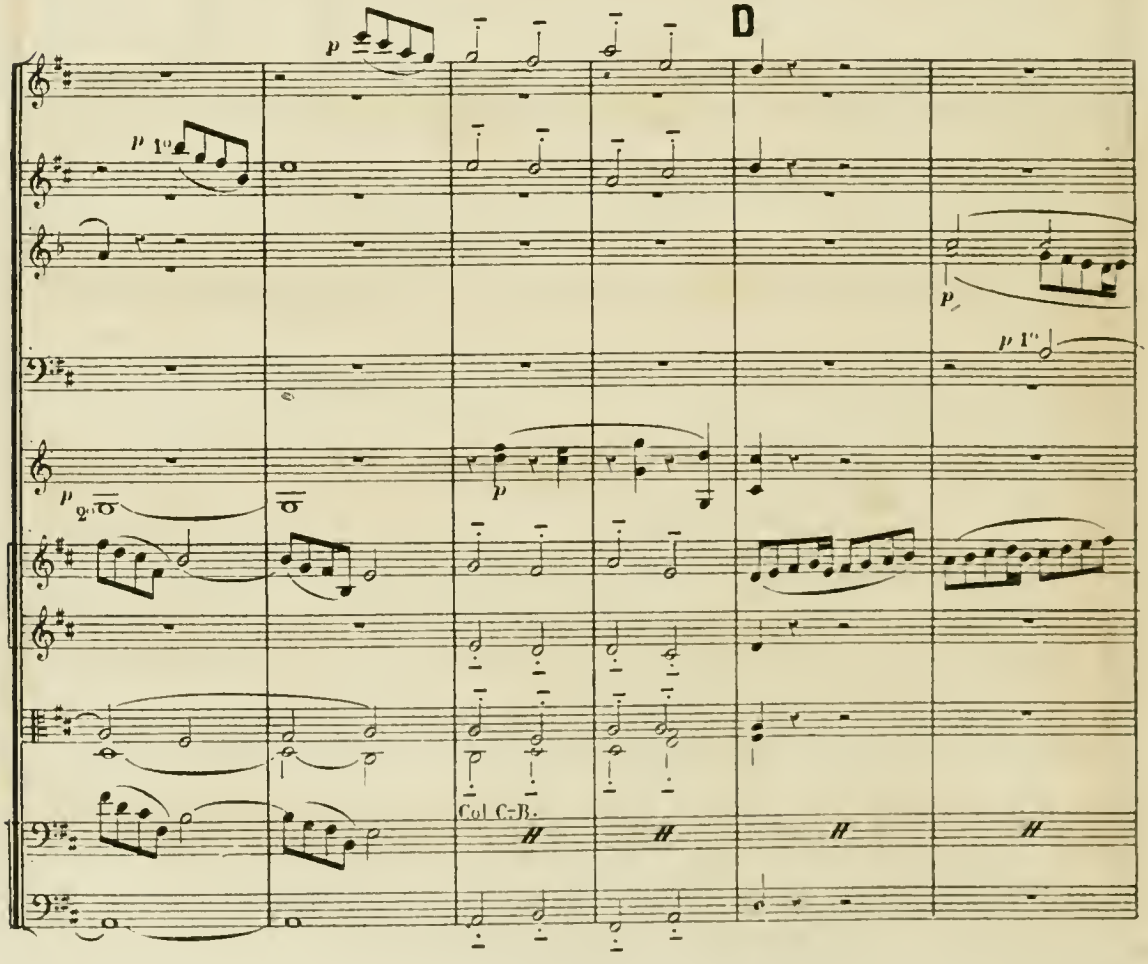
SUITE POUR ORCHESTRE.

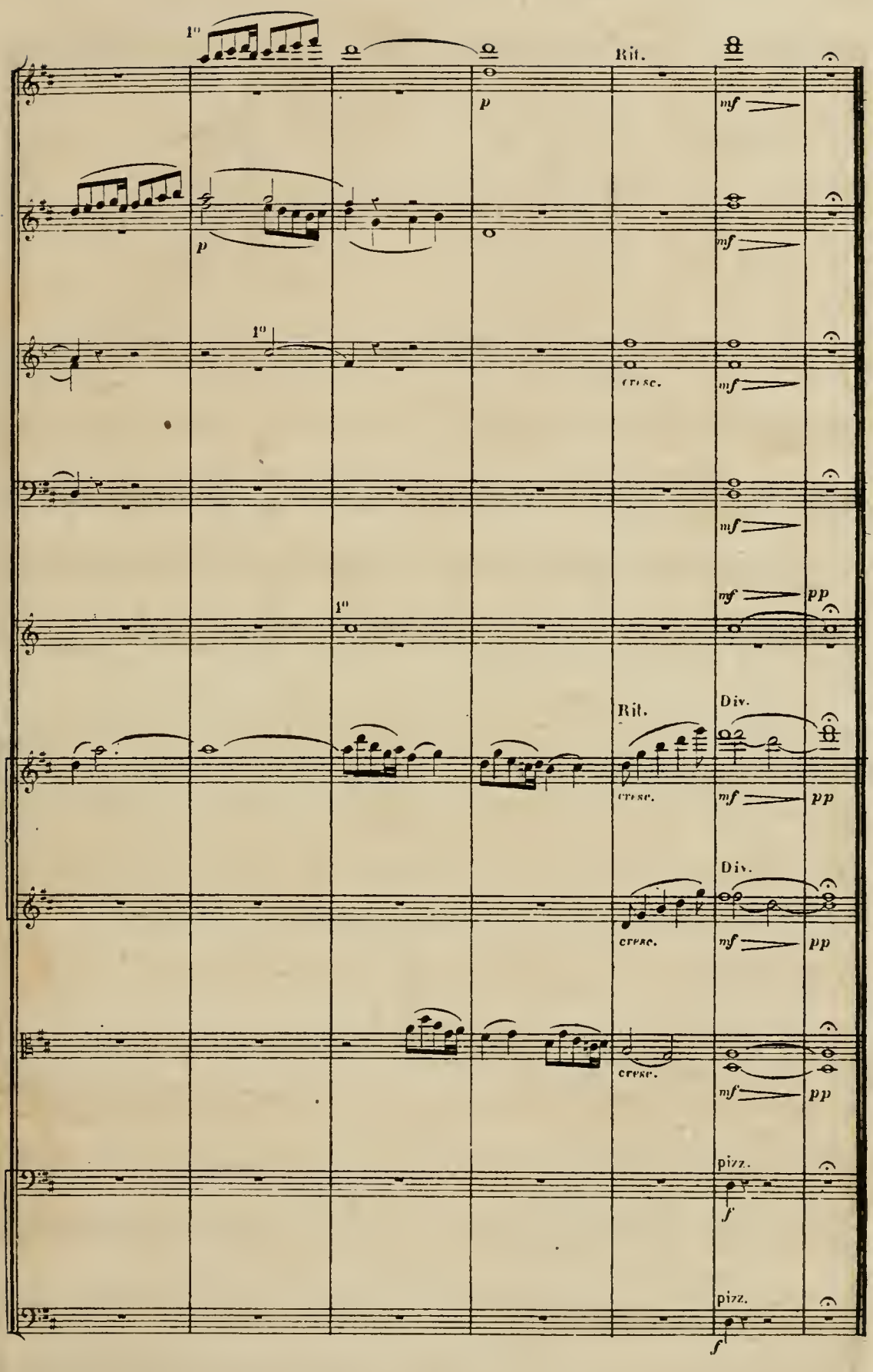
C. SAINT-SAËNS

Op: 49.

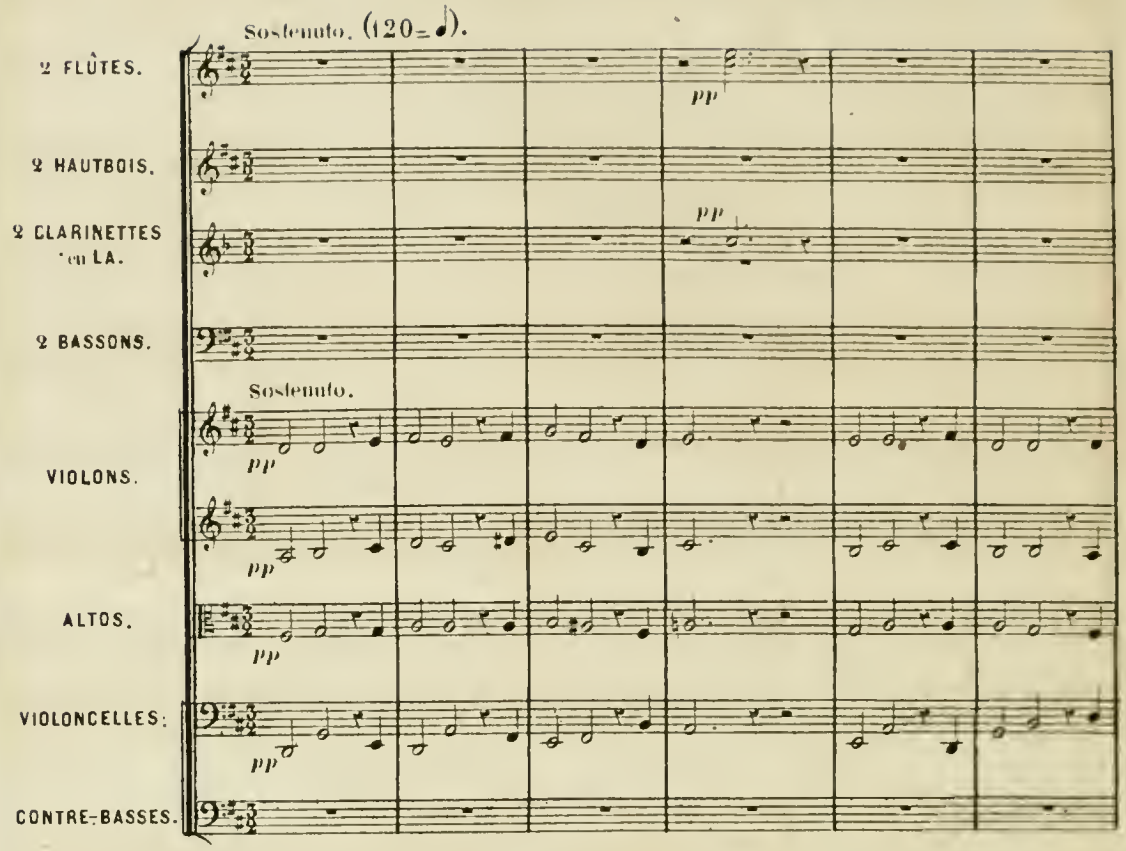
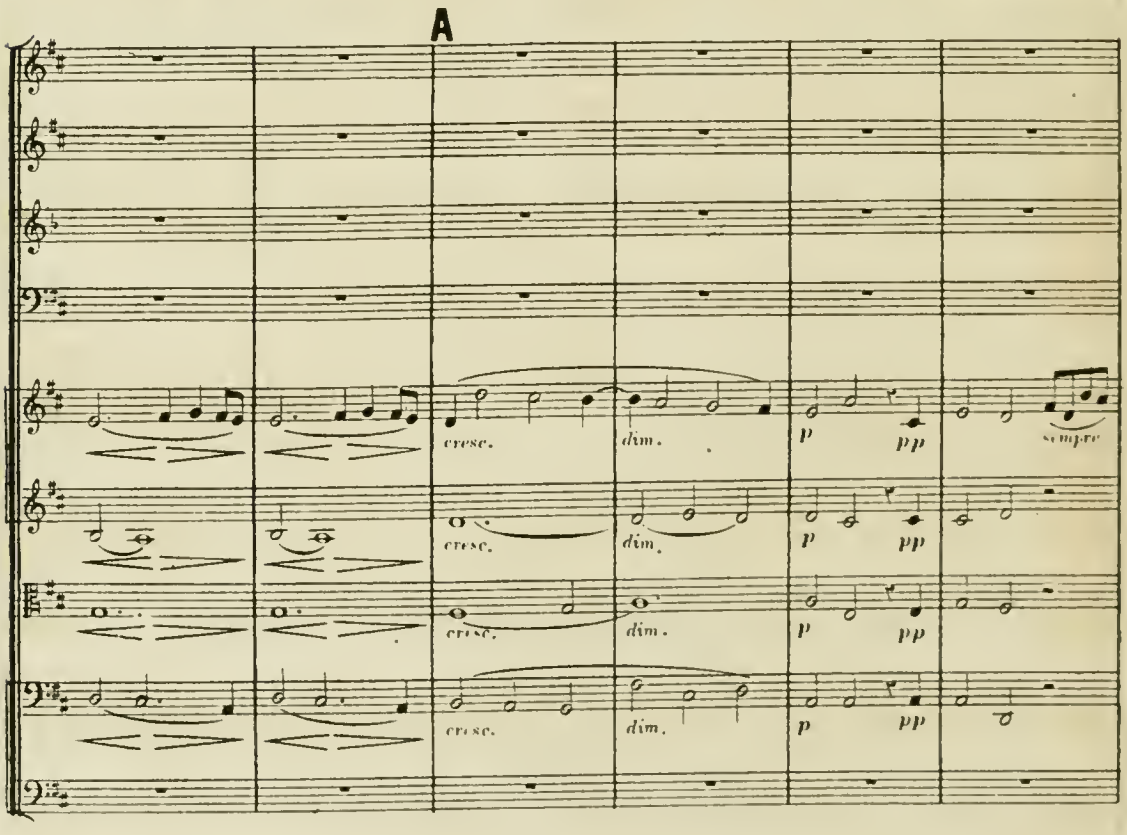
N° 1. PRÉLUDE.

All^tto moderato. (88=𝅗𝅥).

2 FLÛTES.
2 HAUTBOIS.
2 CLARINETTES en LA.
2 BASSONS.
2 CORS en RÉ.
All^tto moderato.
VIOLONS.
ALTOS.
Div.
VIOLONCELLES.
CONTRE-BASSES.

91. L.PARENT, Grav: R.Rodier 49

A
p
dim.
Unis.

B
p
cresc.
Col C.-B.

à 2.
mf
cresc.
C
f
sf



D. S.

1°
Rit.
p
mf
cresc.
pp
Div.
pizz.
f

N° 2. SARABANDE.



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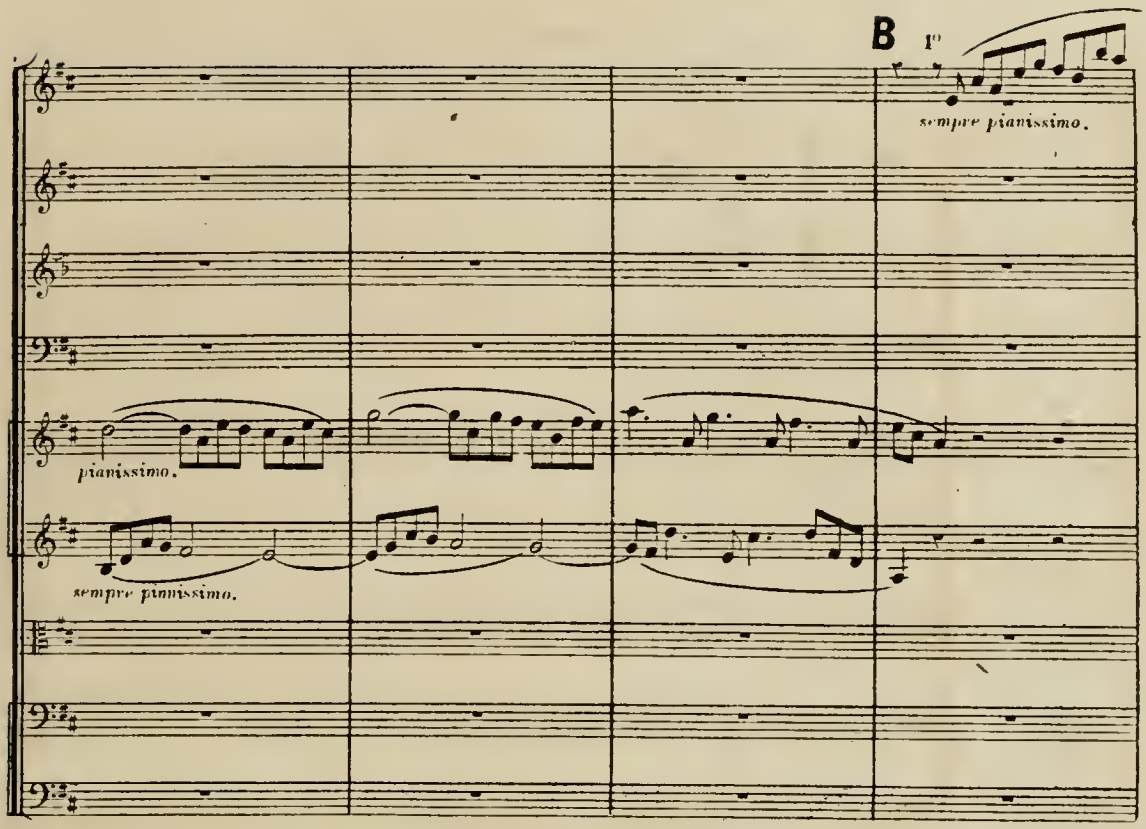
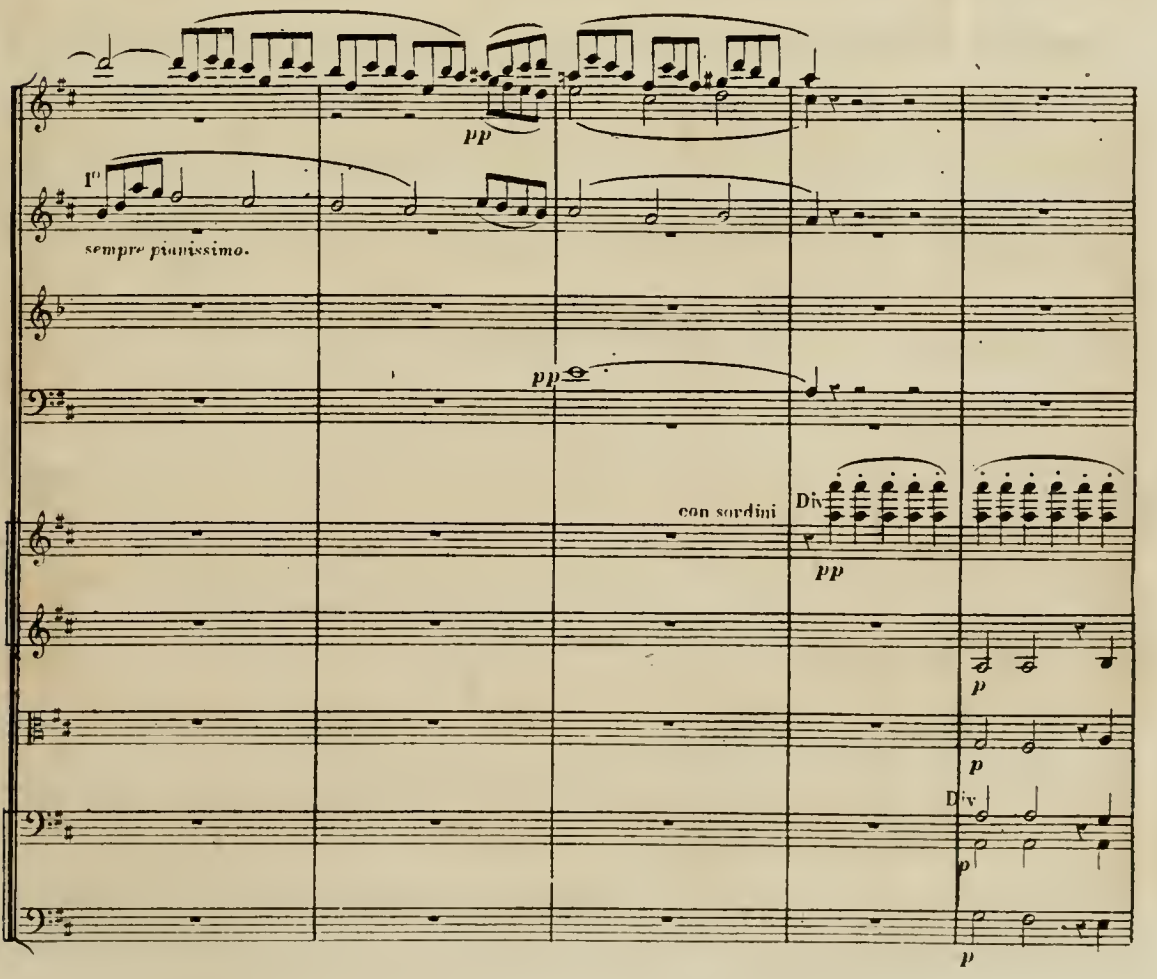
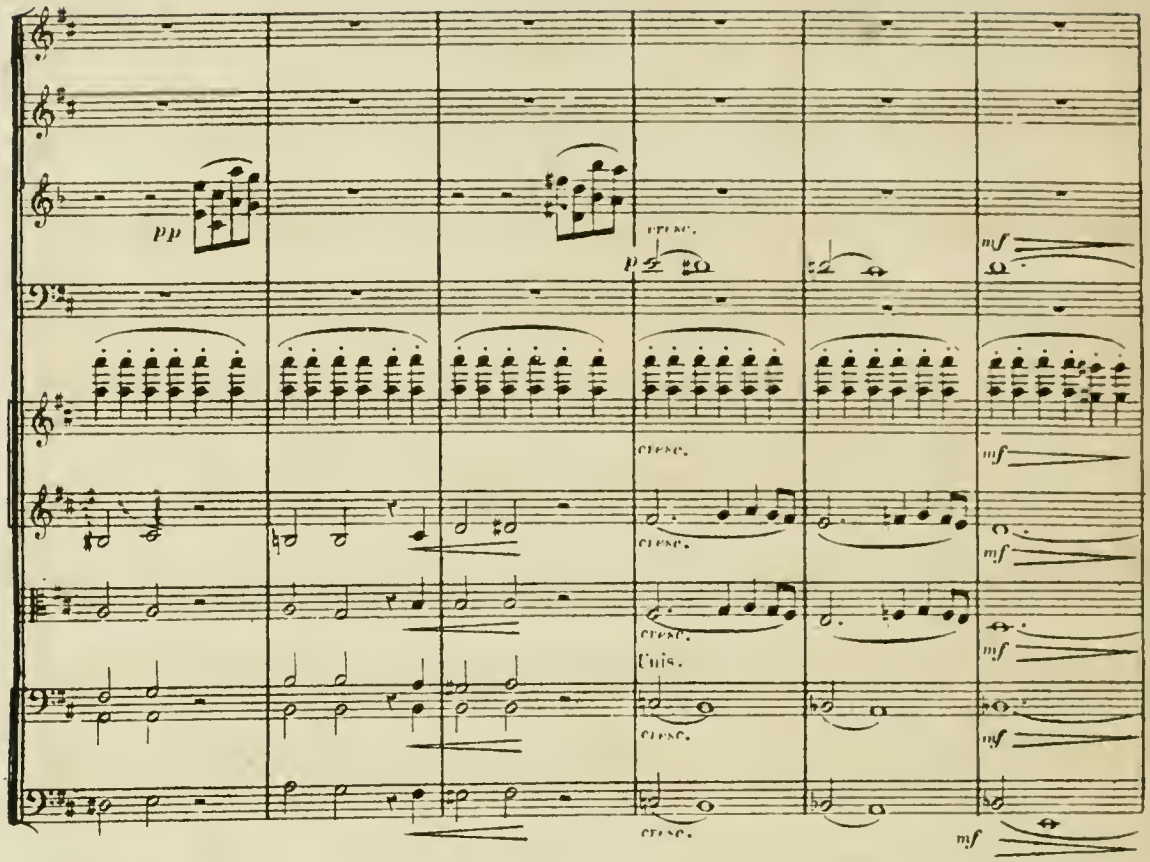
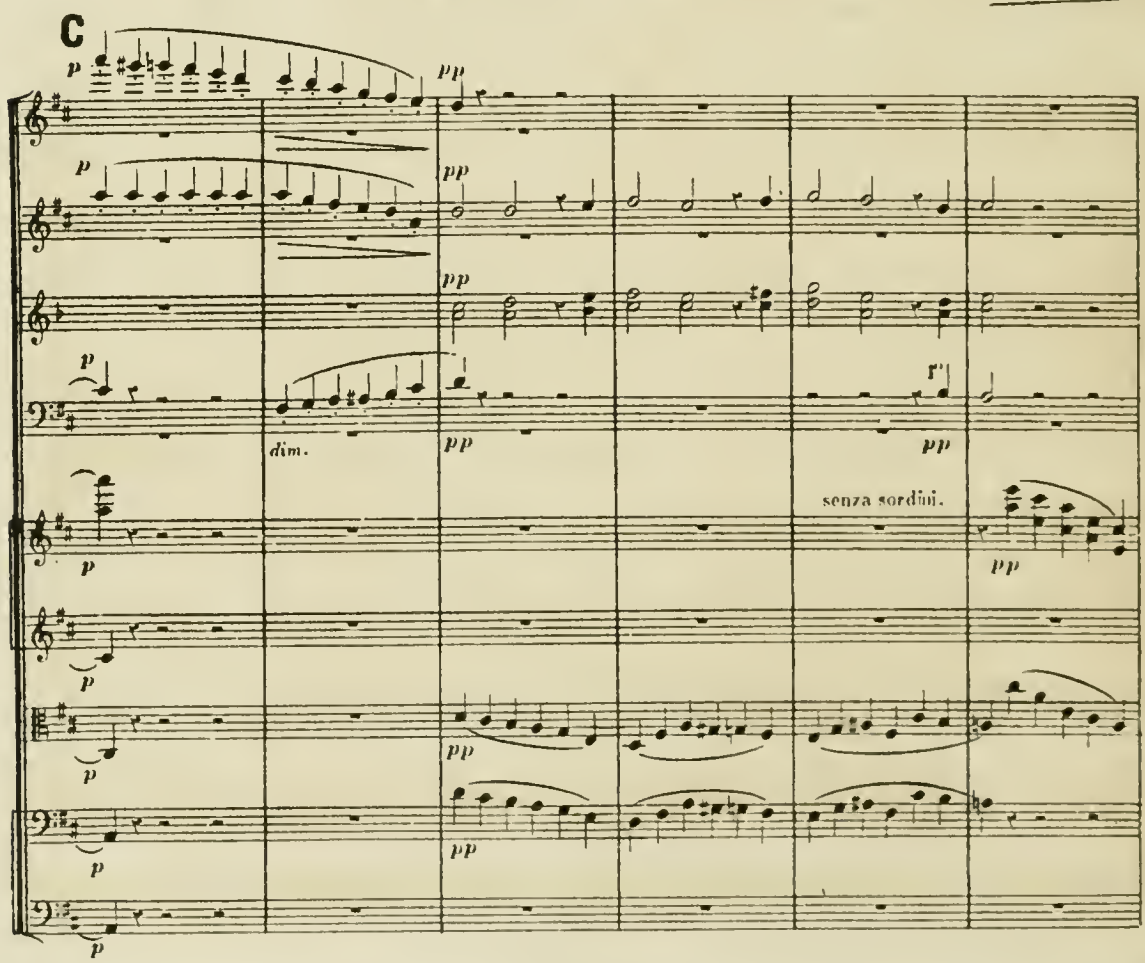
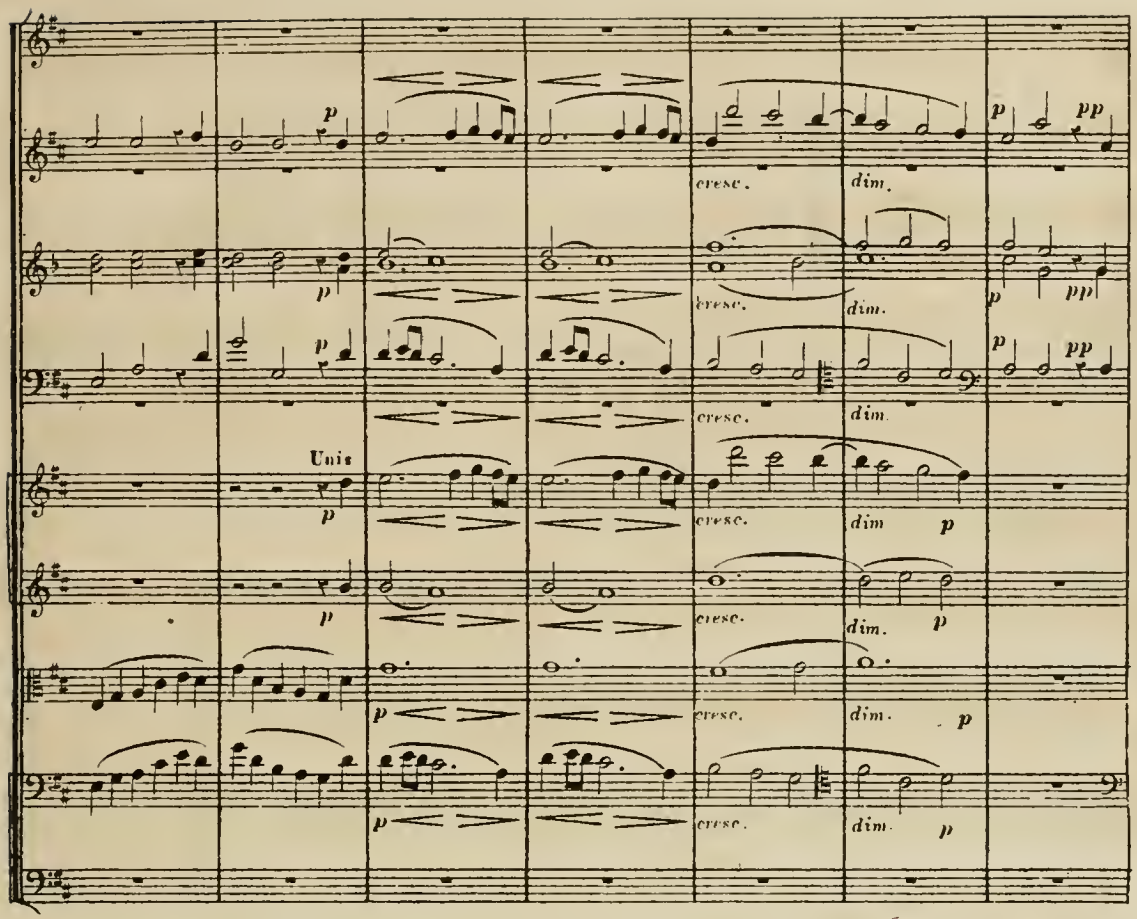
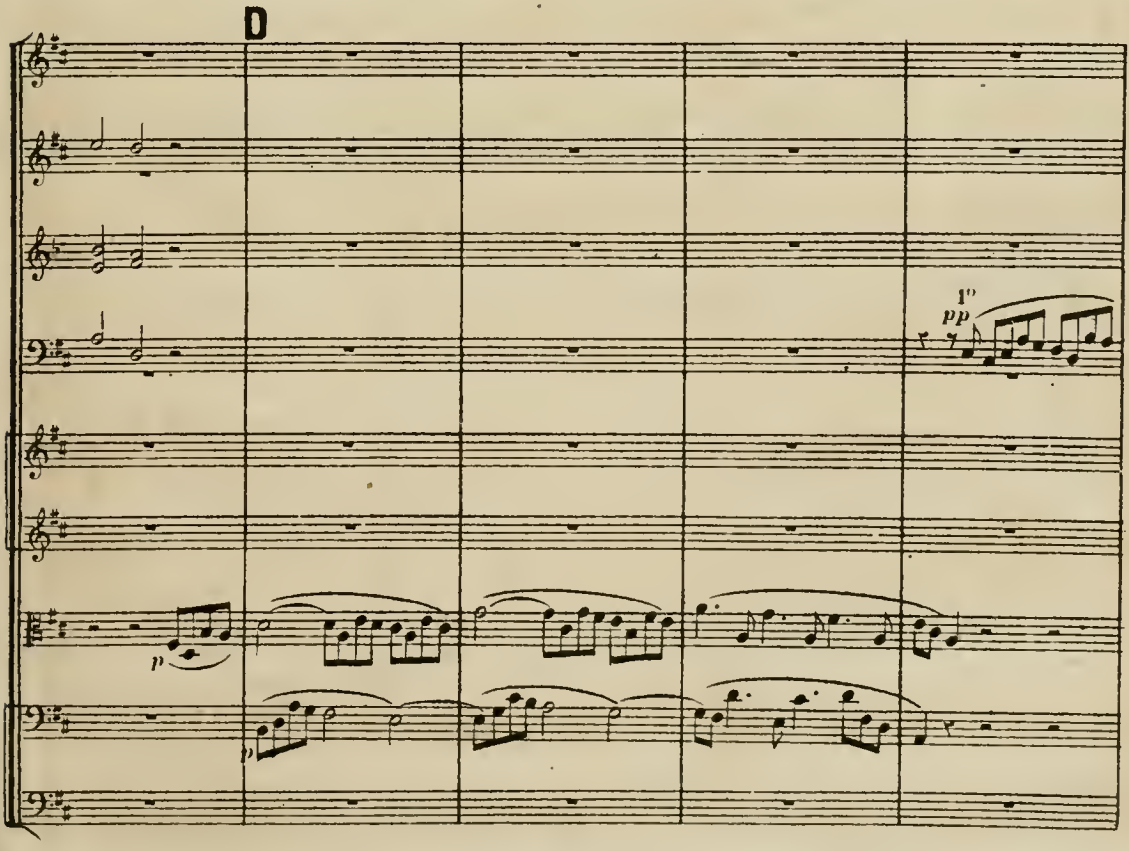
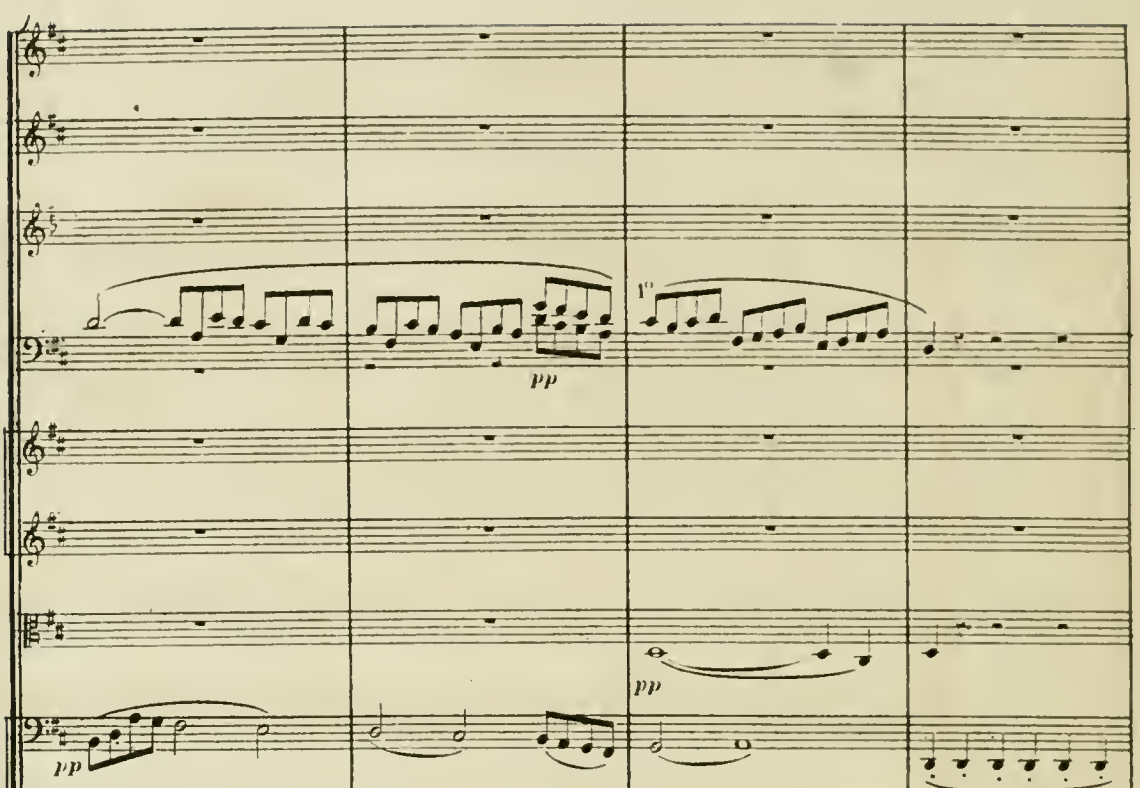
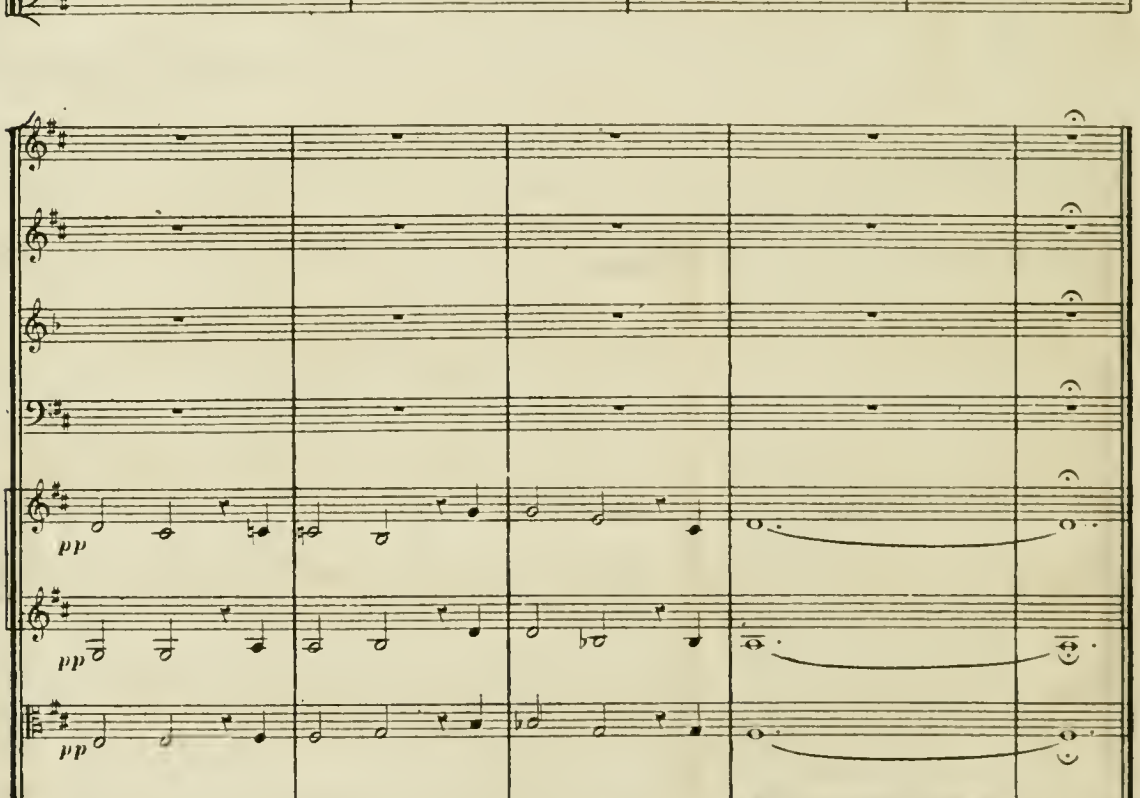
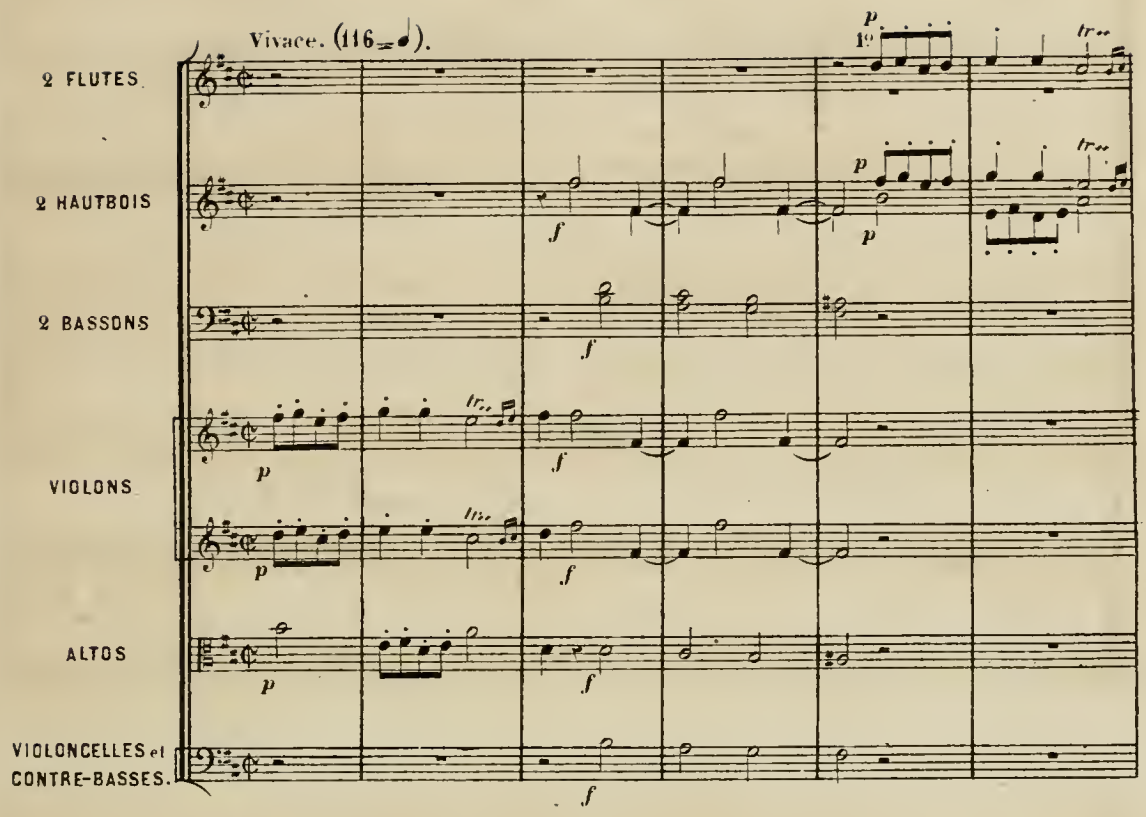

B
I°
sempre pianissimo.
pianissimo.
sempre pianissimo.

pp
I°
sempre pianissimo.
pp
con sordini
Div
pp
p
p
Div
p
p

pp
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf

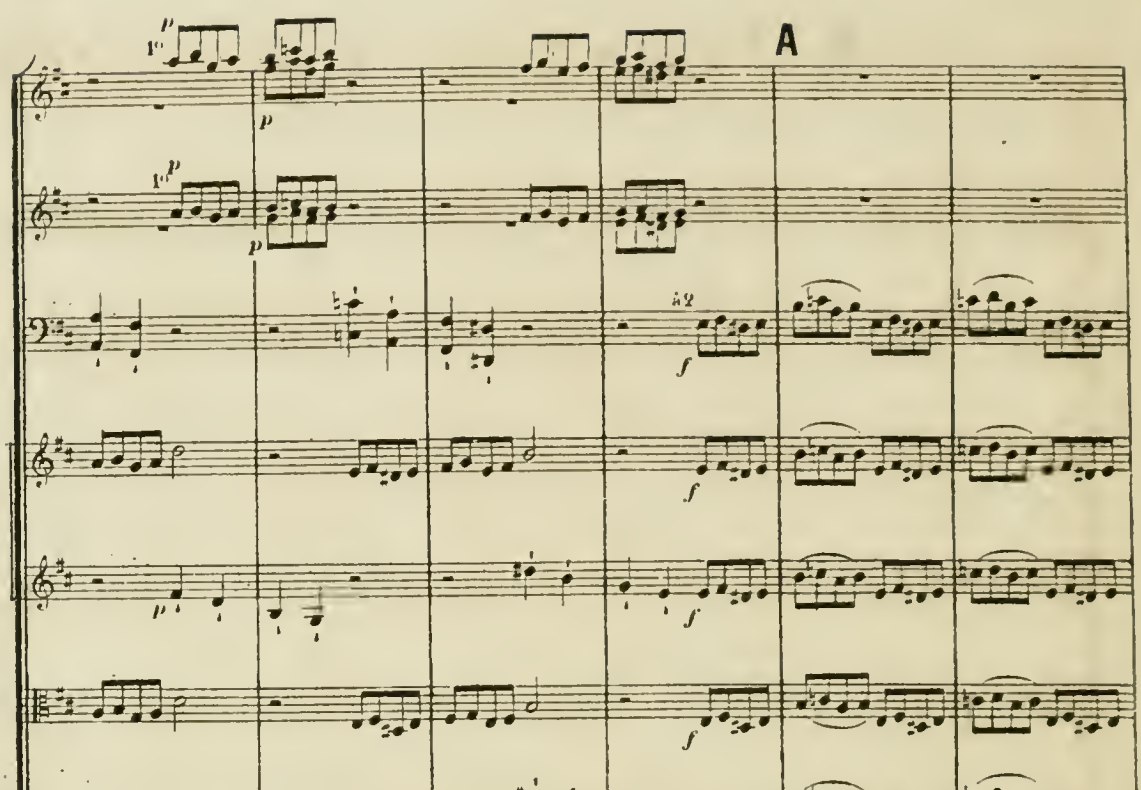
C

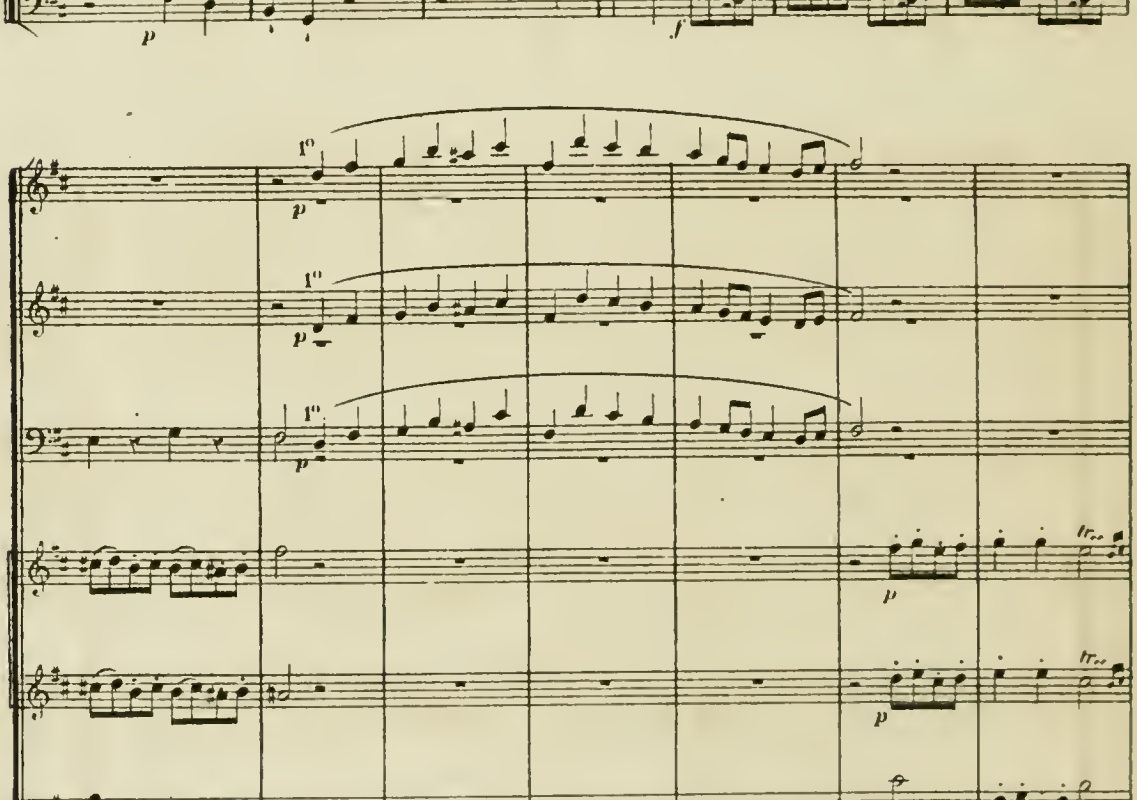
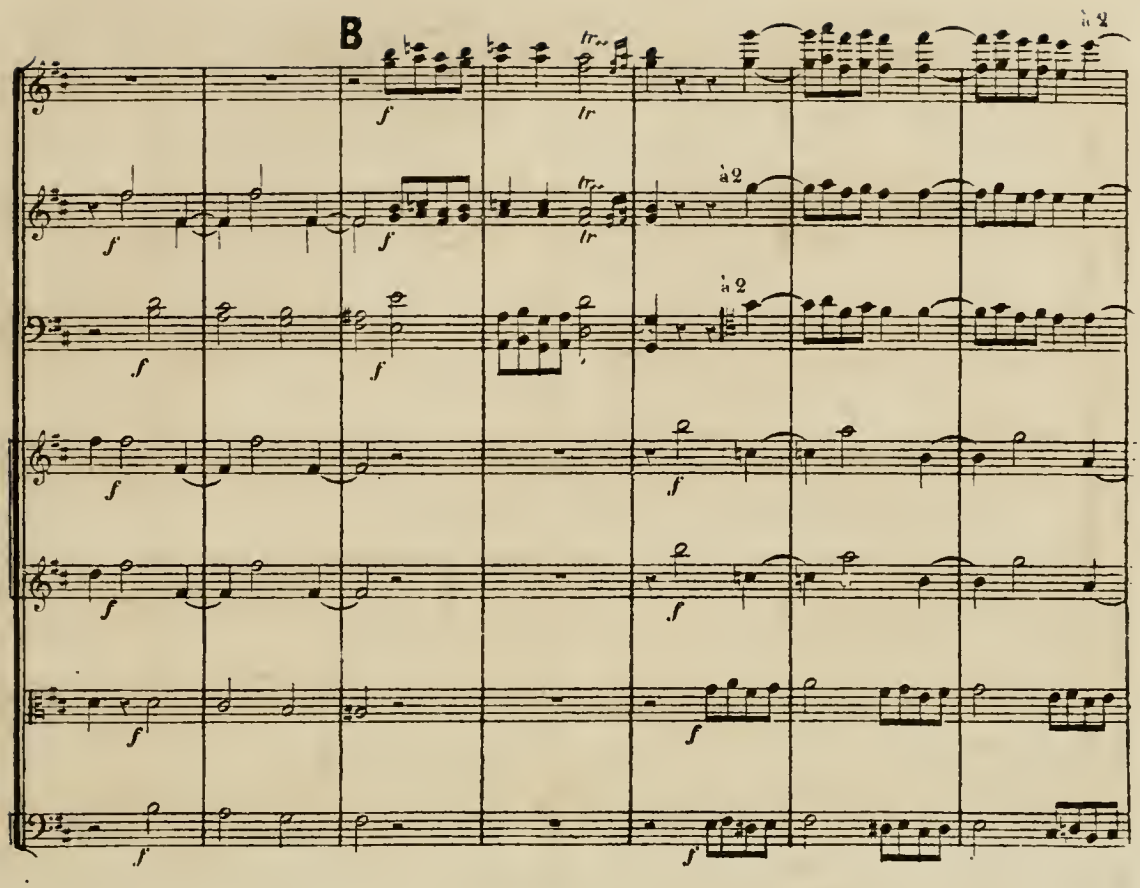

p
pp
dim.
senza sordini.

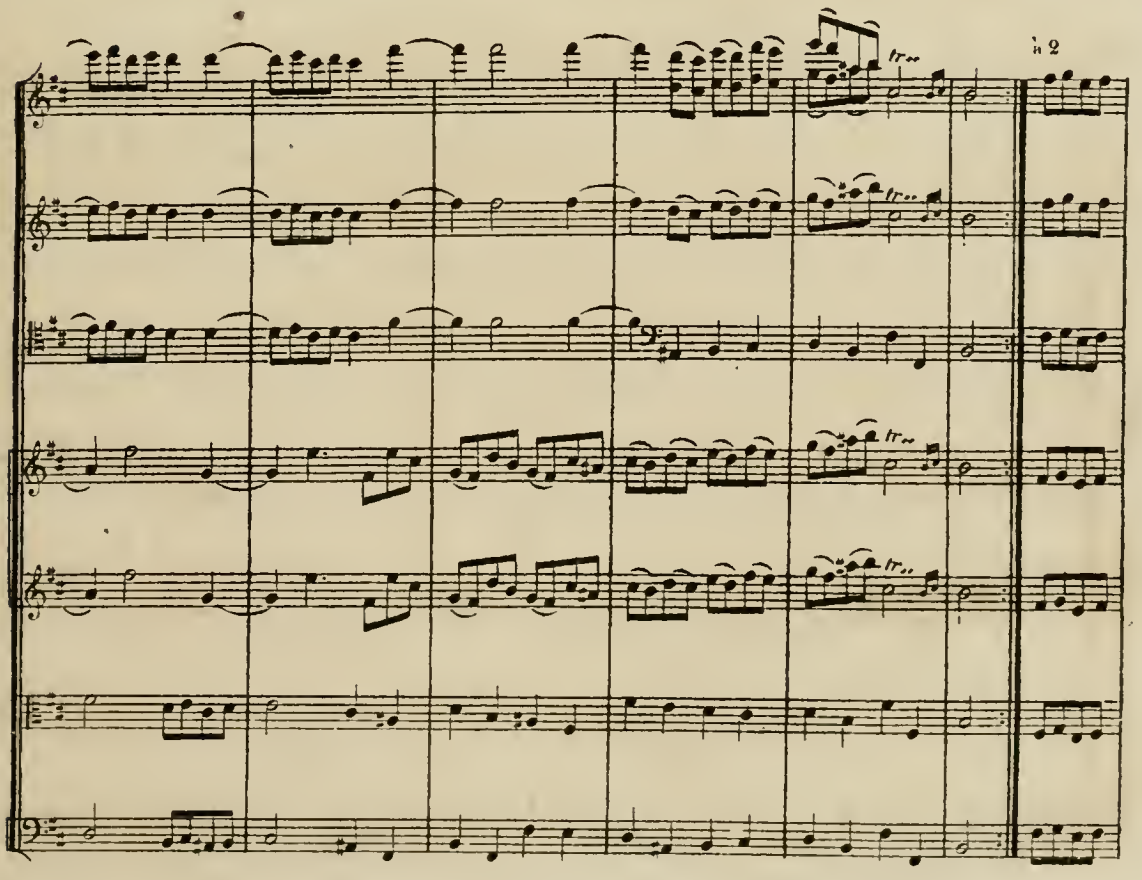
D. S.

p
pp
cresc.
dim.
Unis
p
cresc.
dim.
p

D
1er
pp
p
p

pp
pp
pp

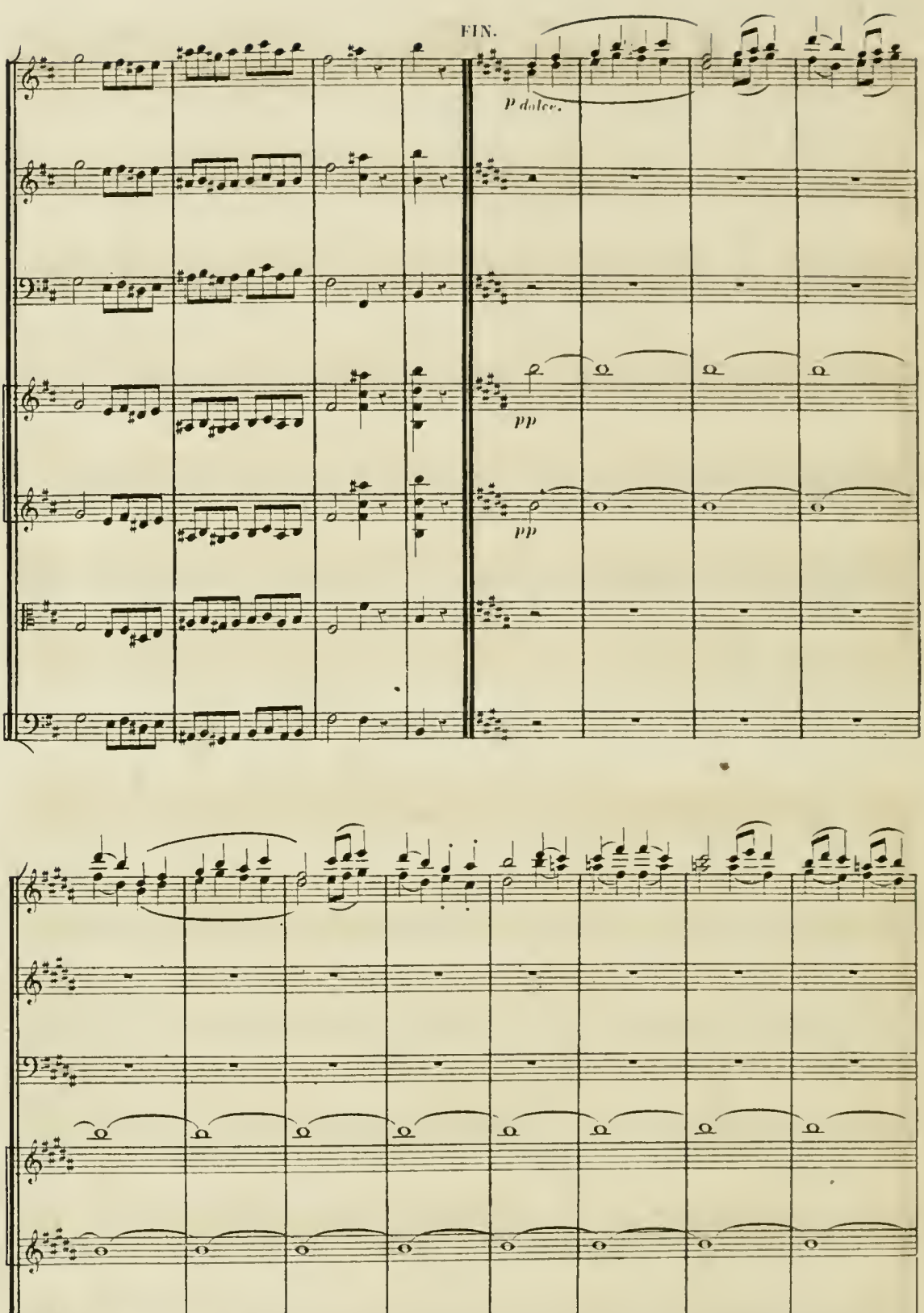

pp
pp
pp

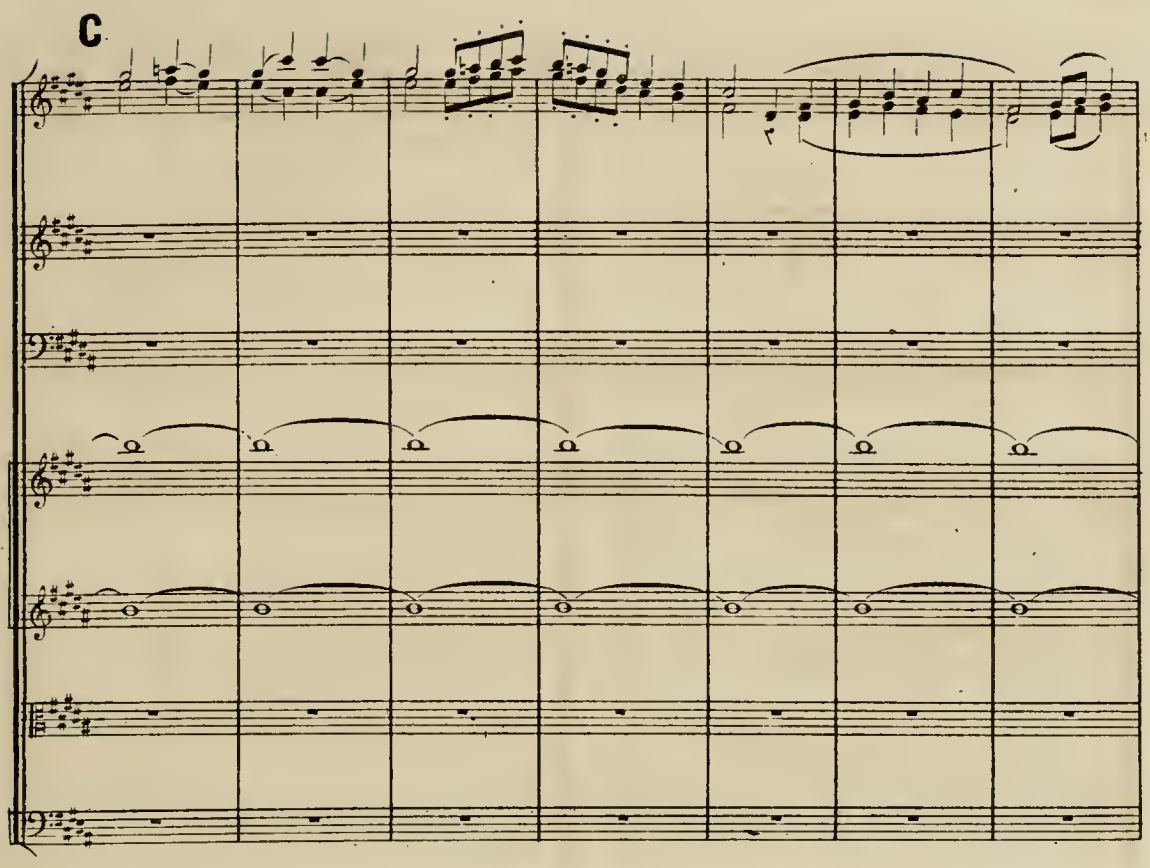
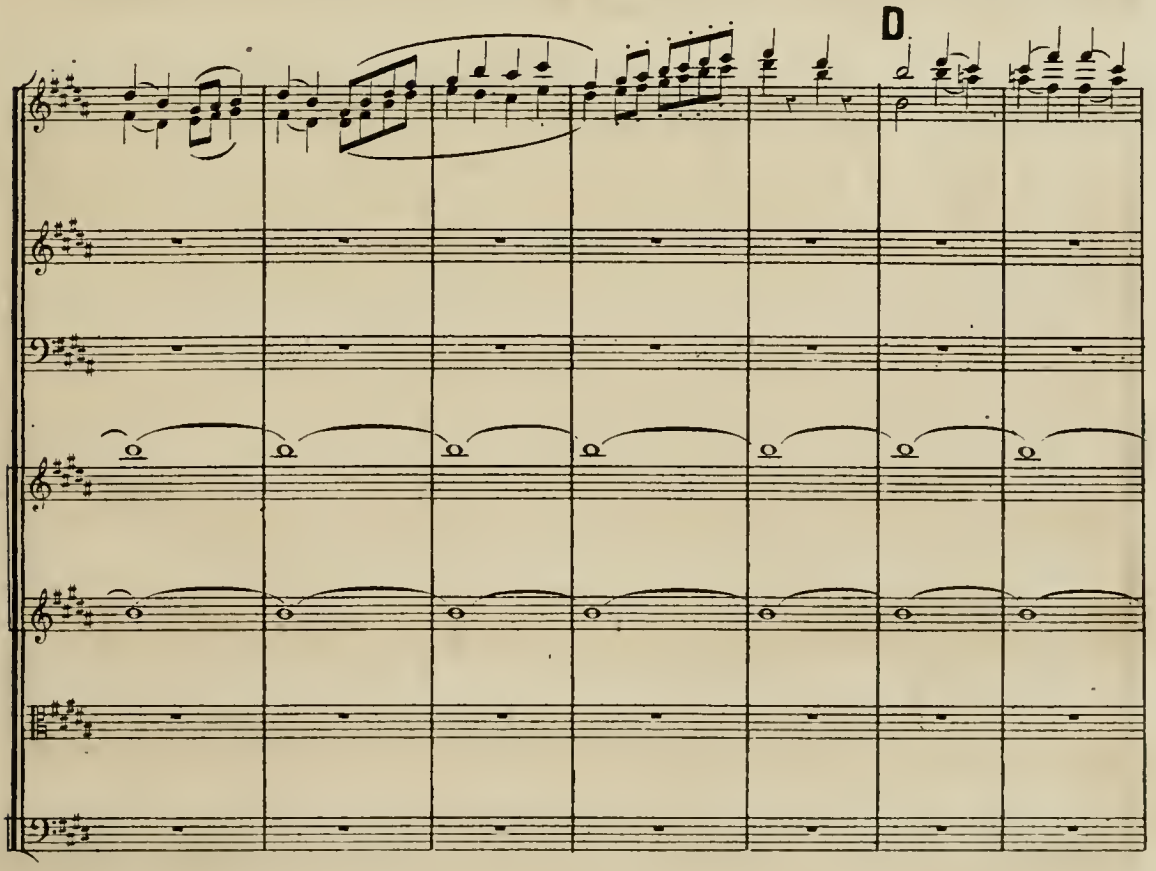
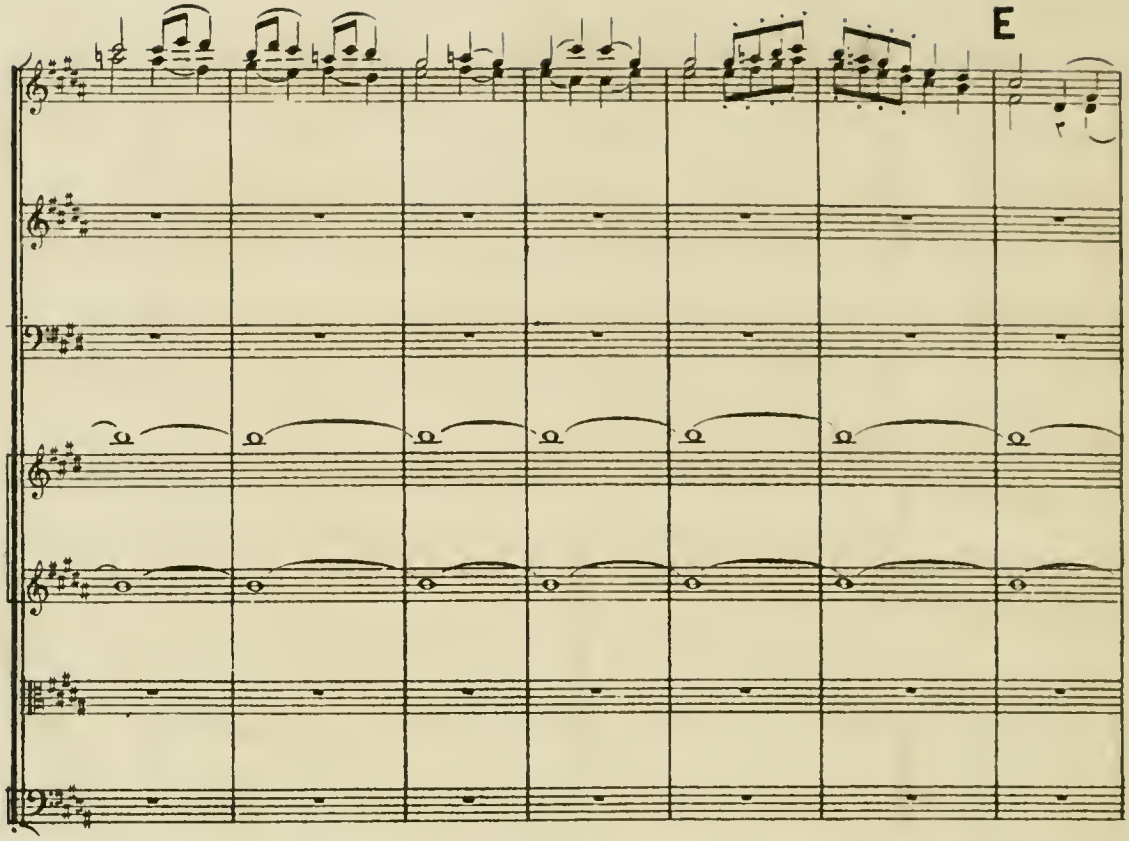
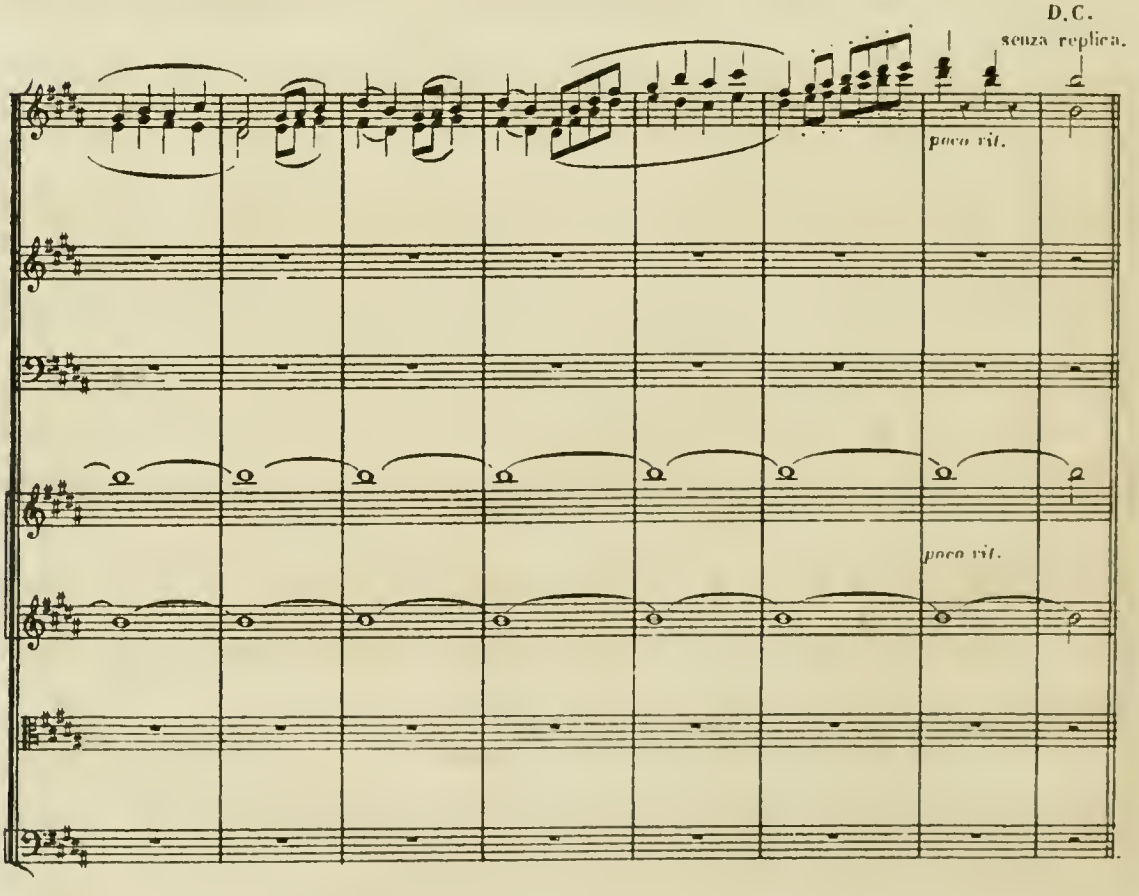
N° 3. GAVOTTE.

Vivace. (116 ♩).
2 FLUTES.
2 HAUTBOIS
2 BASSONS
VIOLONS
ALTOS
VIOLONCELLES et CONTRE-BASSES.
1°
a 2.


A

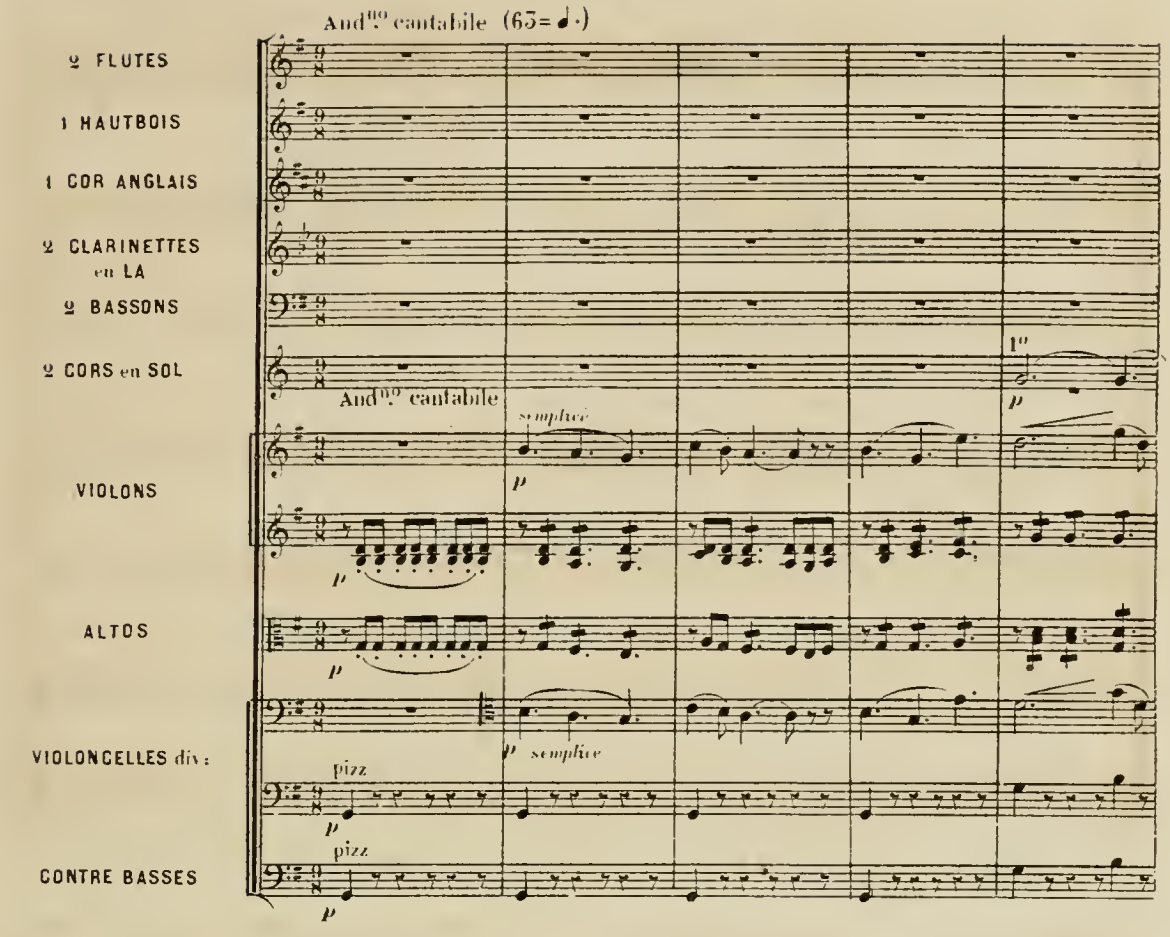
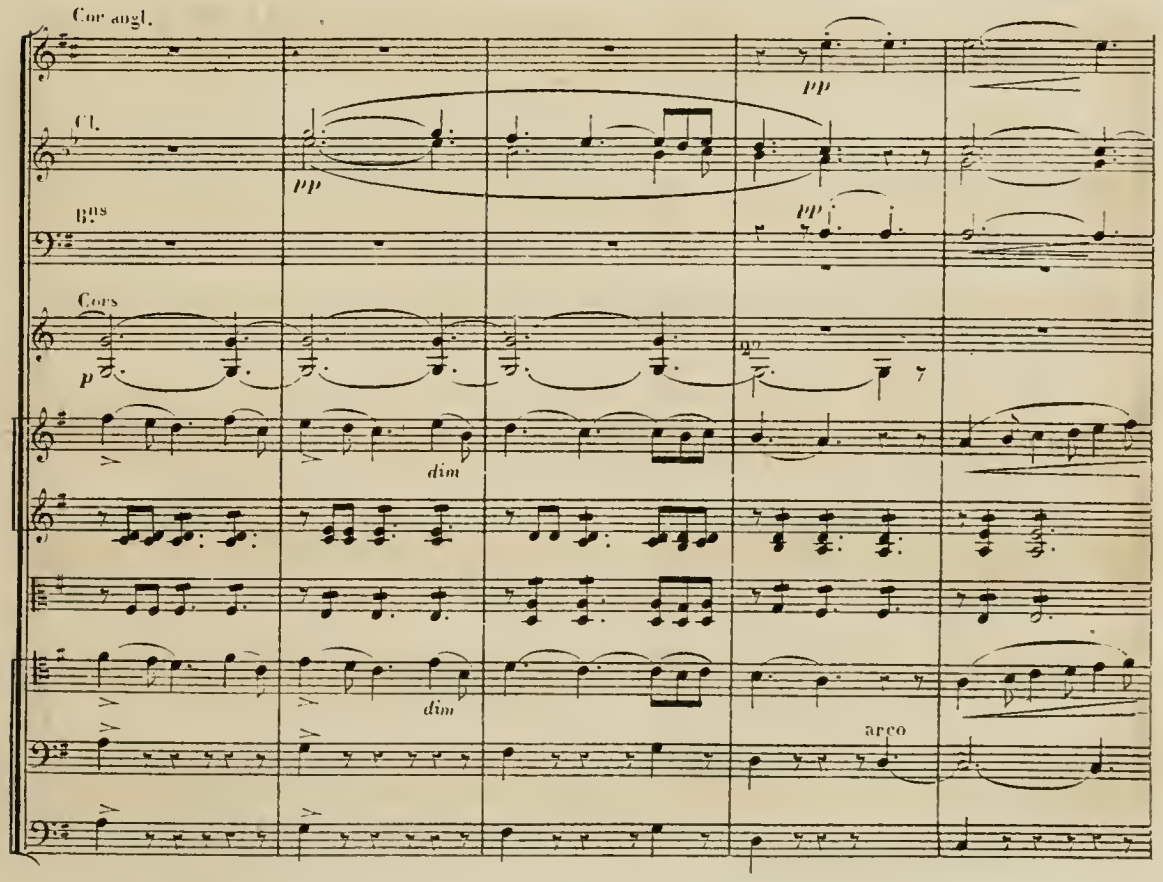


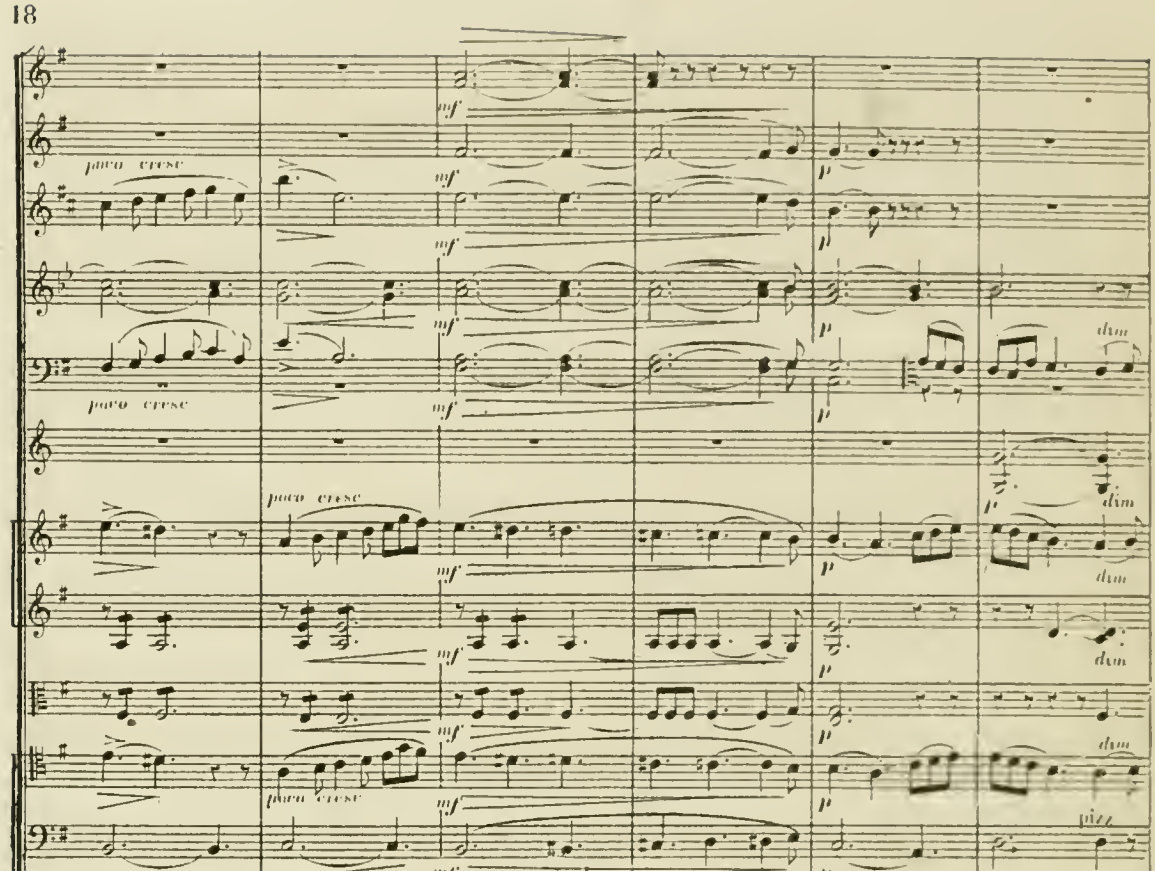
B
à 2
à 2
à 2
à 2

à 2

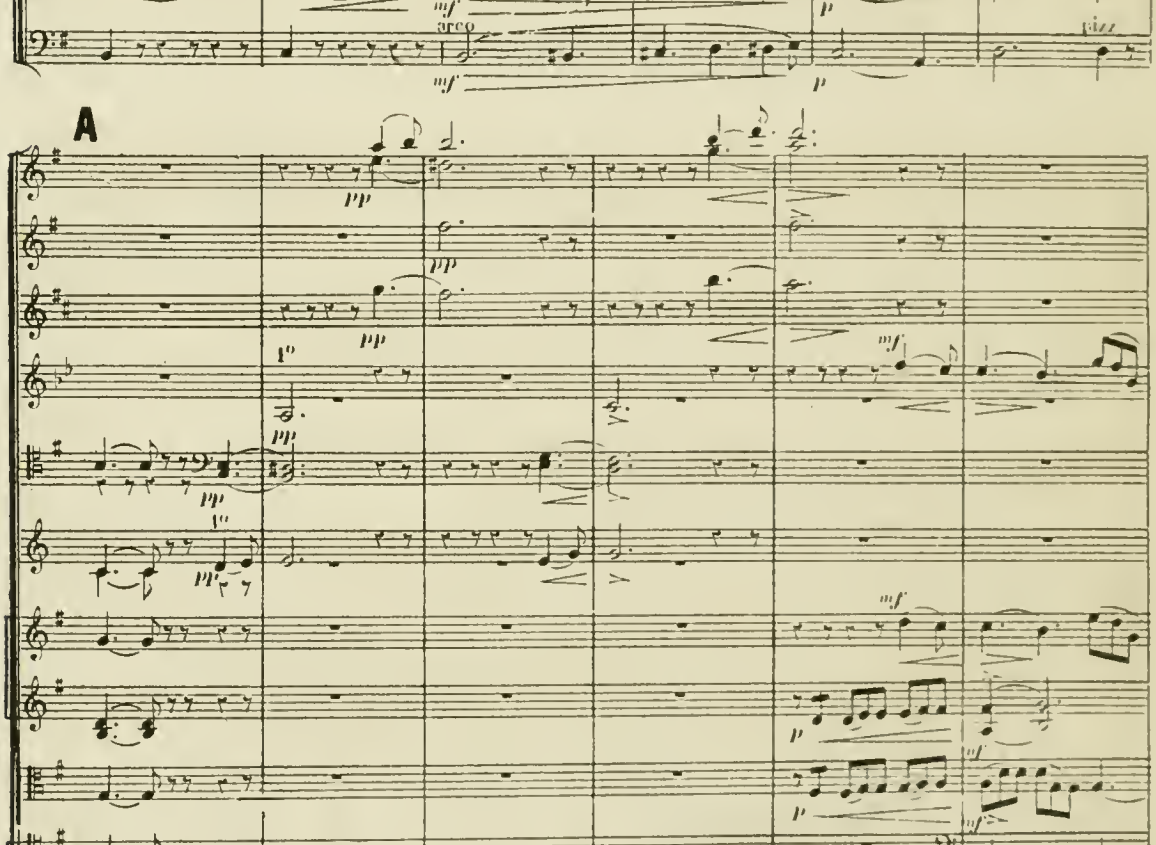


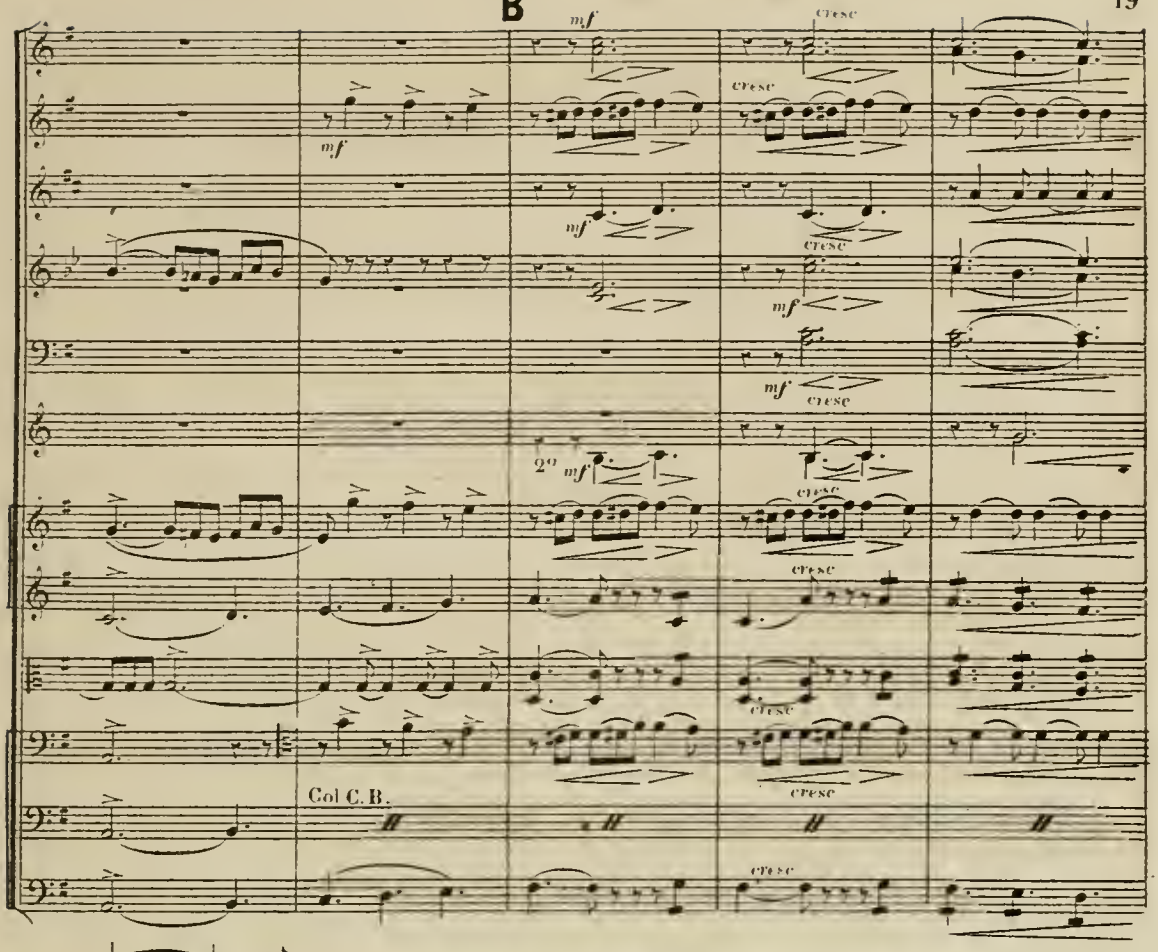
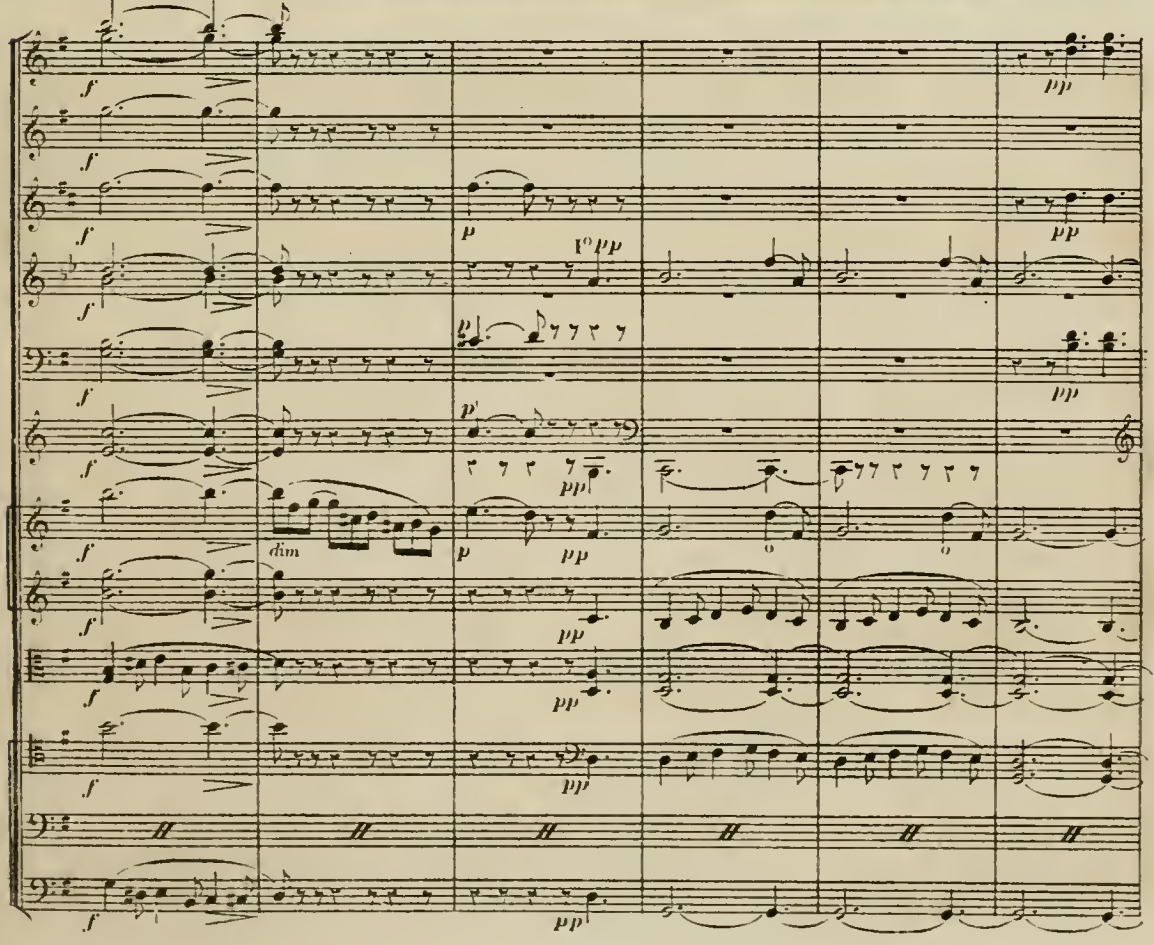
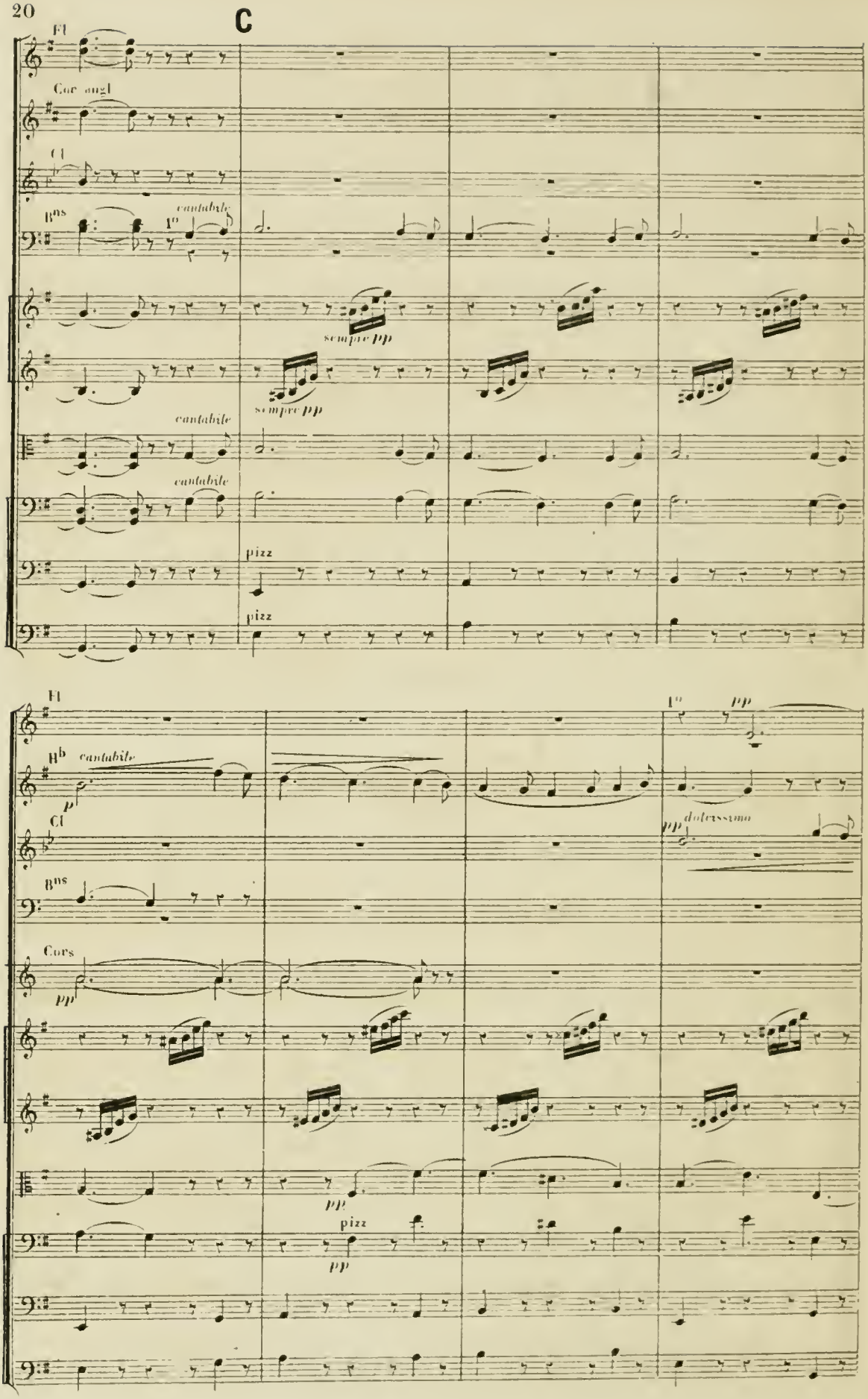
D. S. &

C

D

E

D.C.
senza replica.
poco rit.
poco rit.

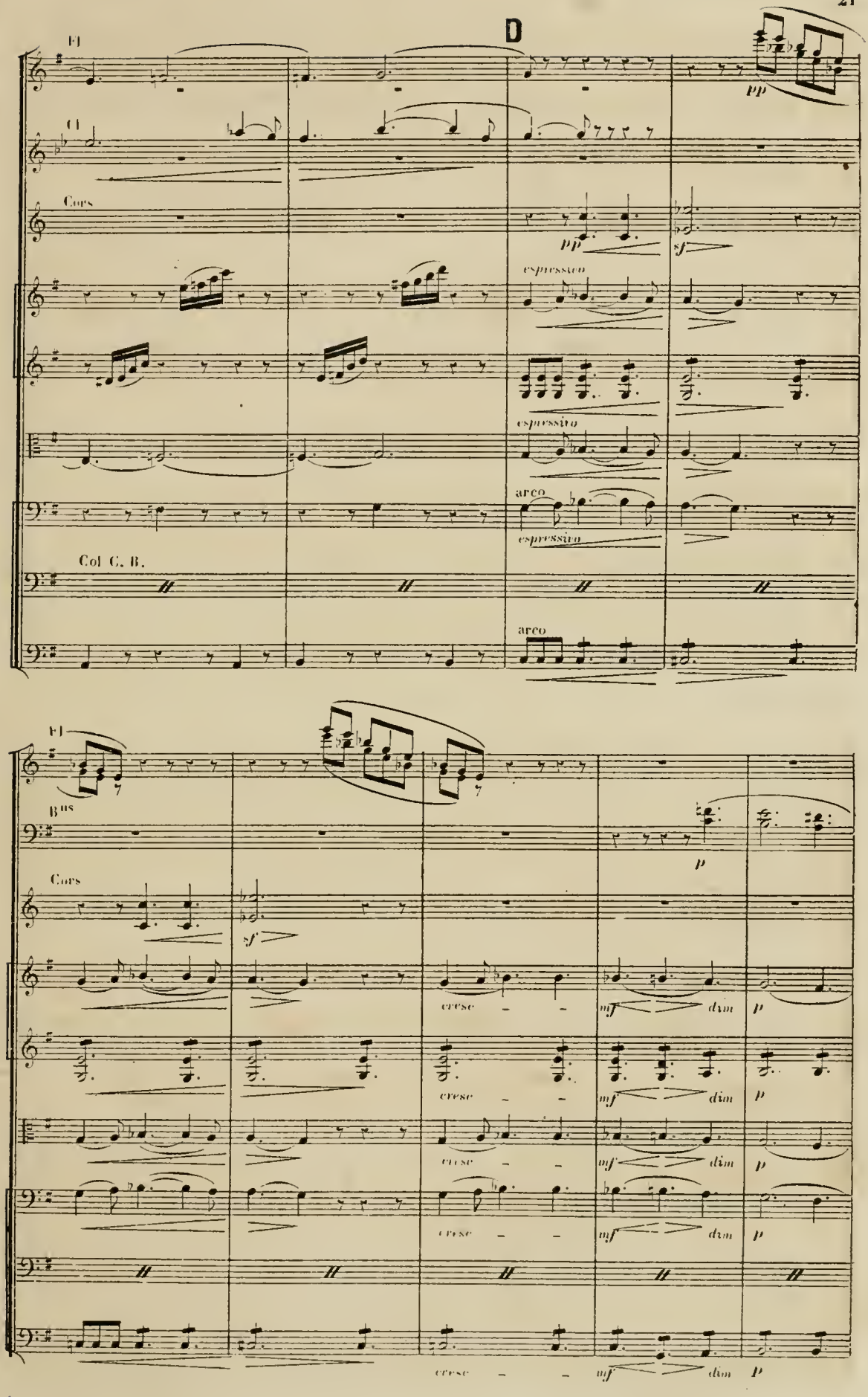
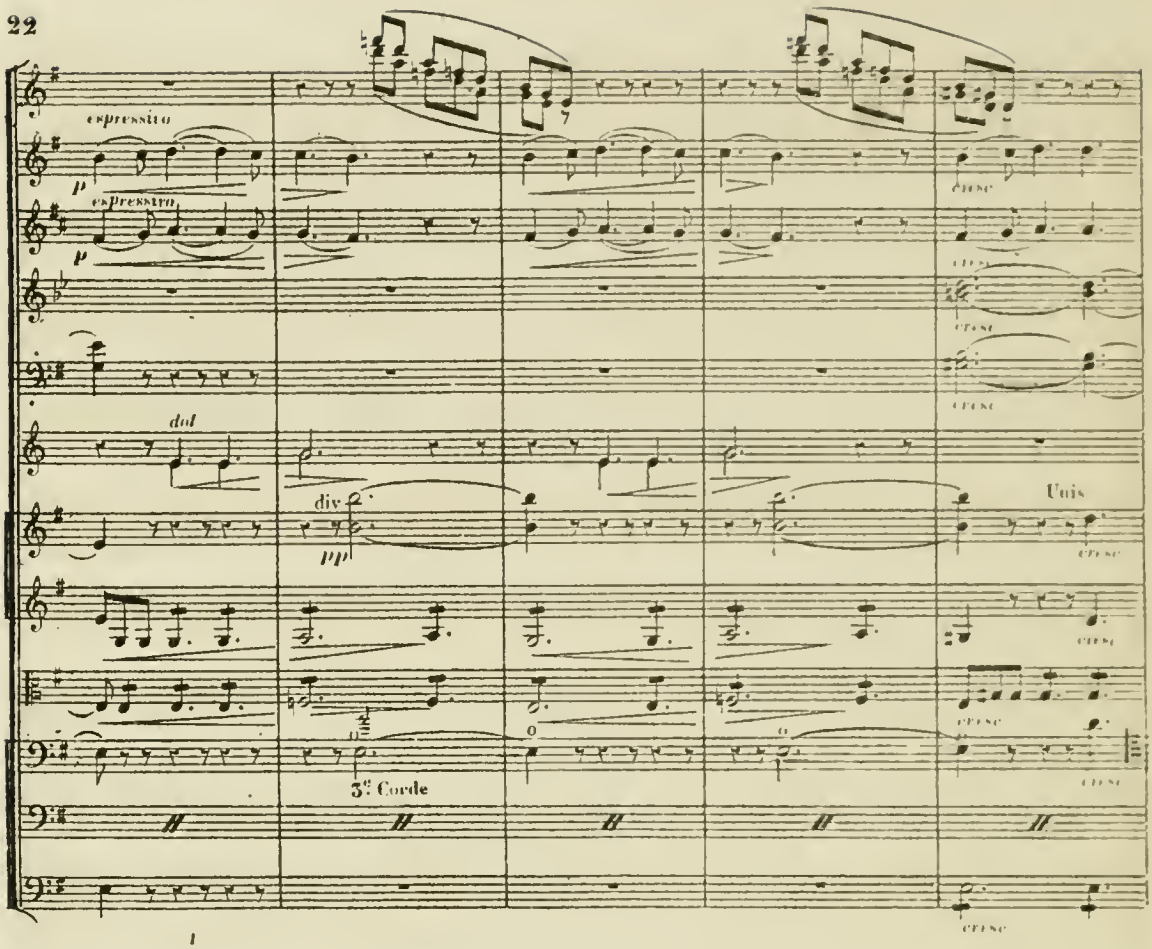
N.° 4. ROMANCE.

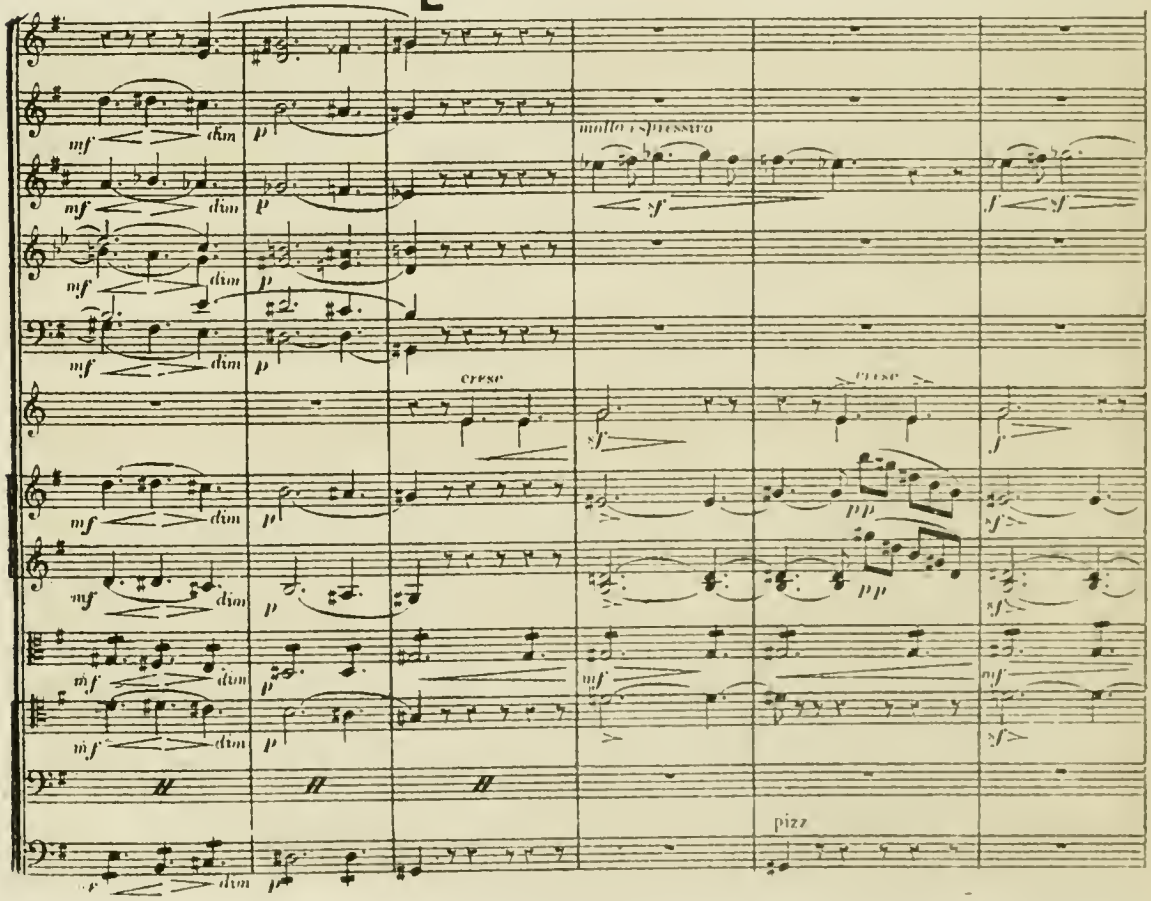
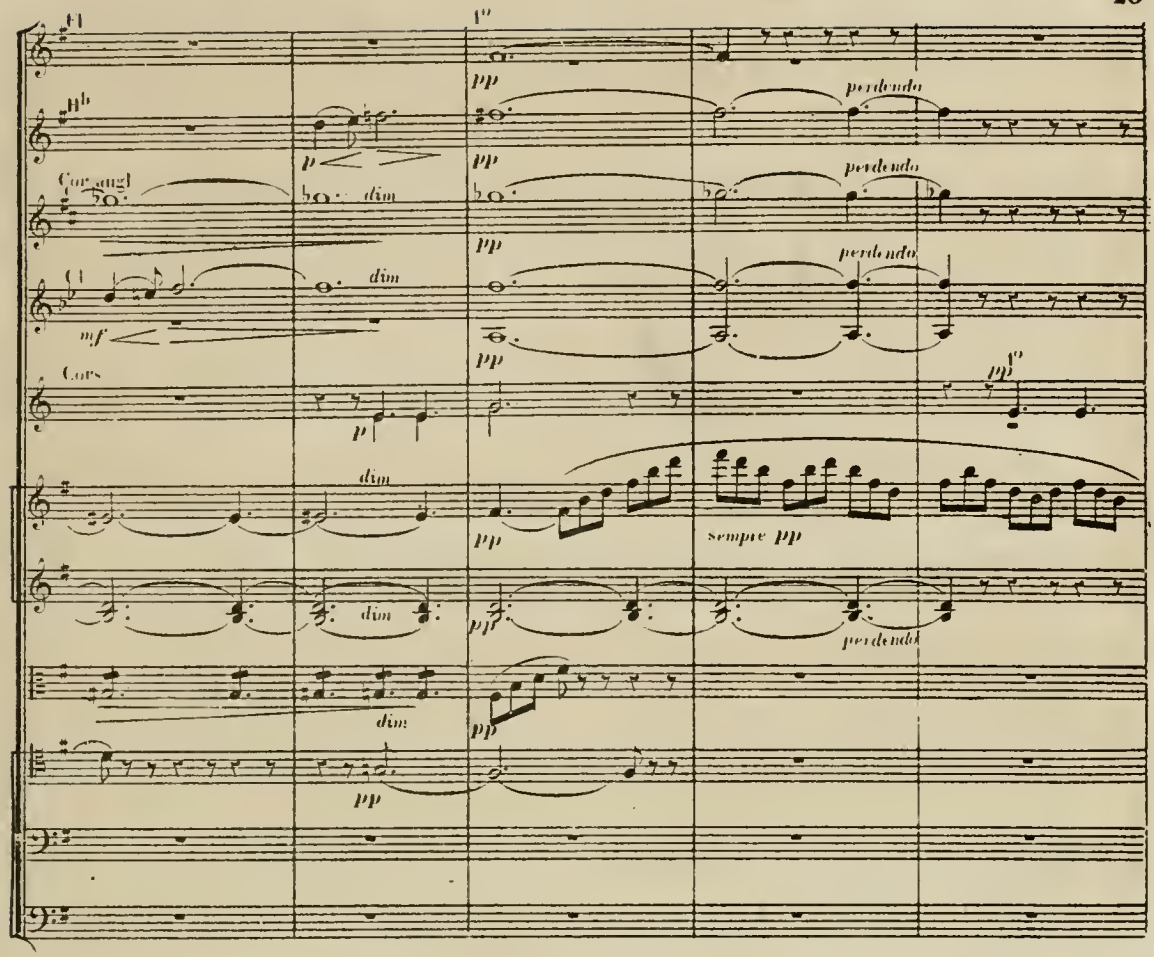
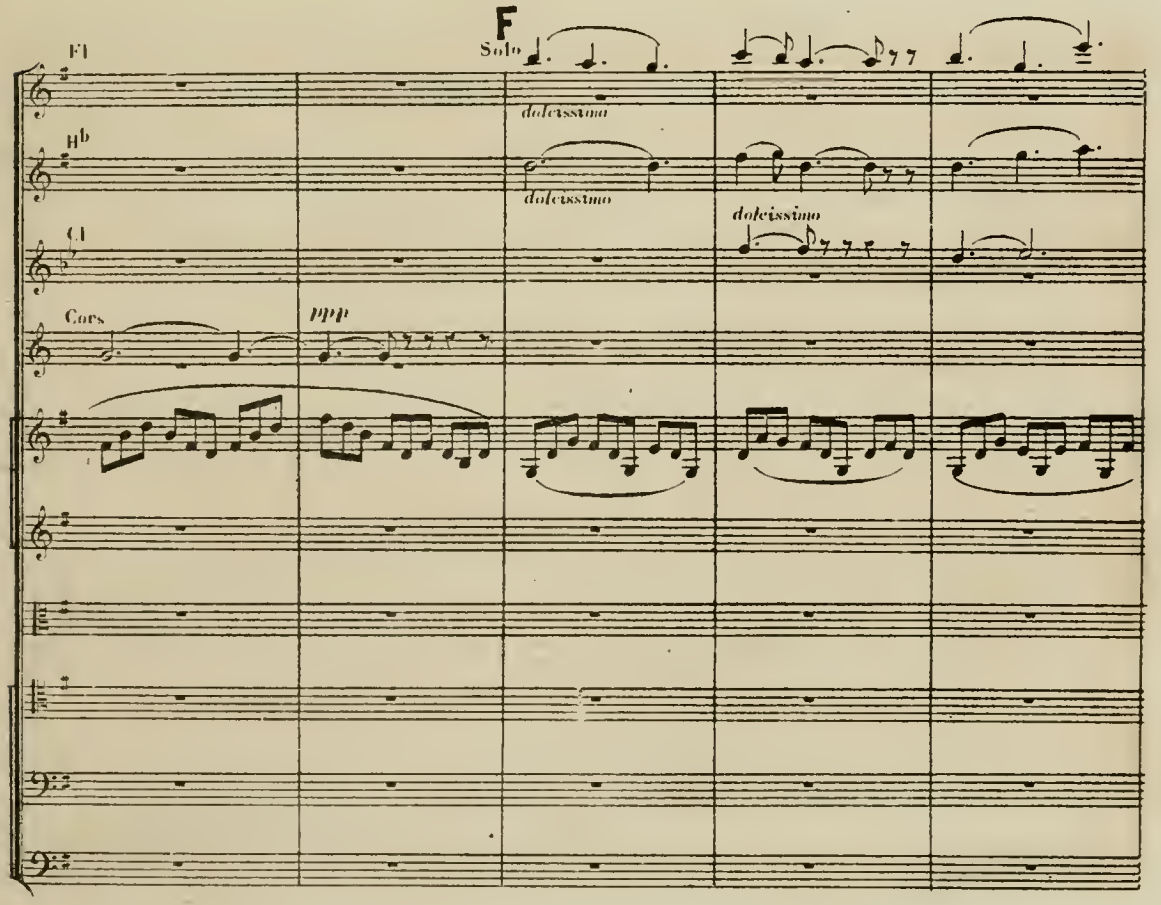

And.no cantabile (63=♩.)
2 FLUTES
1 HAUTBOIS
1 COR ANGLAIS
2 CLARINETTES en LA
2 BASSONS
2 CORS en SOL
VIOLONS
ALTOS
VIOLONCELLES div:
CONTRE BASSES
1o
And.no cantabile
semplice
p
pizz
pizz

Cor angl.
Cl.
Bns
Cors
pp
dim
dim
2o
arco

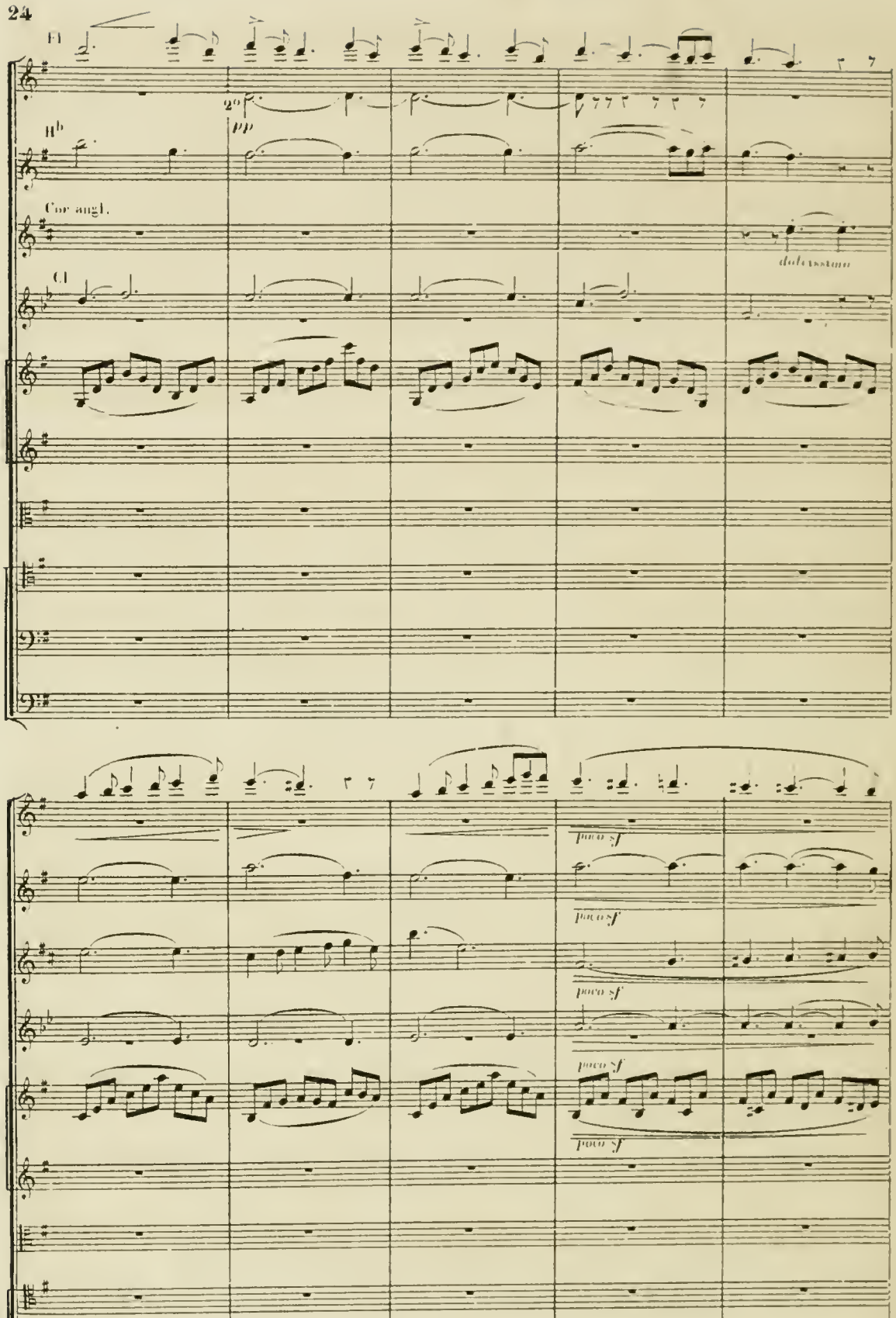

poco cresc
mf
p
dim
pizz
arco


A
pp
mf
p
1°
arco

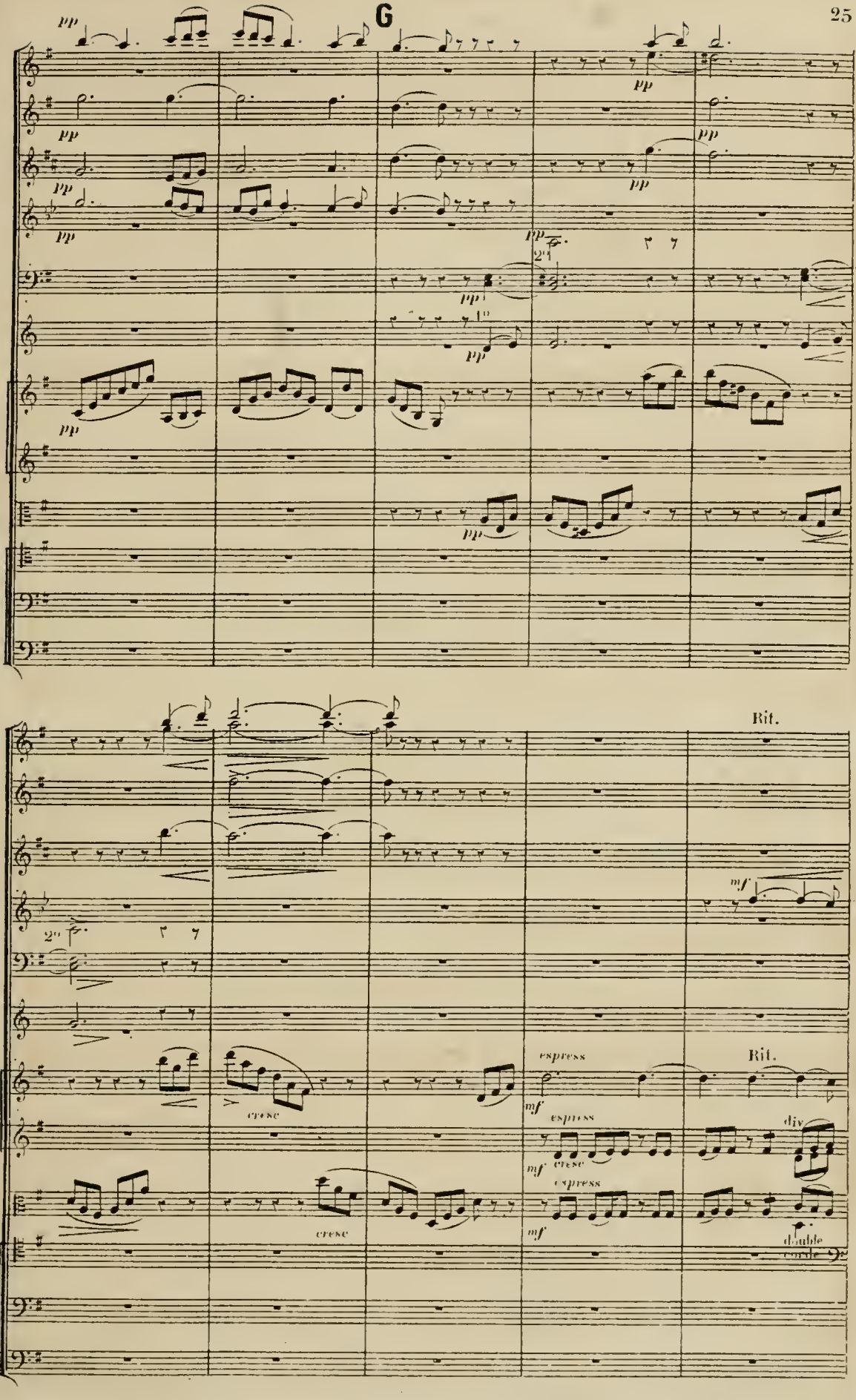
B

C
Fl
Cor angl
Cl
B^ns
I^o
cantabile
sempre pp
cantabile
cantabile
pizz
pizz
Fl
I^o
pp
B^b
cantabile
p
Cl
pp dolcissimo
B^ns
Cors
pp
pp
pizz
pp

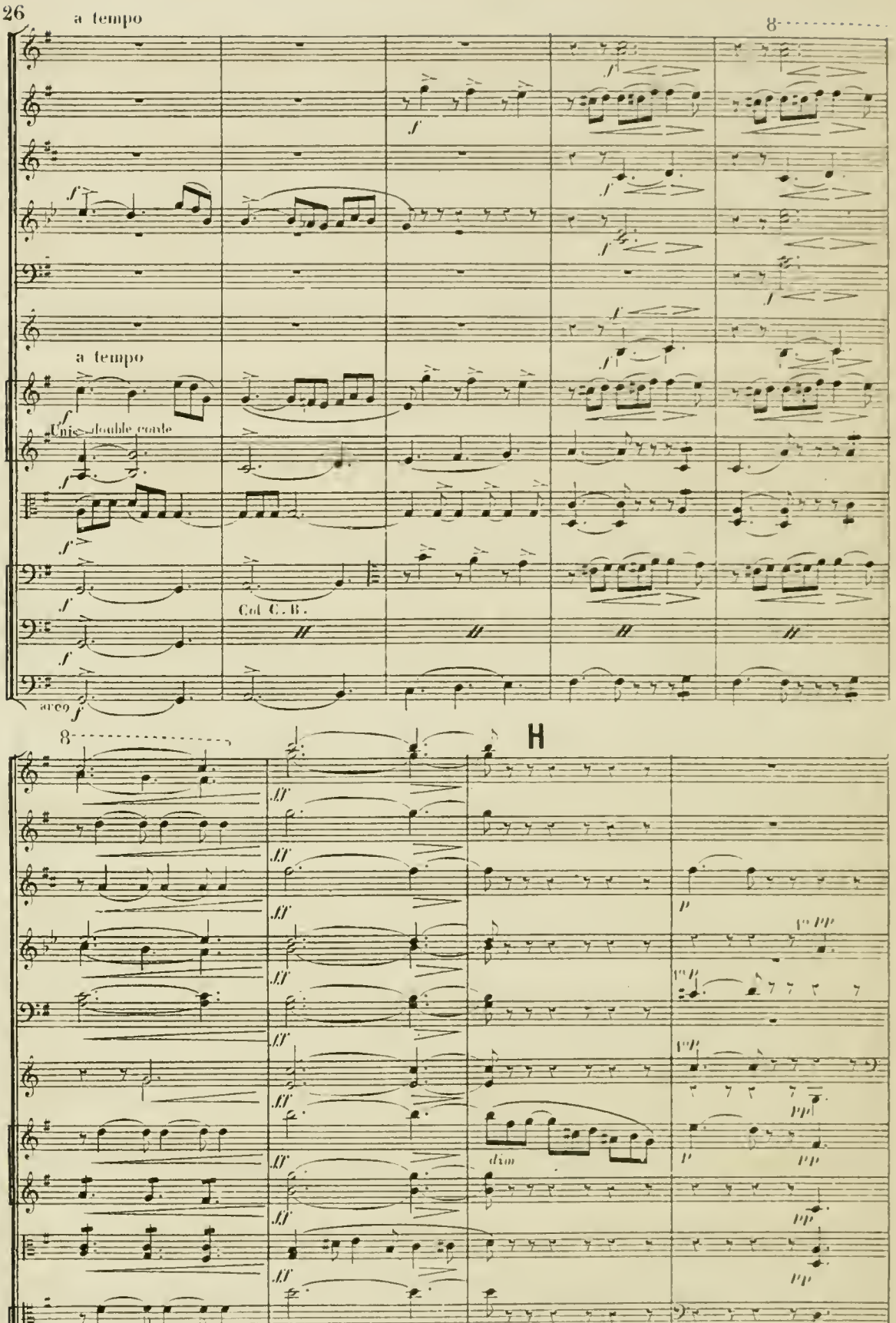
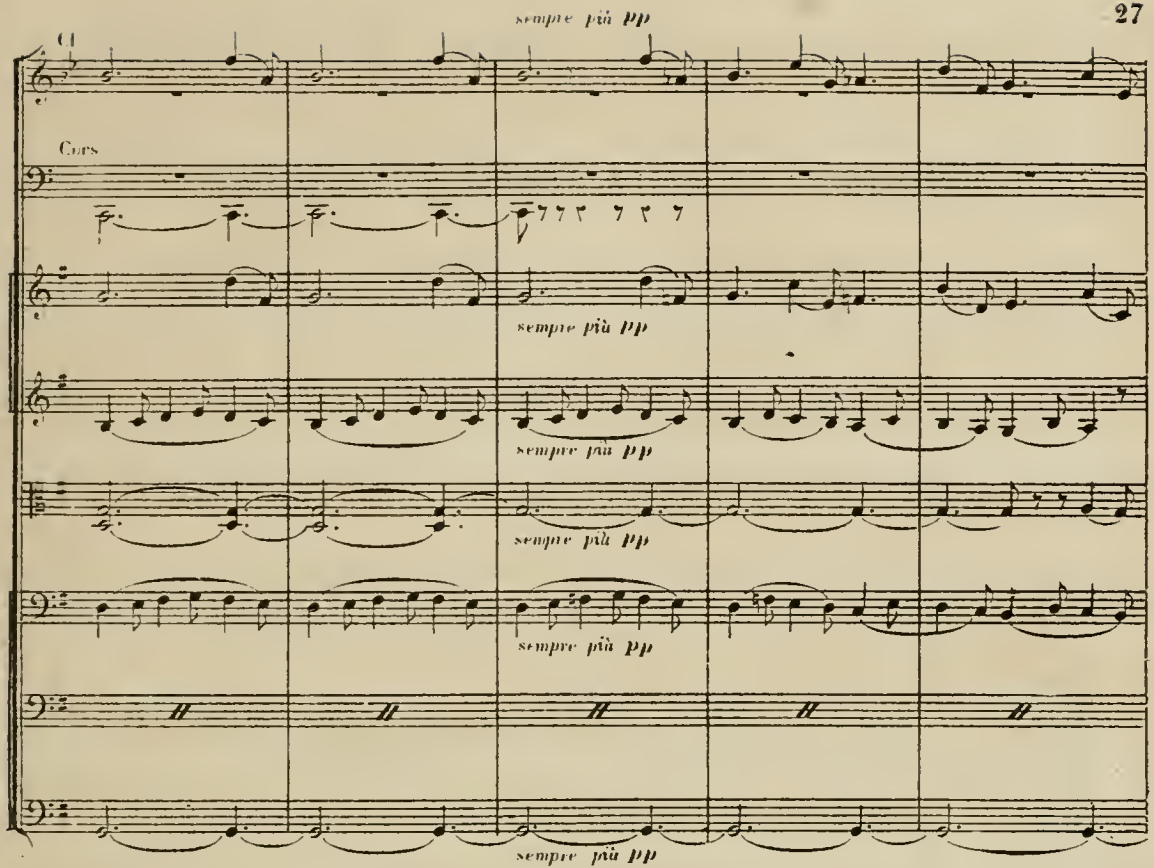
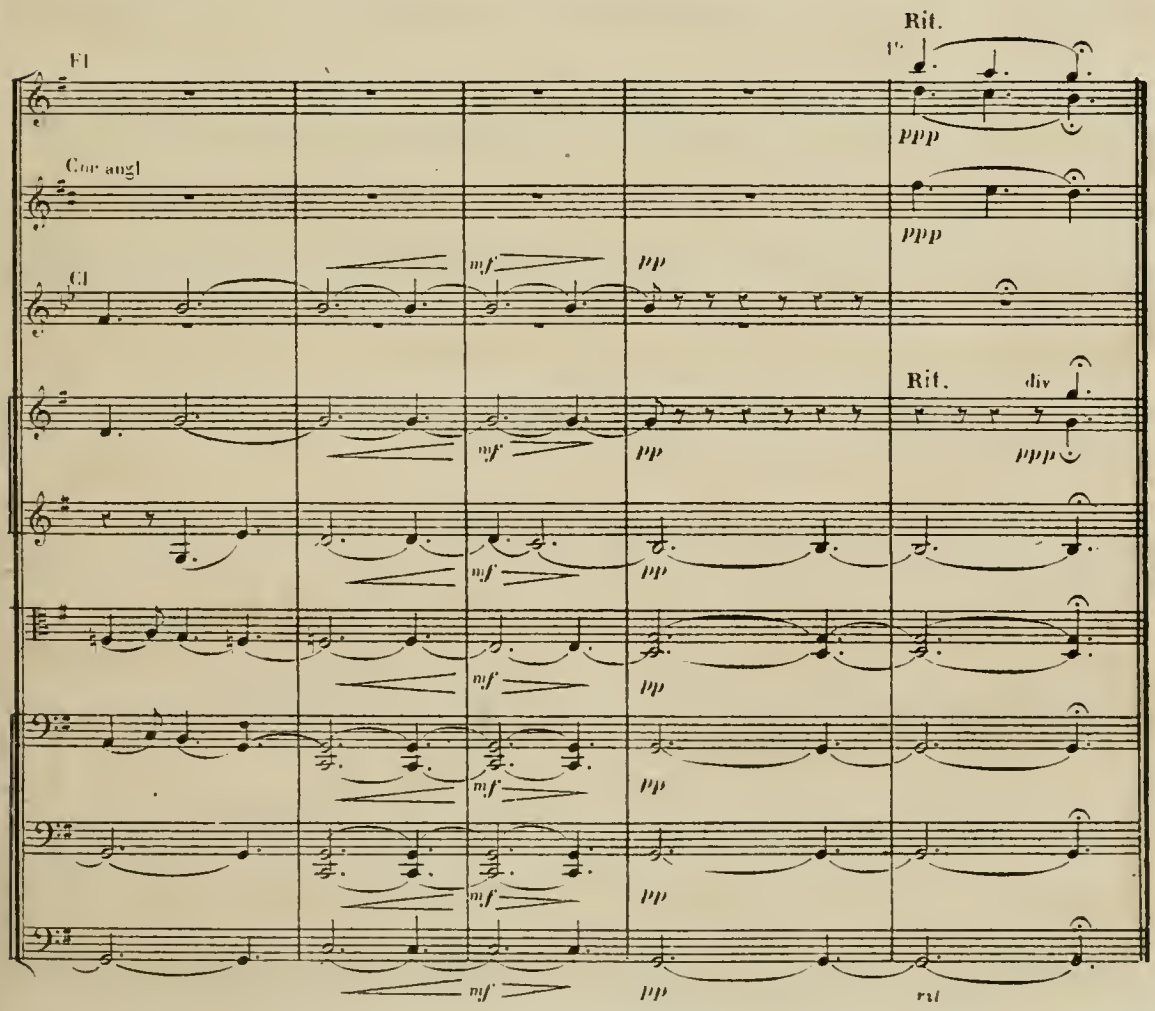

D
Fl
Cl
Cors
Col C. B.
espressivo
arco
Bus
cresc
mf
dim
p
pp
sf

espressivo
espressivo
dol
div
ppp
3e Corde
Unis
cresc

E

mf
dim
p
molto espressivo
sf
cresc
pp
pizz

Fl
Hb
Cor.angl
Cl
Cors
mf
p
dim
pp
perdendo
sempre pp
ppp

F
Solo
Fl
Hb
Cl
Cors
dolcissimo
ppp

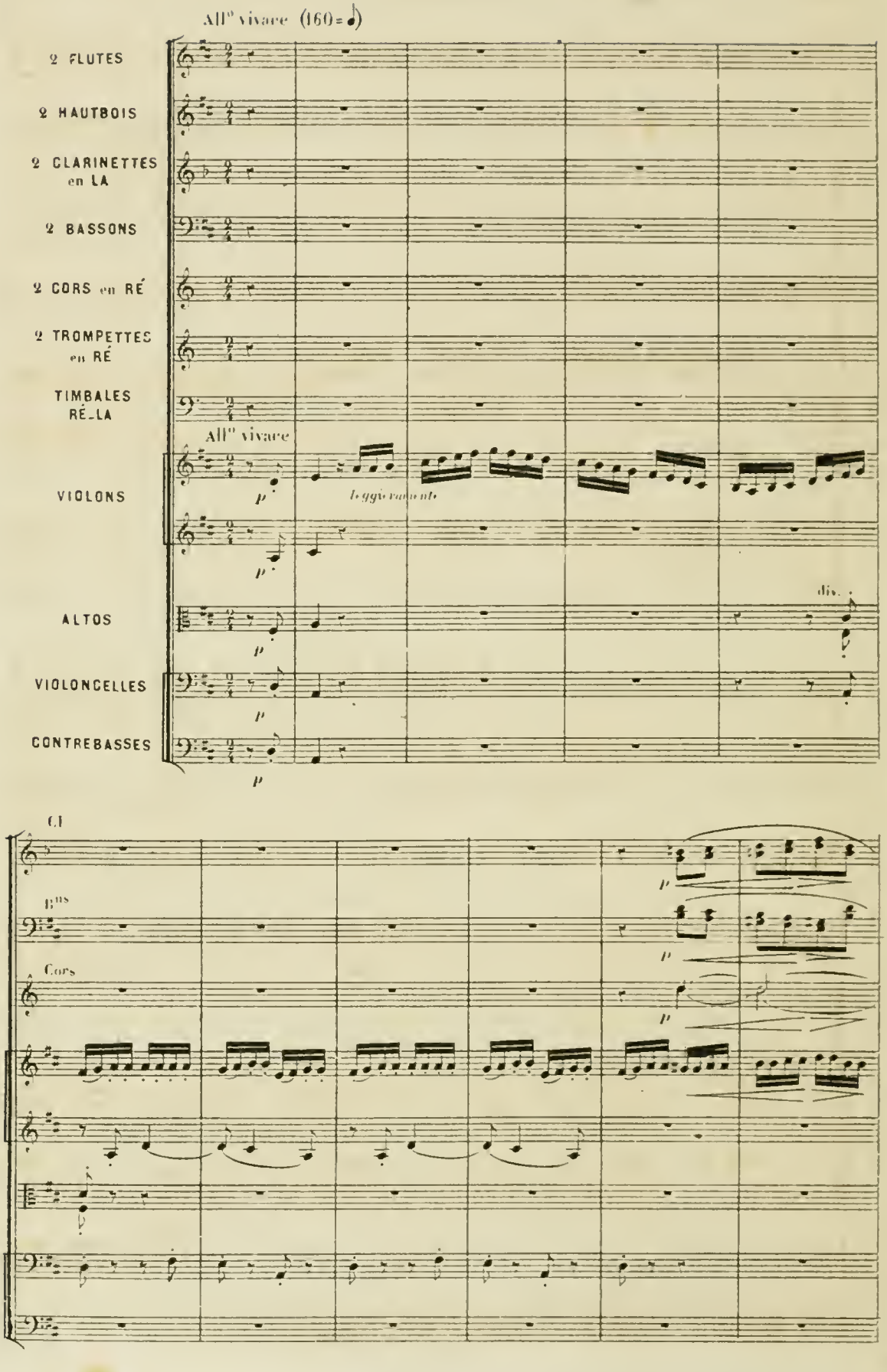

Fl
2o
pp
B♭
Cor angl.
dolcissimo
Cl
poco sf
poco sf
poco sf
poco sf
poco sf

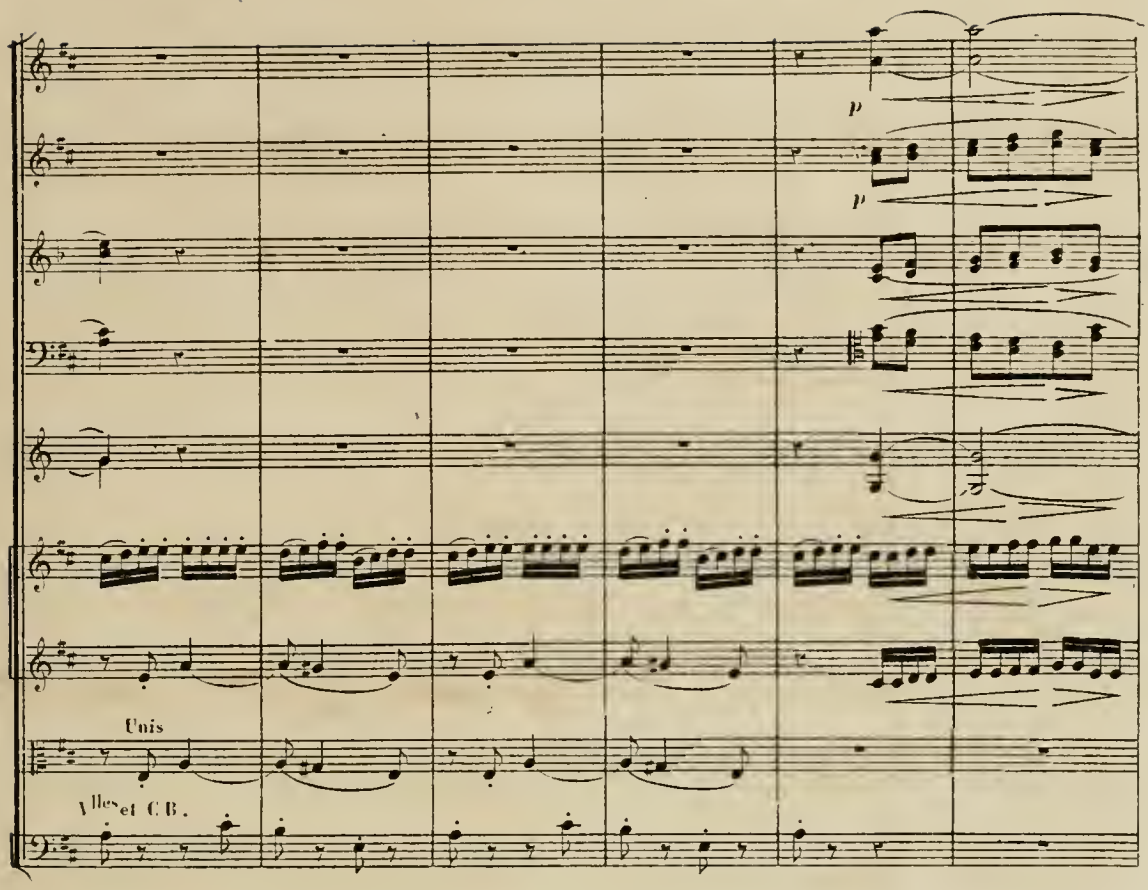
G




a tempo
8
a tempo
Unis
double corde
Col C. B.
arco
H
dim
pp

Cl
Cors
sempre più pp
sempre più pp
sempre più pp
sempre più pp
sempre più pp

Rit.
Fl
Cor angl
Cl
mf
pp
Rit.
div
ppp
rit

N.° 5. FINAL.


All.° vivace (160=𝅗𝅥)
2 FLUTES
2 HAUTBOIS
2 CLARINETTES en LA
2 BASSONS
2 CORS en RÉ
2 TROMPETTES en RÉ
TIMBALES RÉ_LA
All.° vivace
VIOLONS
leggiermente
ALTOS
div.
VIOLONCELLES
CONTREBASSES
Cl
Bns
Cors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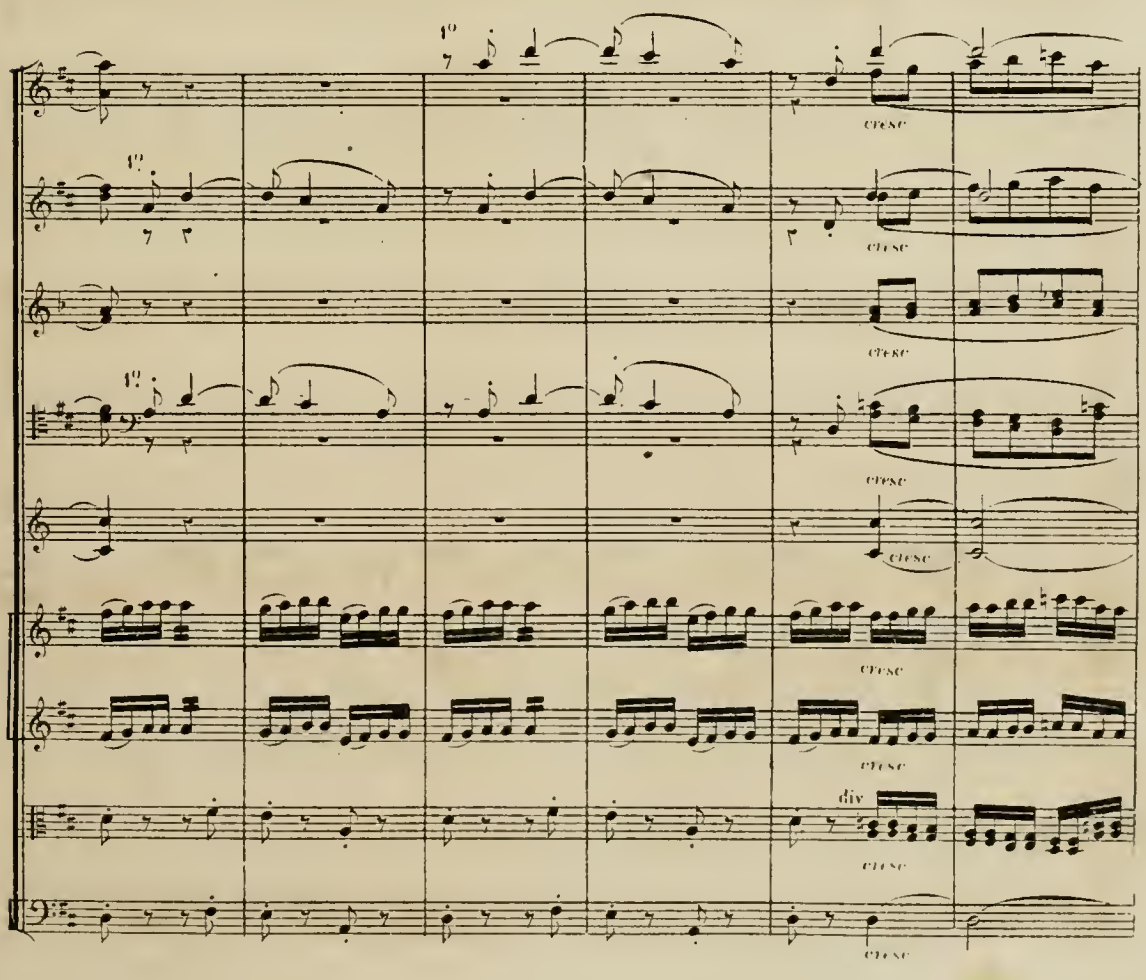
Unis
Vlles et C.B.

1°
cresc
cresc
cresc
cresc
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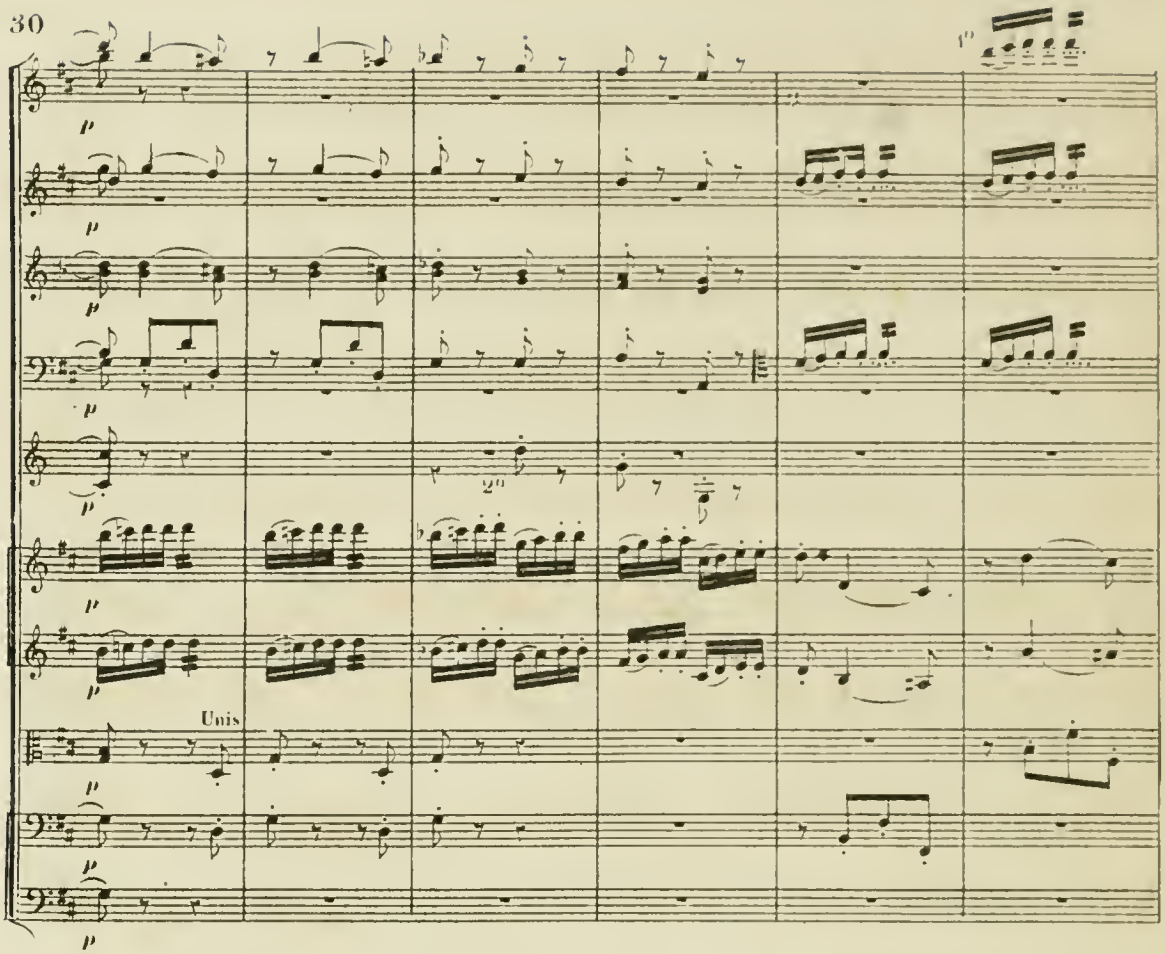
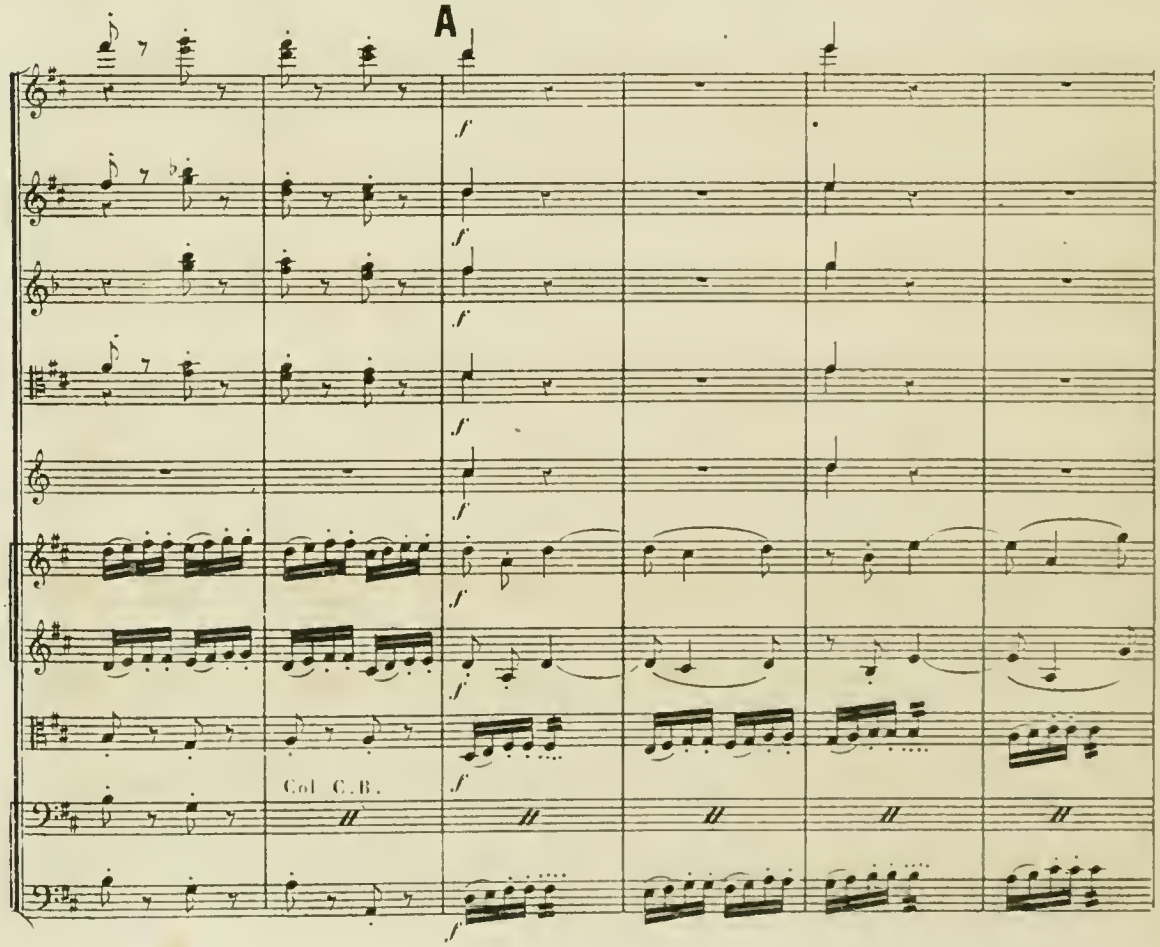
div
cresc

1°
2°
Unis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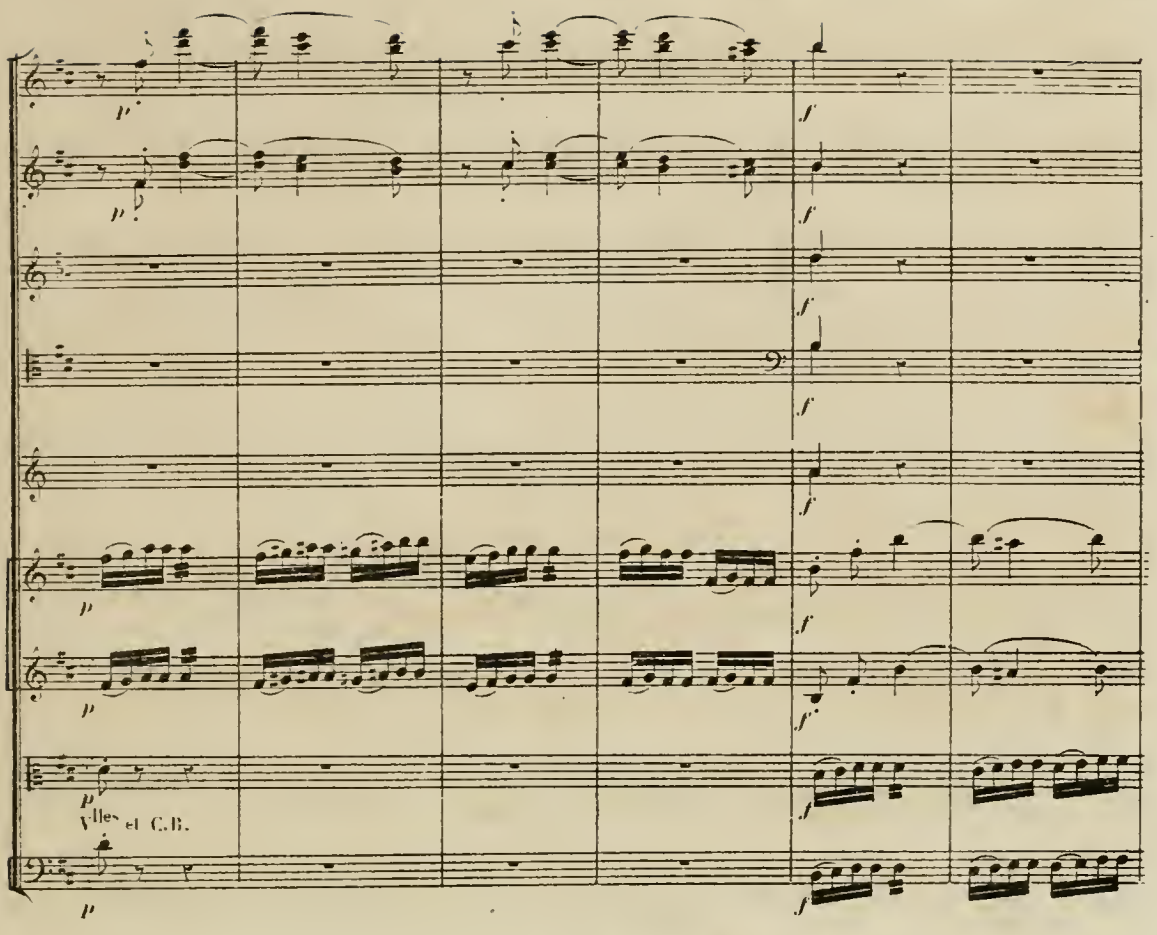
Col C.B.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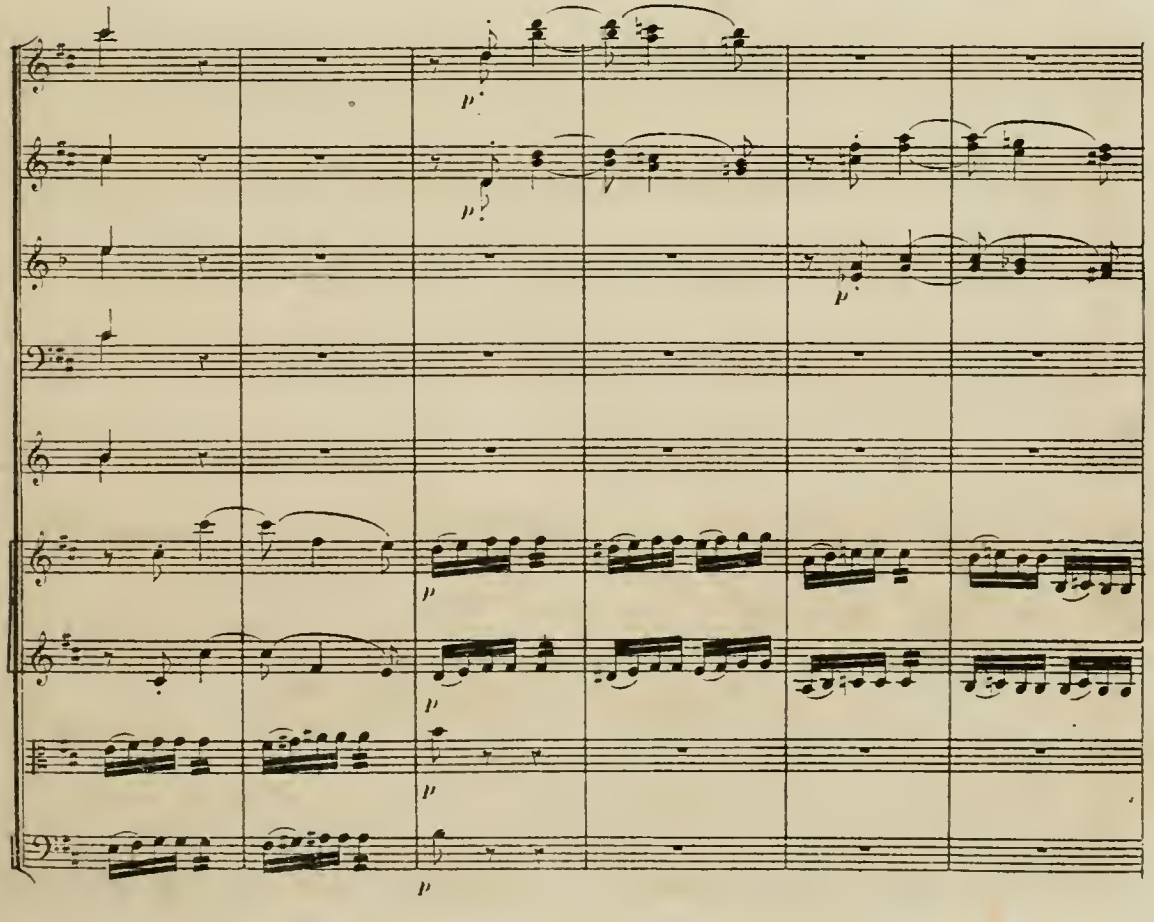
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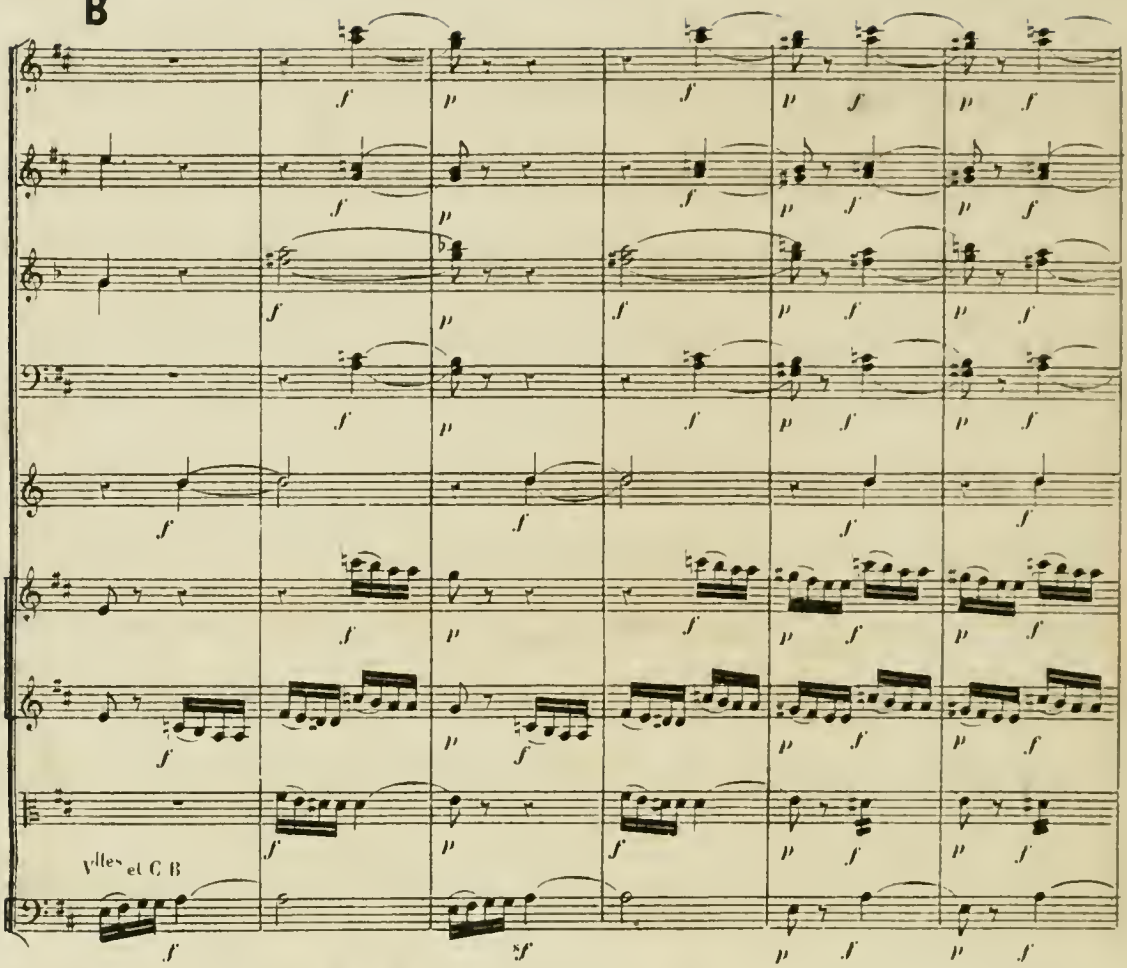
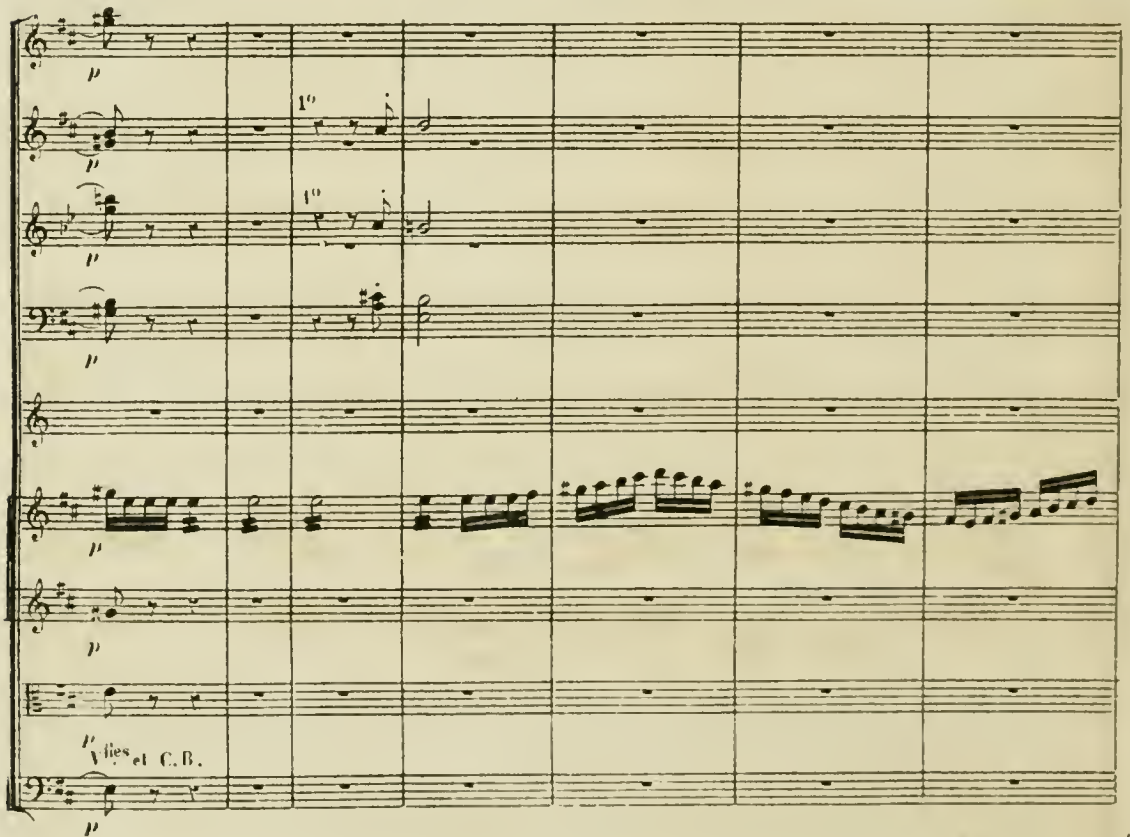
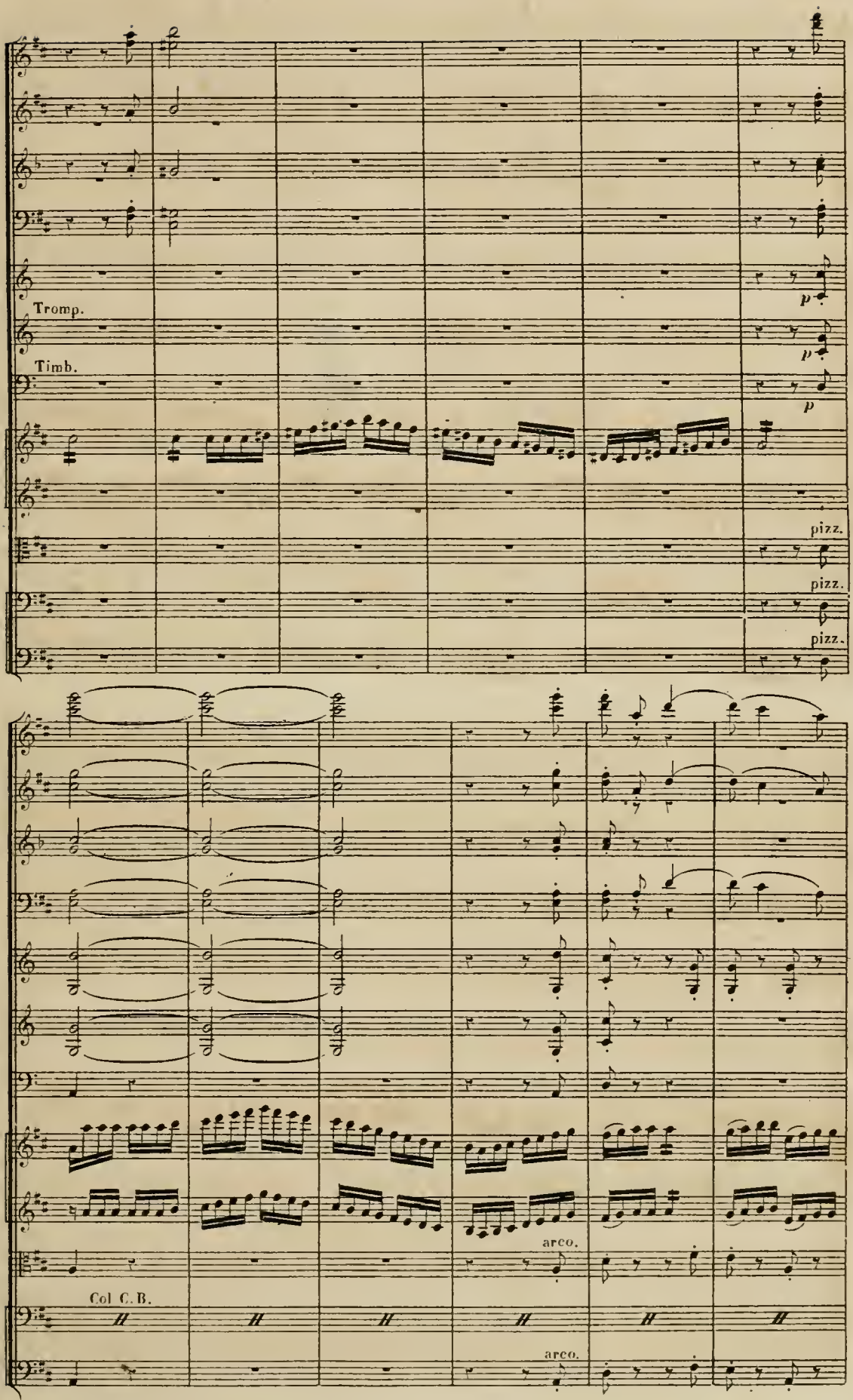
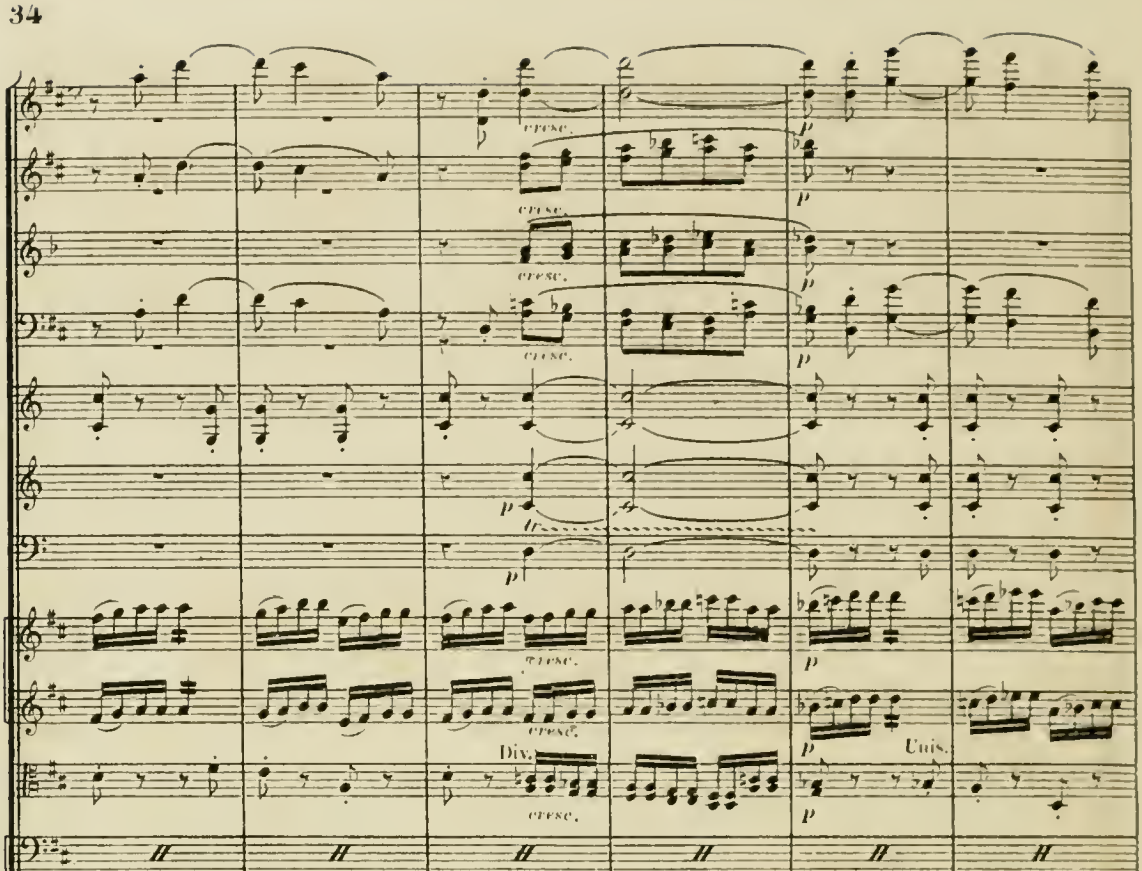
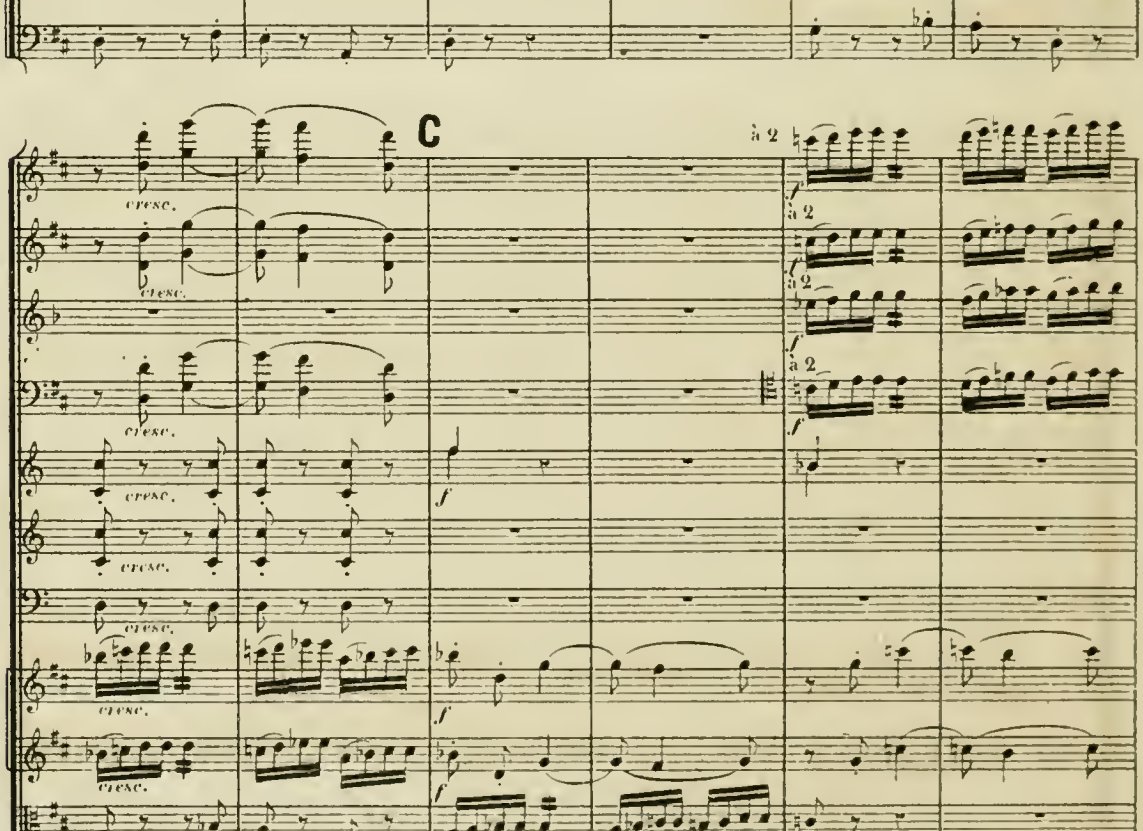

Tromp.
Timb.
p
p
p
pizz.
pizz.
pizz.
arco.
Col C. B.
arco.



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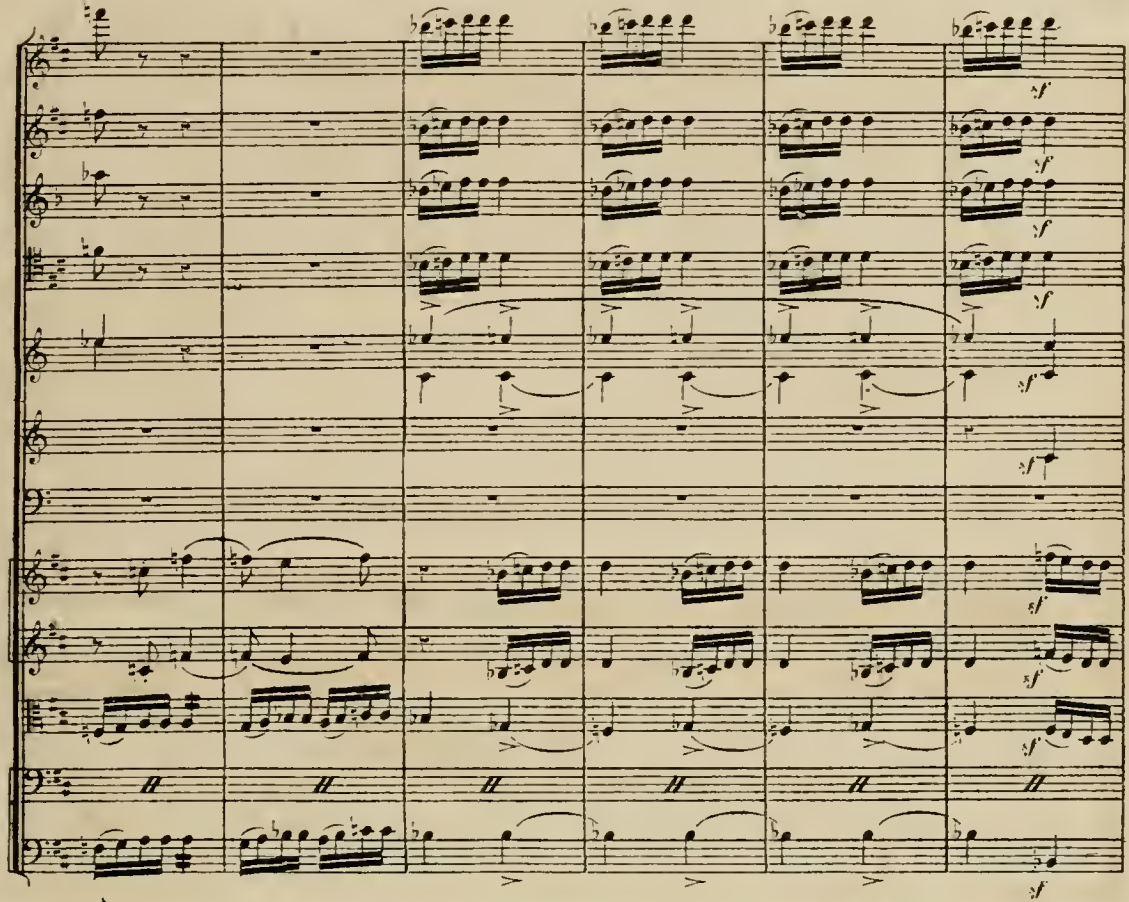
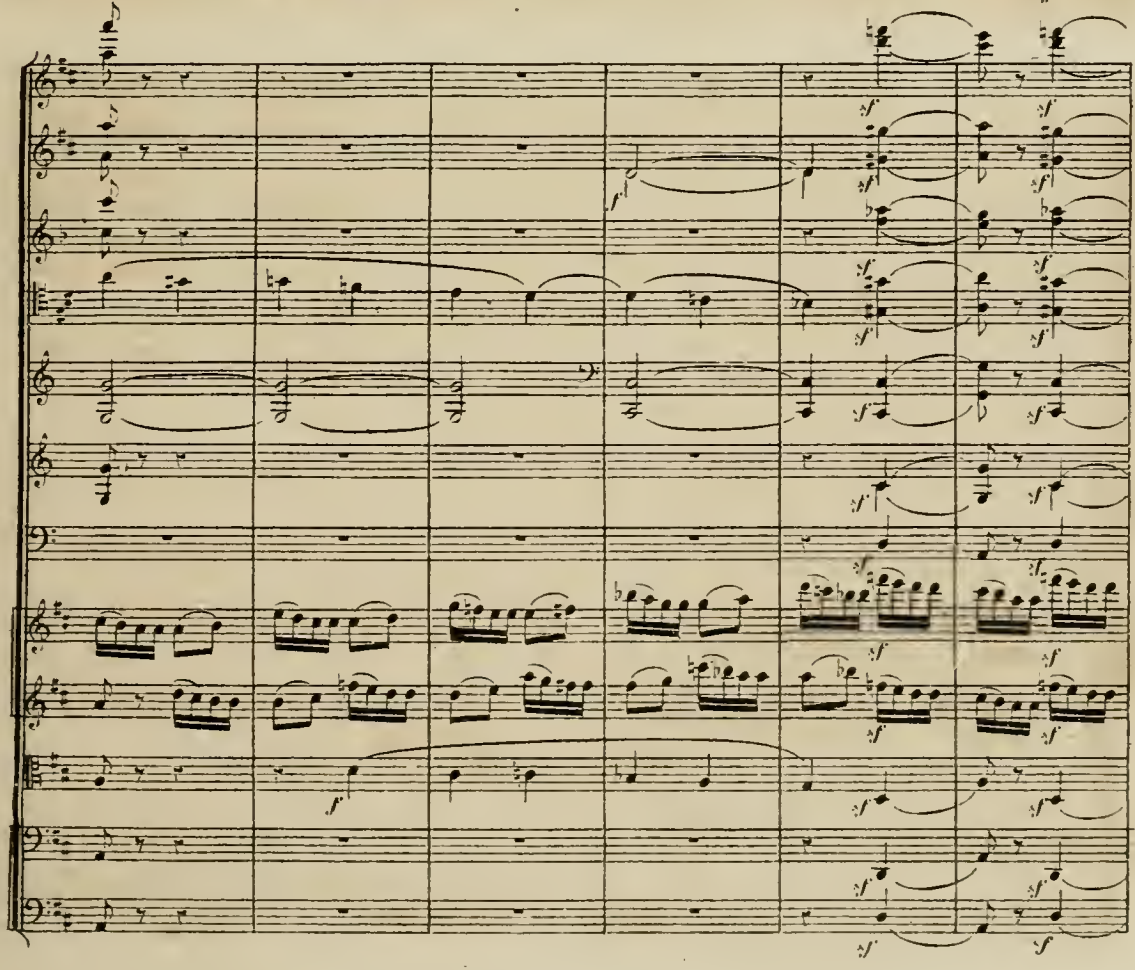
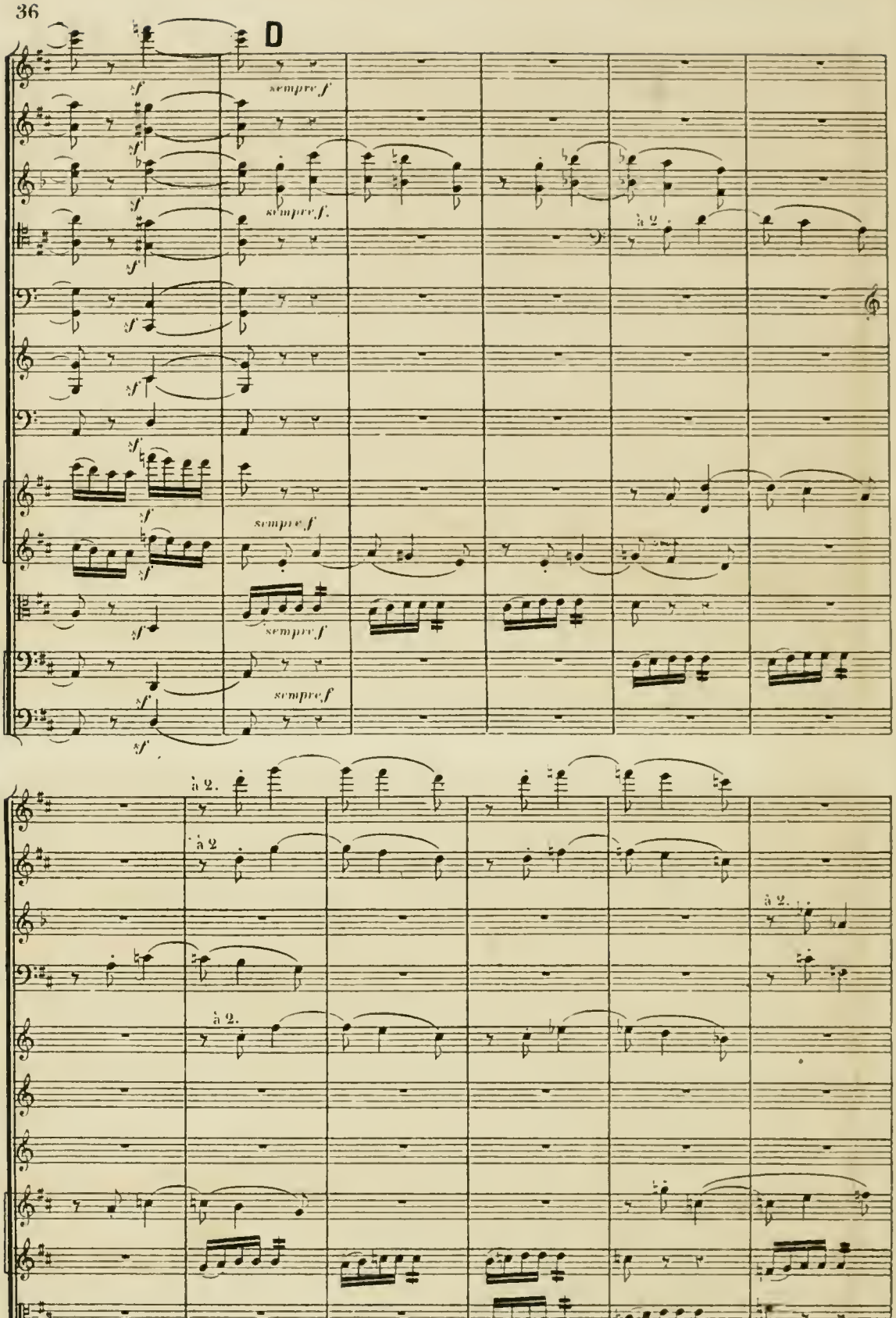
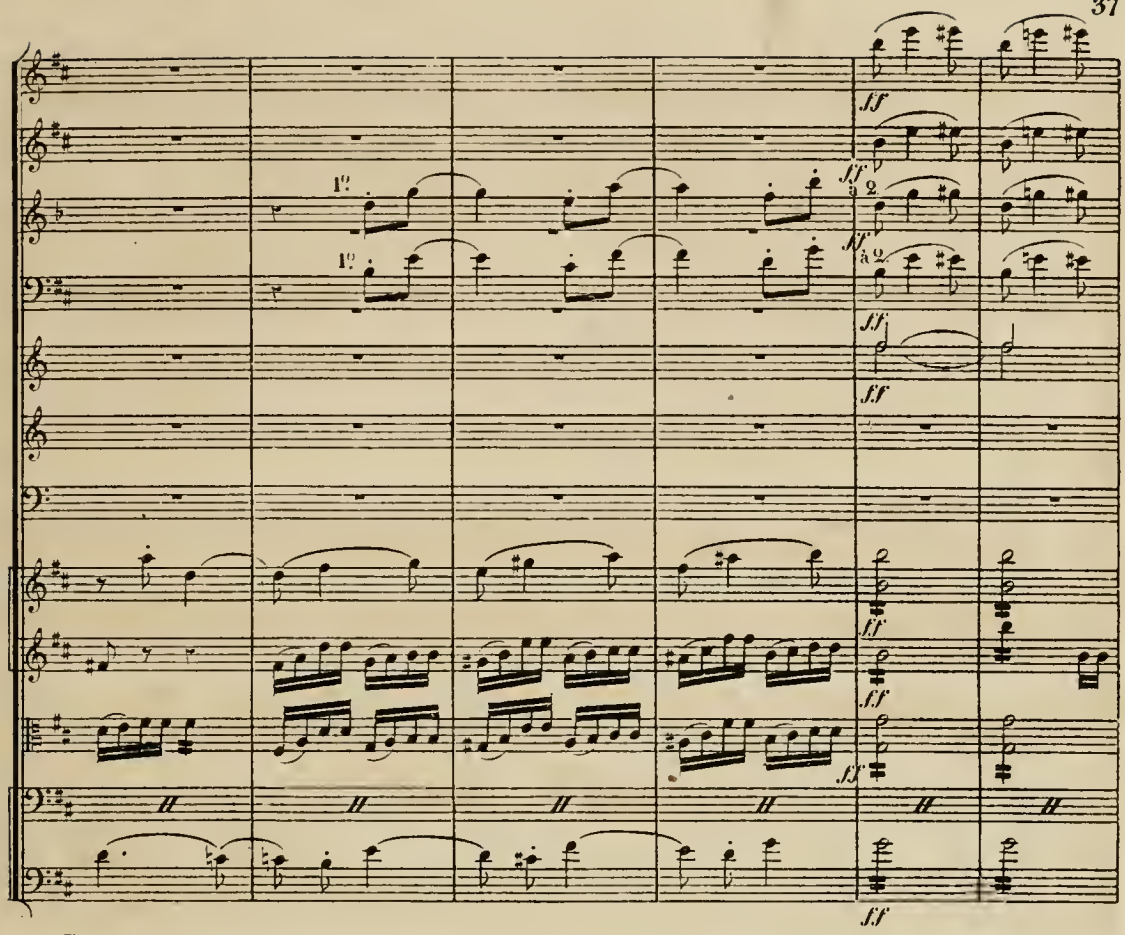


D
sempre f
sempre f.
à 2.
Col C. B.

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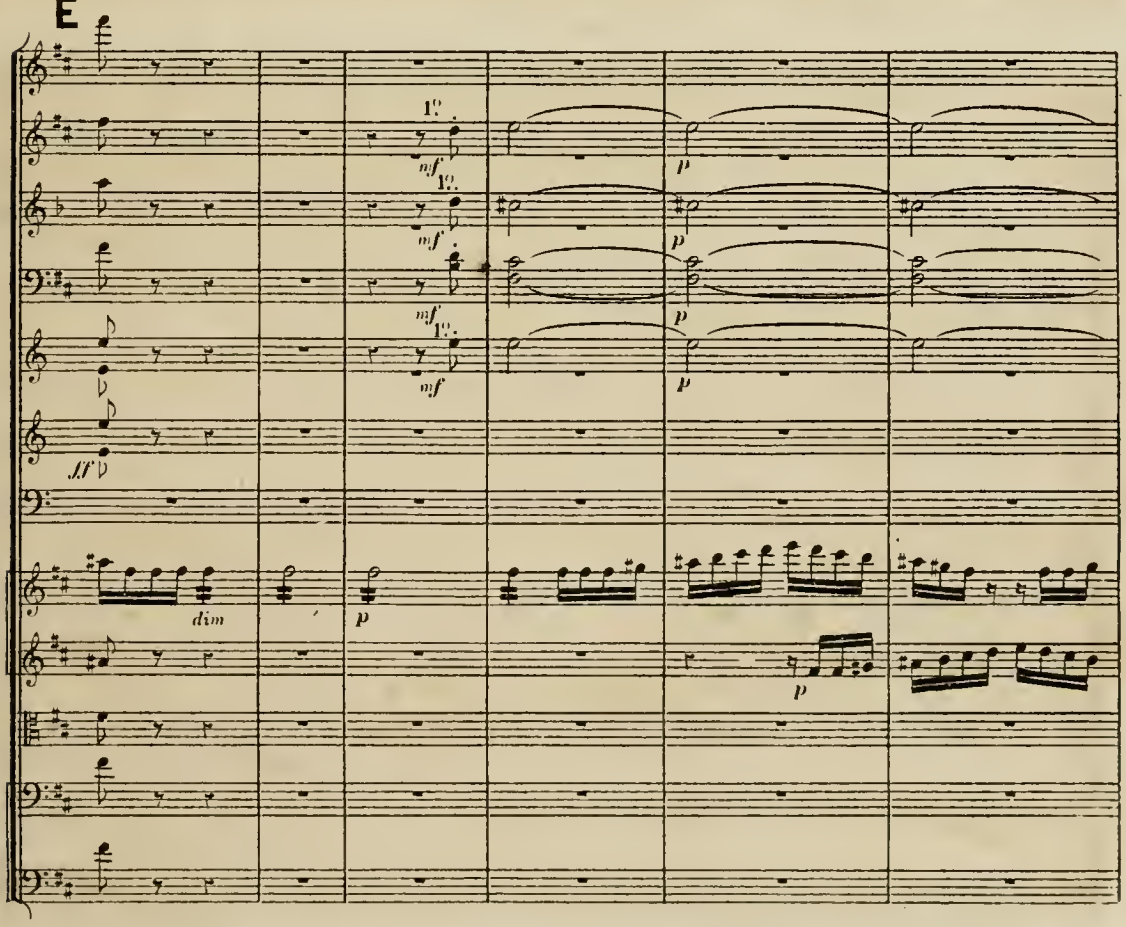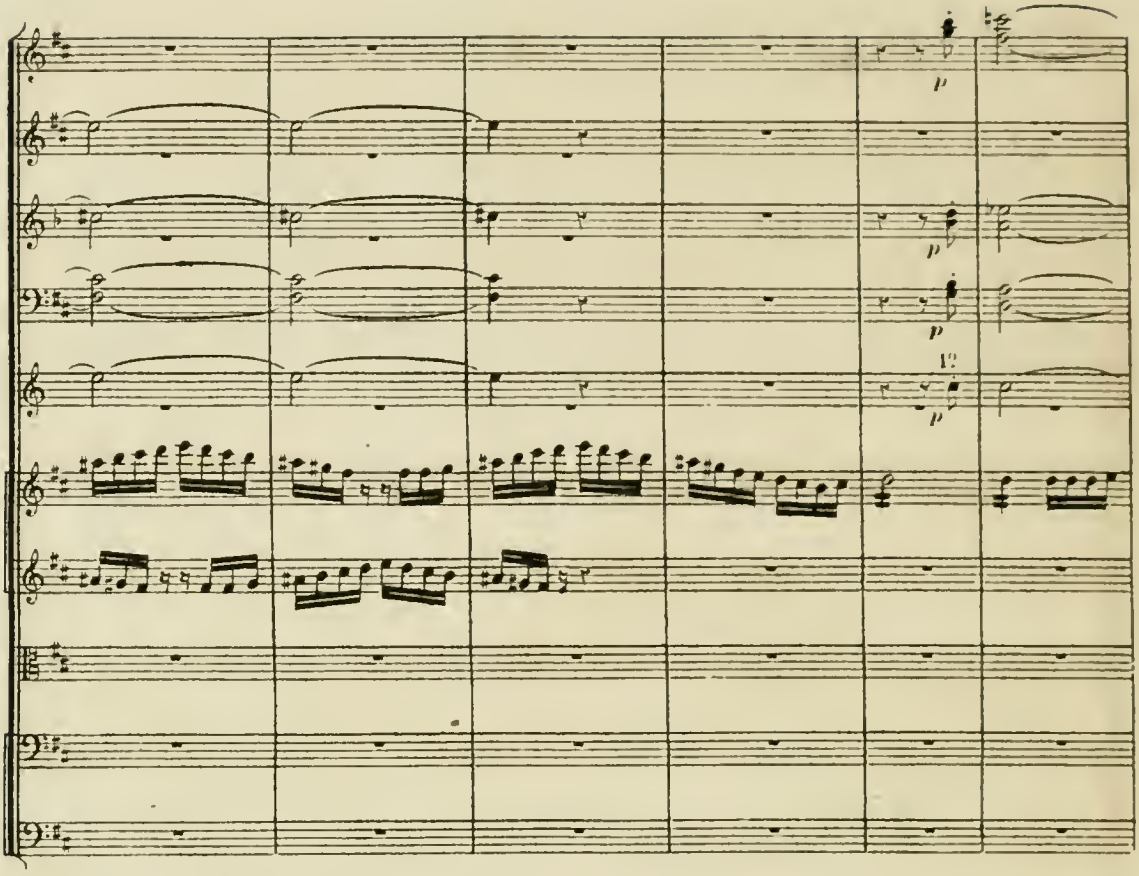
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12
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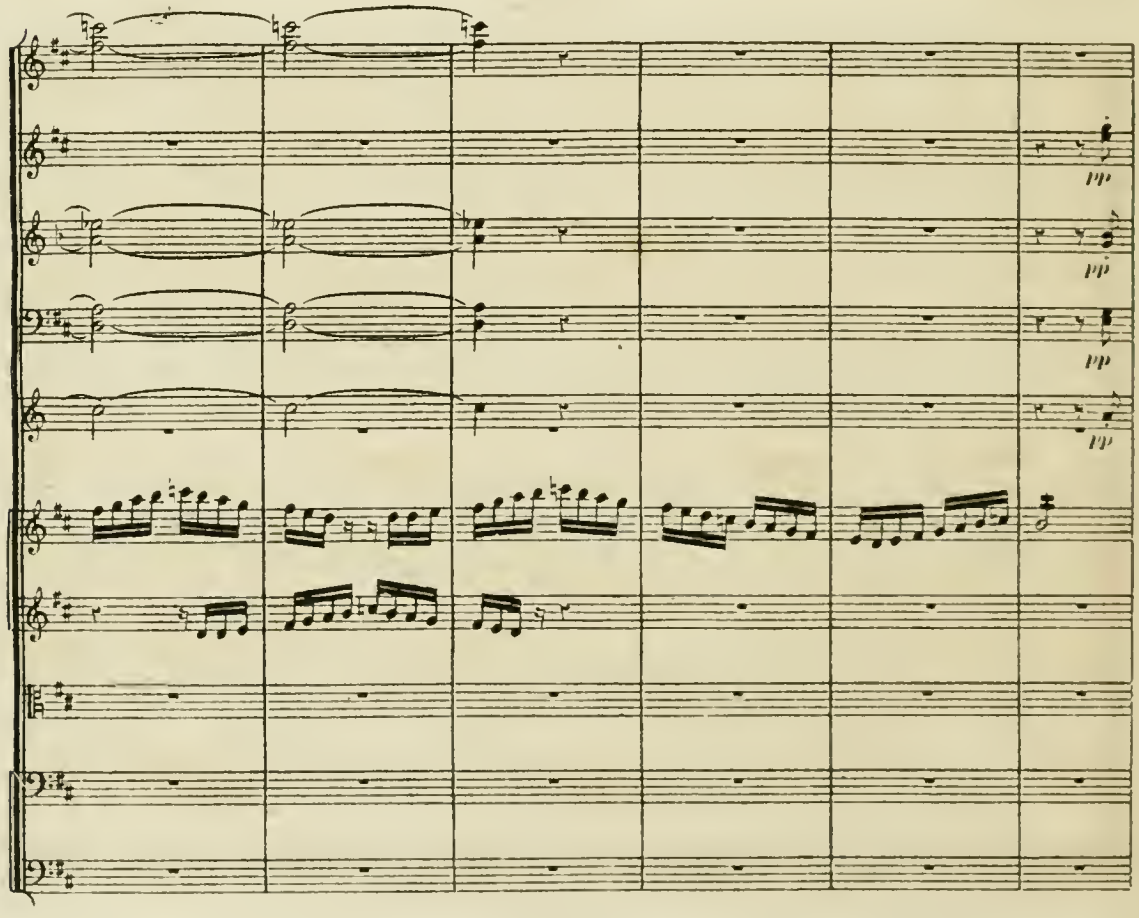
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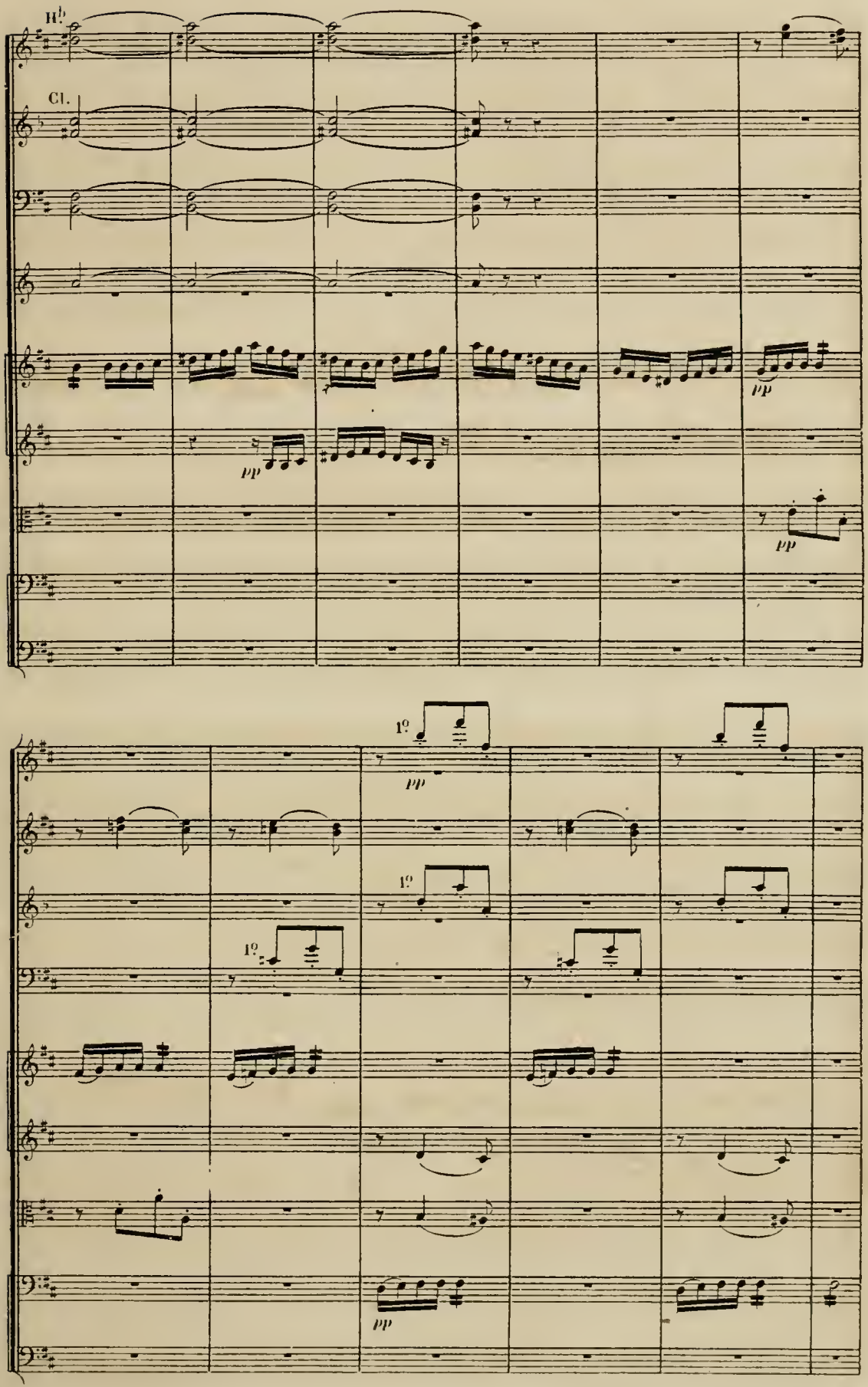
B♭
Cl.
pp
pp
pp
1º
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1º
1º
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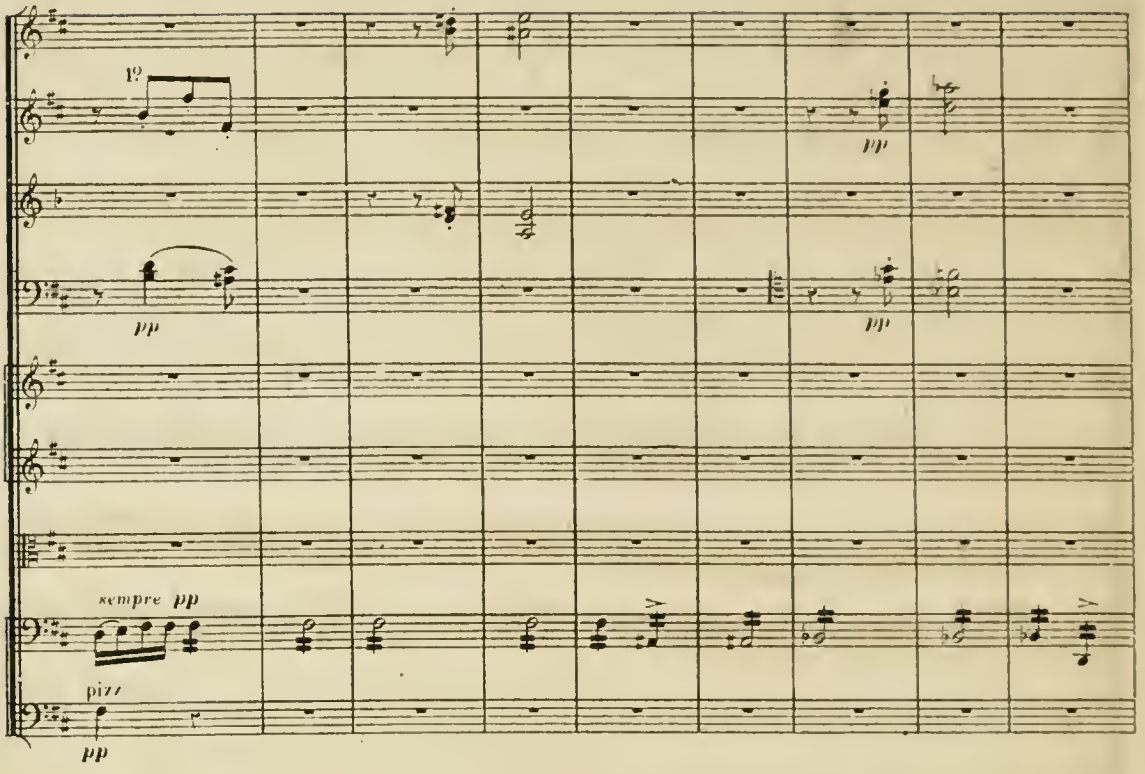
1°
pp
pp
pp
sempre pp
pizz
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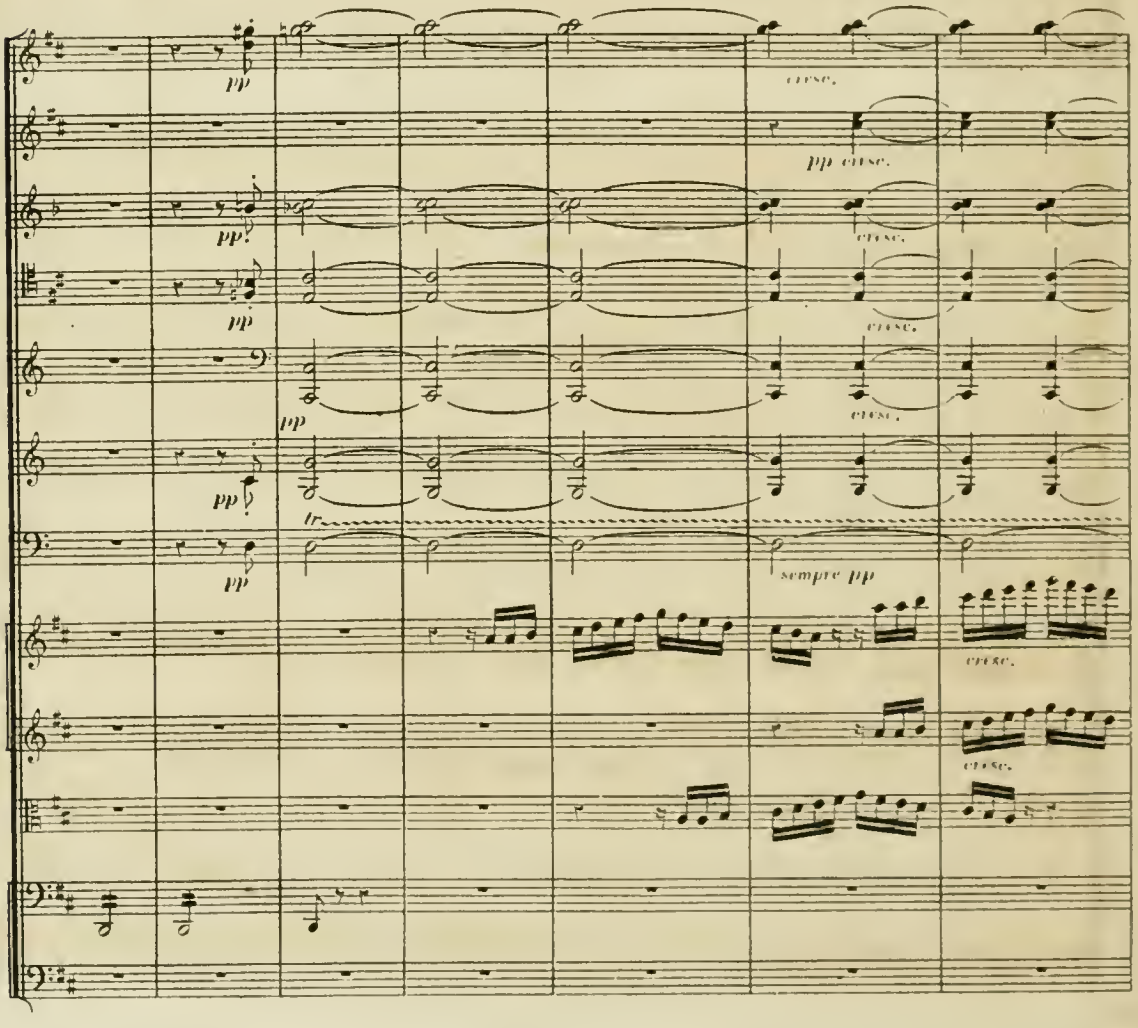
pp
cresc.
pp cresc.
pp
cresc.
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cresc.
pp
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tr
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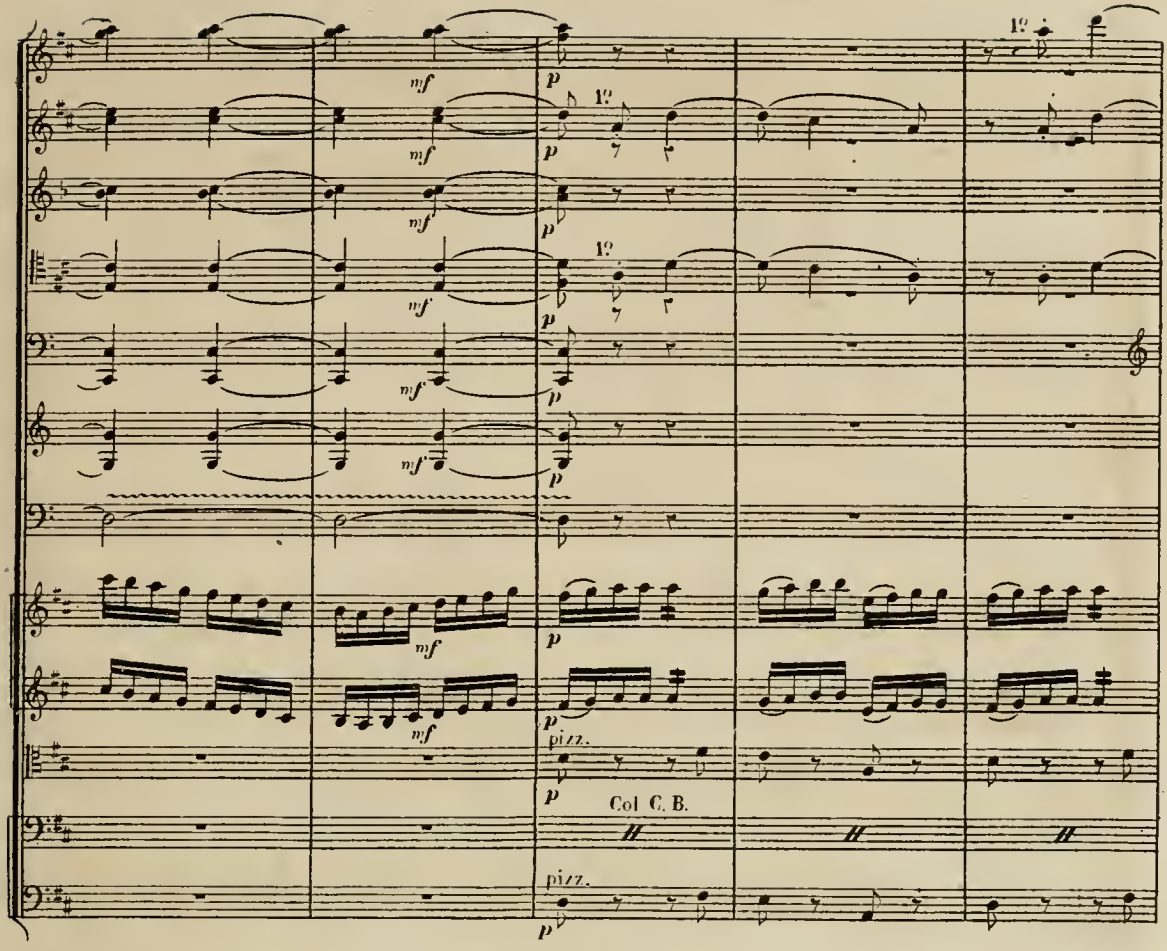
cresc.

D.

mf
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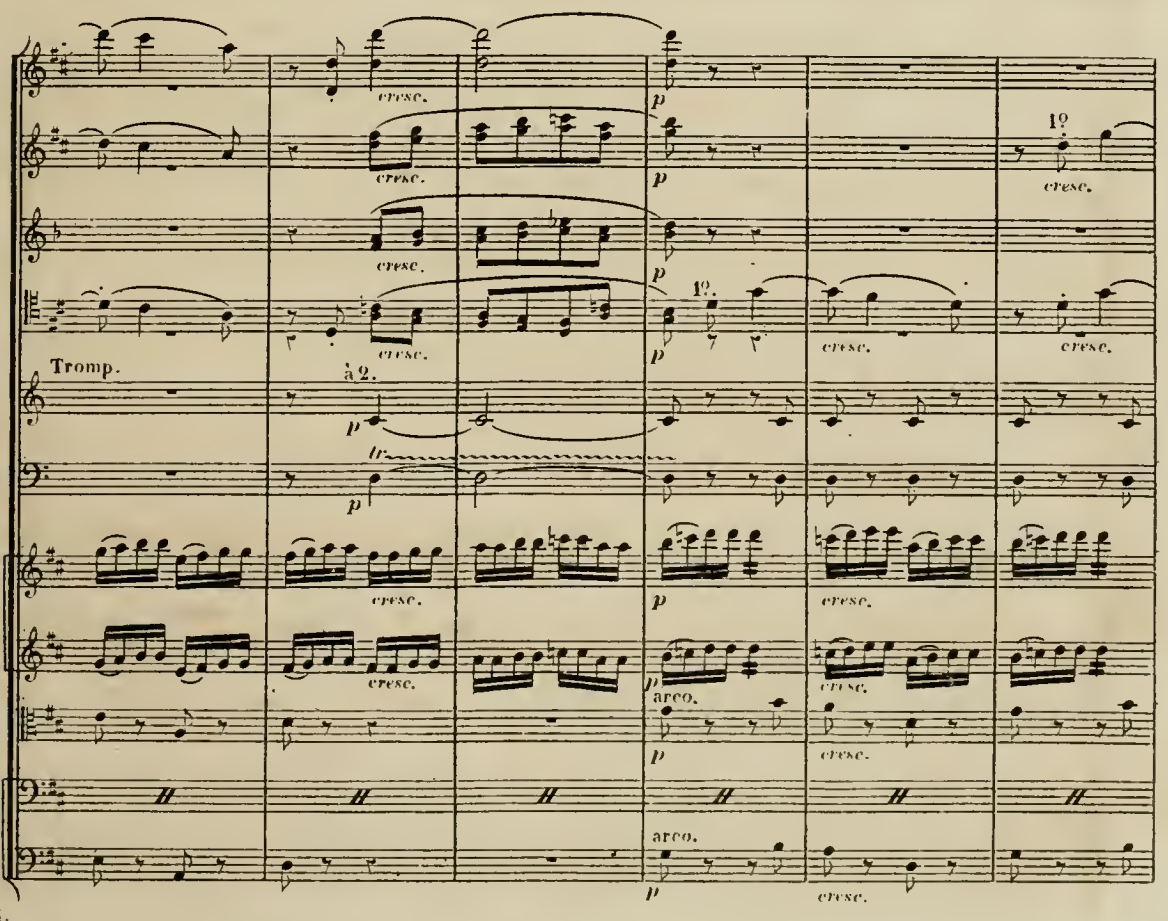
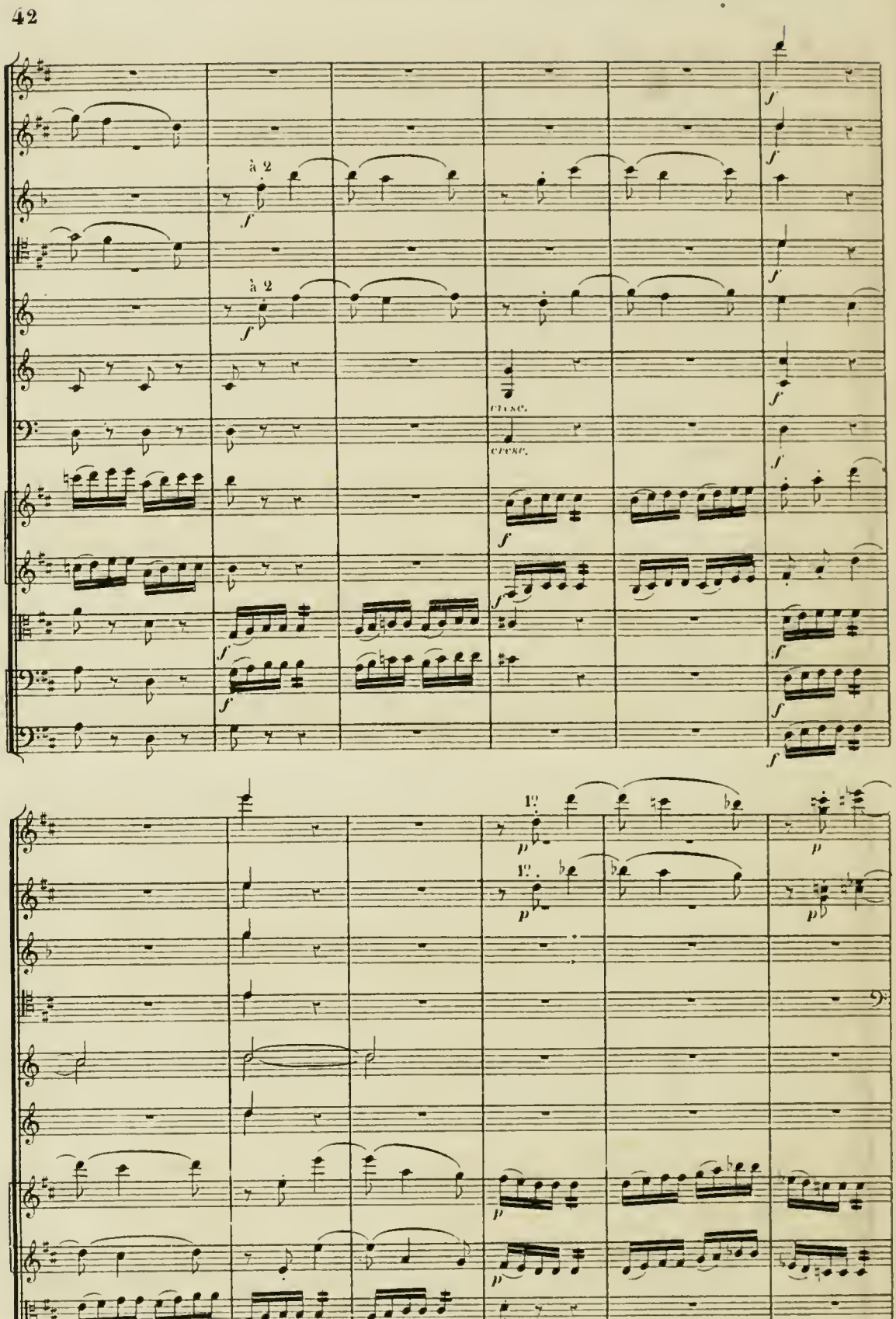
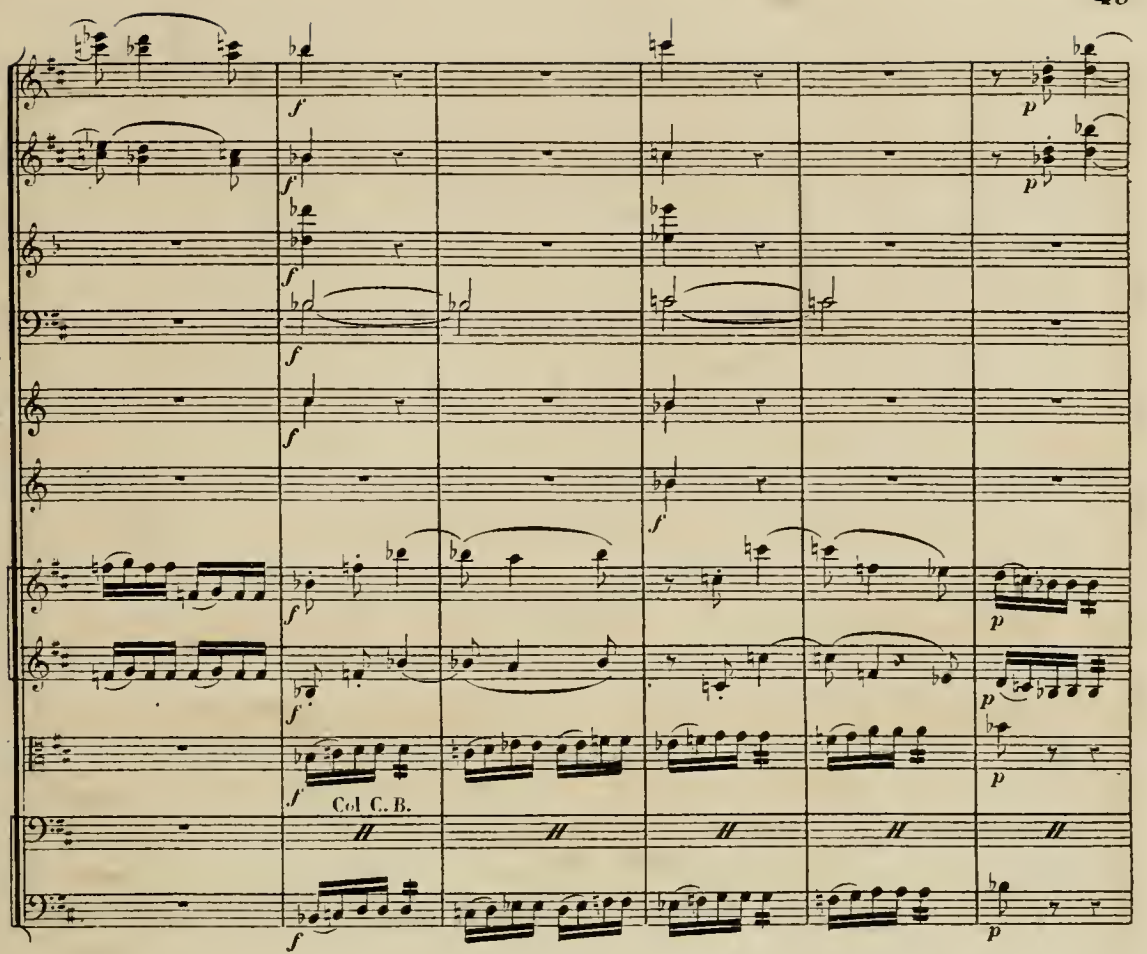
1°
pizz.
Col C. B.

cresc.
p
1°
Tromp.
à 2.
tr
arco.


à 2
à 2
cresc.
cresc.
1°
1°
Col C.B.

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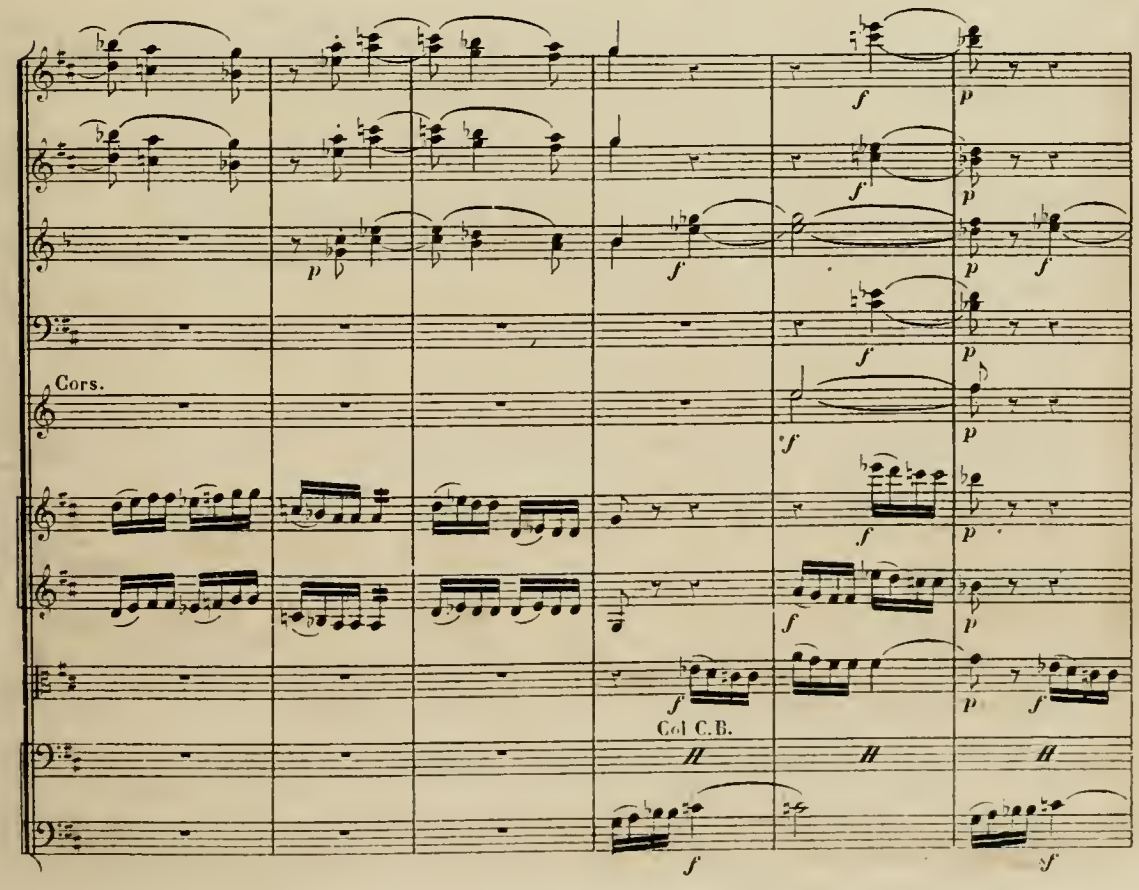
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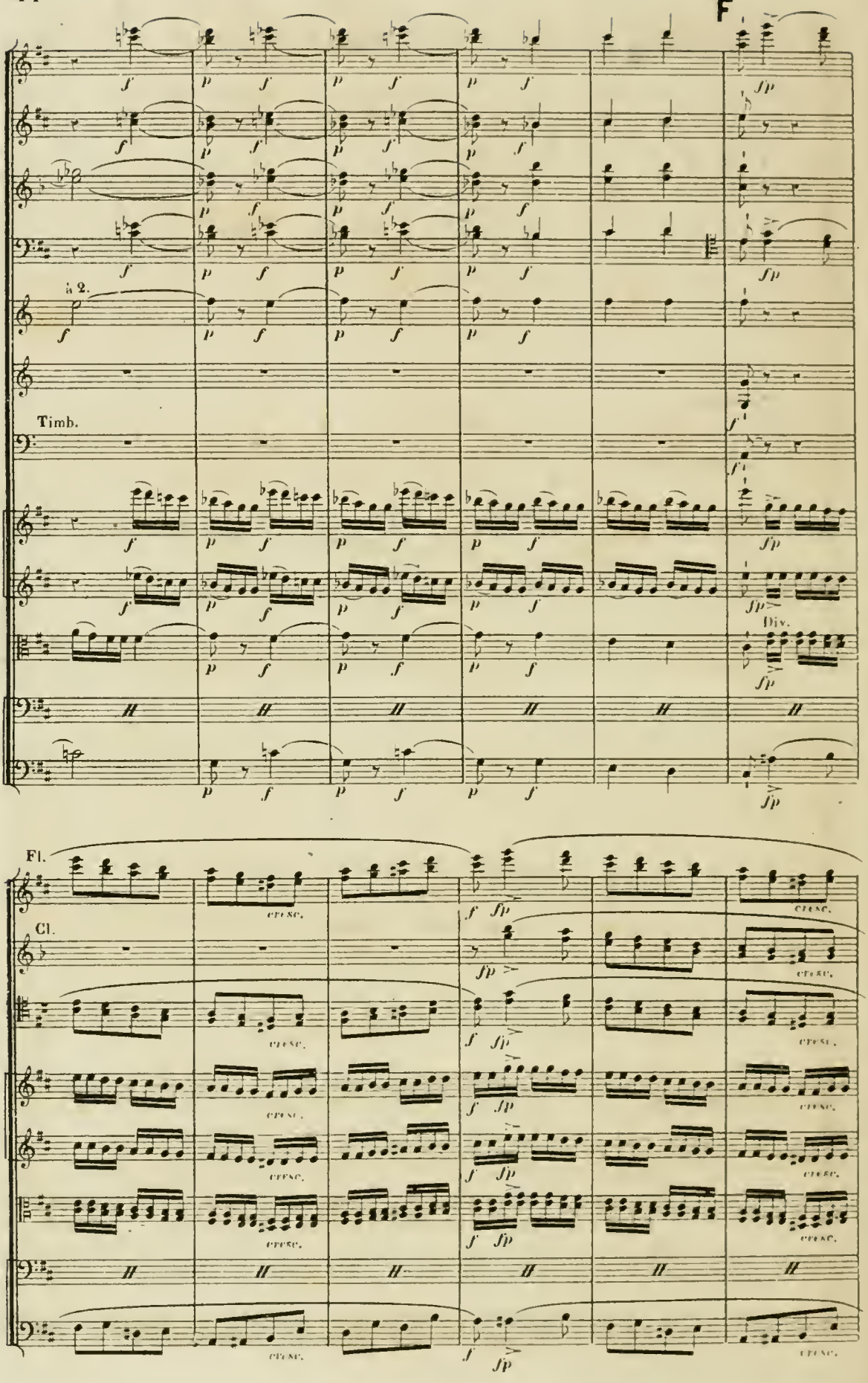
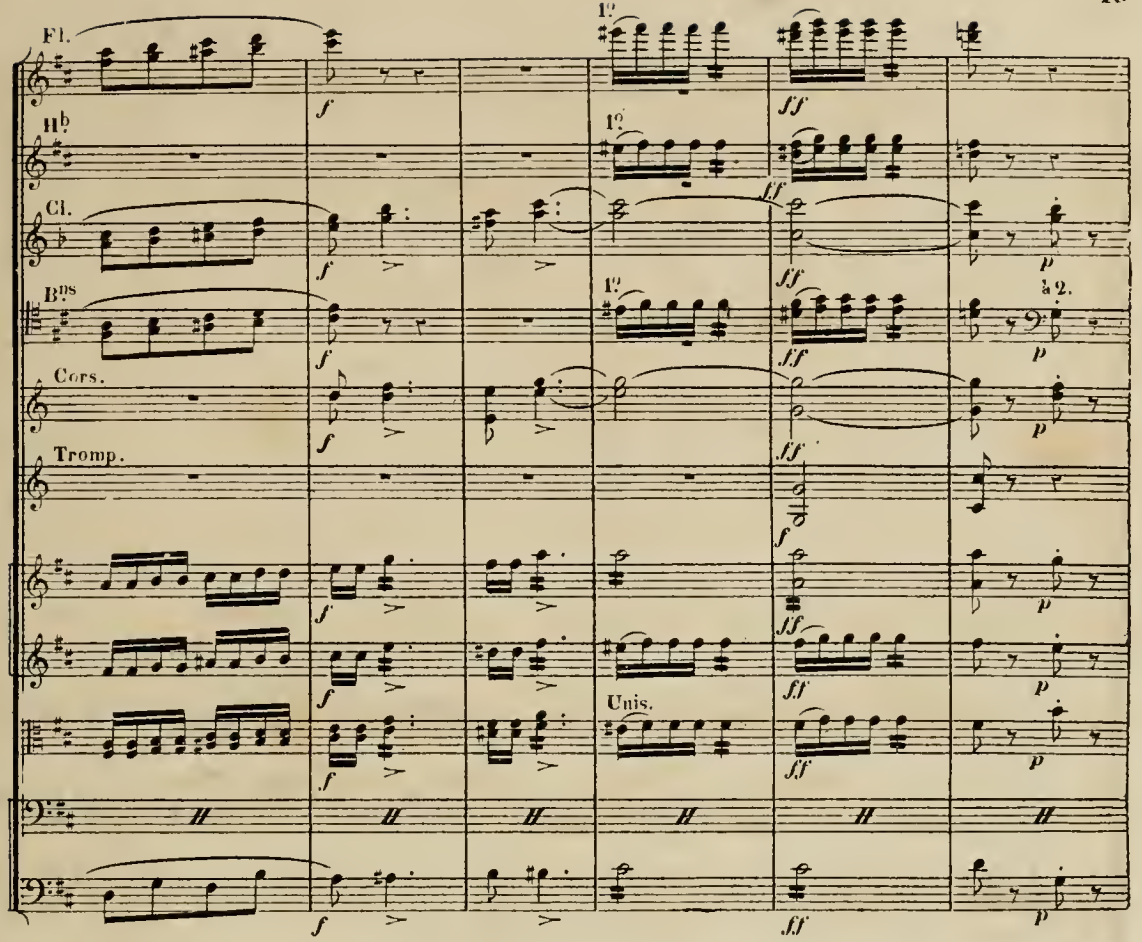
Col C. B.

F
a 2.
Timb.
Div.
Fl.
Cl.
CRESC.

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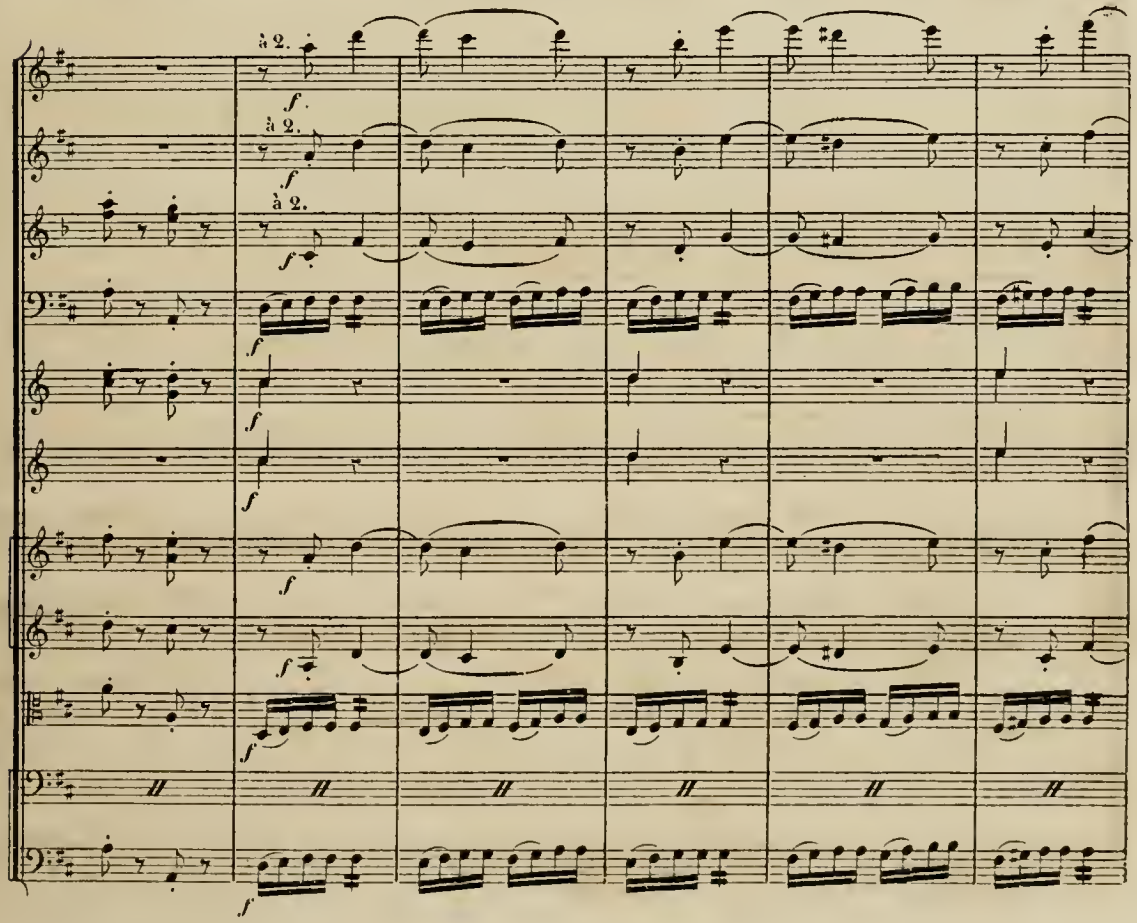
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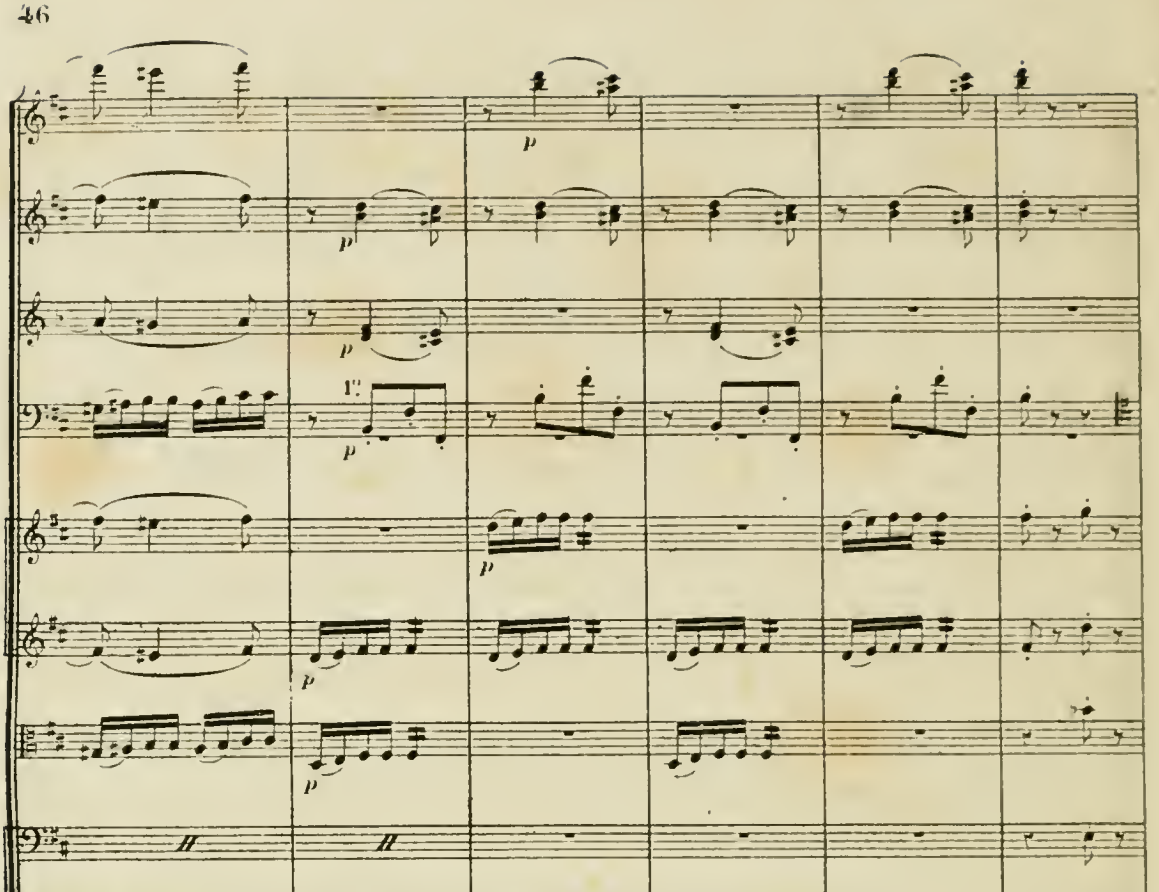
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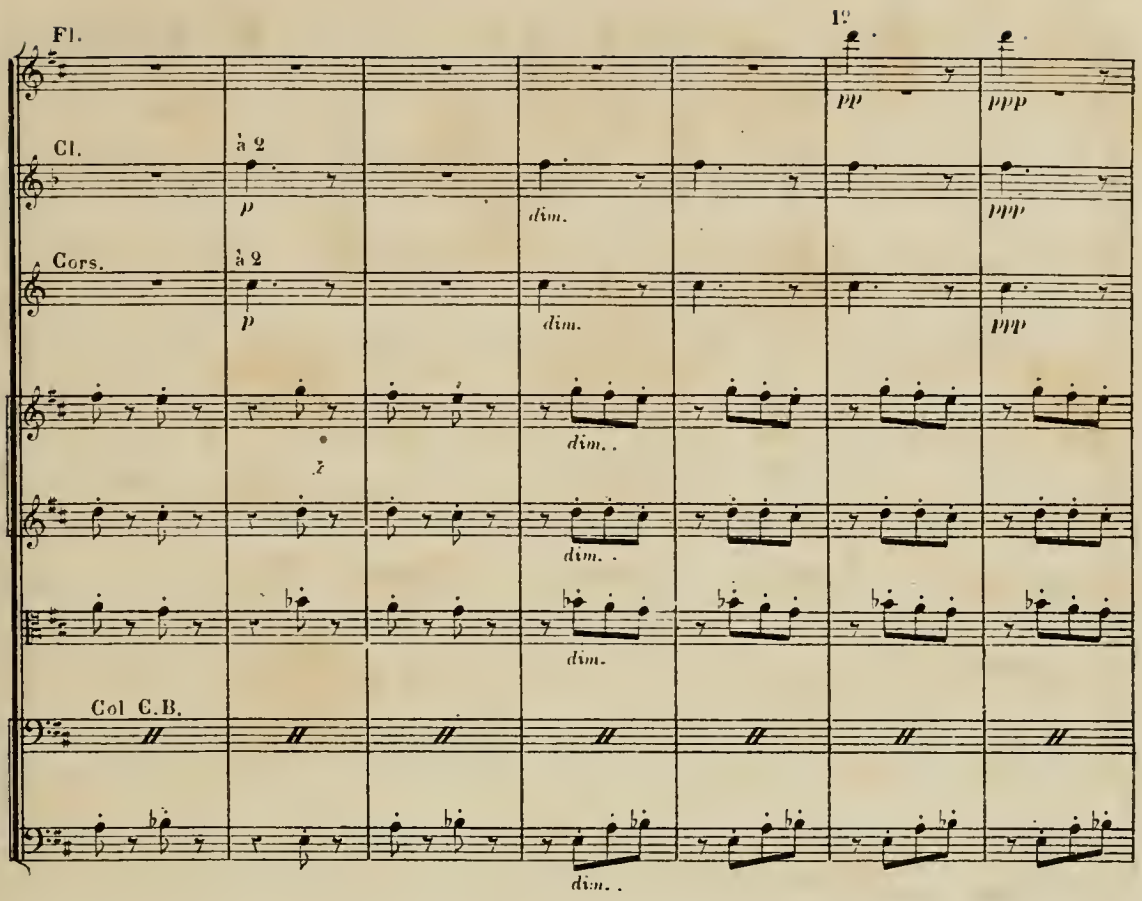
Fl.
1°
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ppp
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à 2
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Col C.B.
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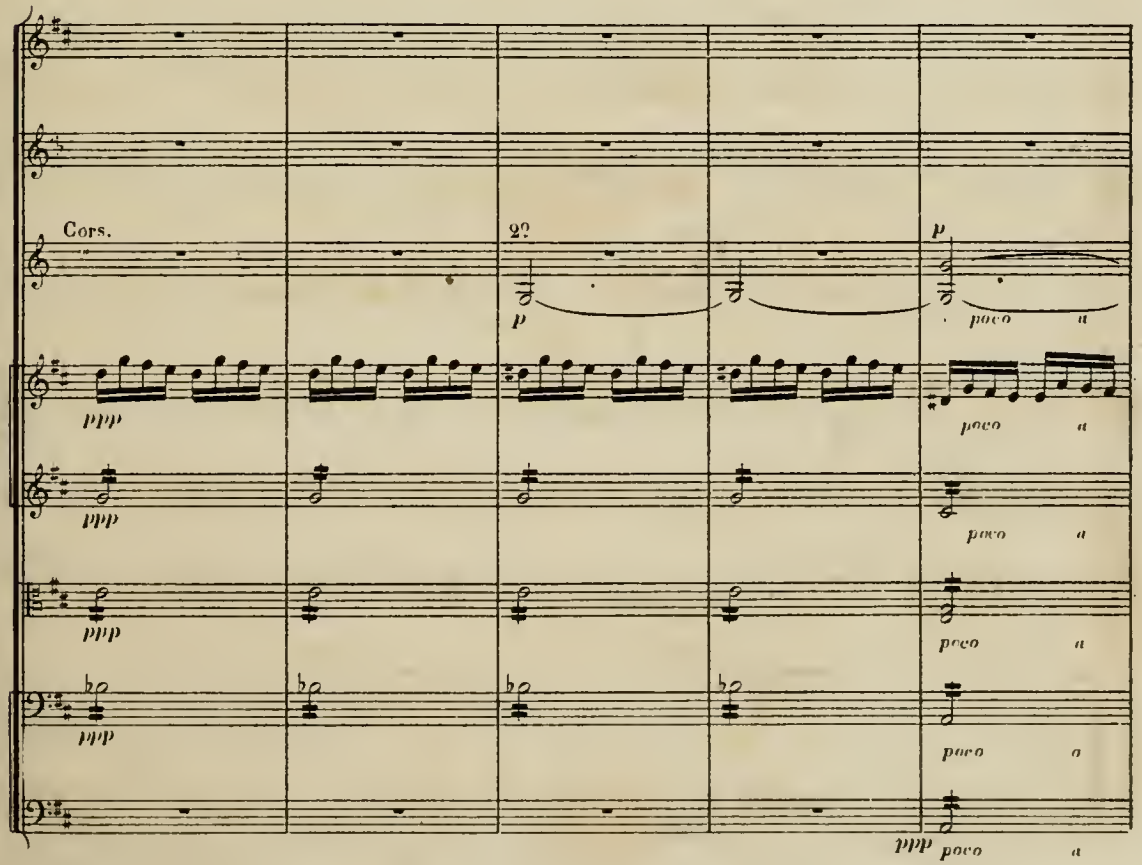
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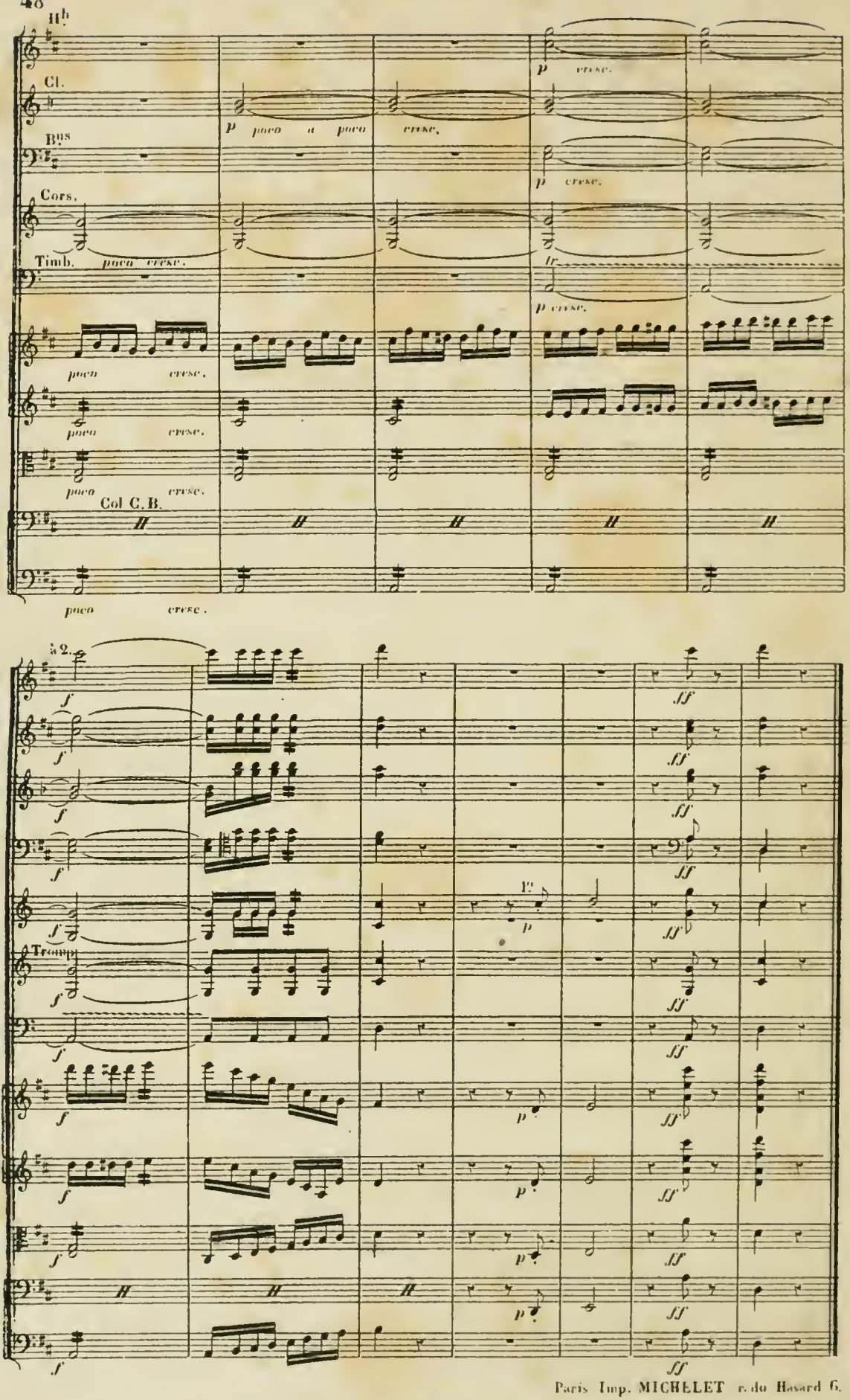
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CAMILLE SAINT-SAËNS

Poëmes Symphoniques.

Op. 31

LE ROUET D'OMPHALE

Partition d'Orchestre	Net.	8	francs.
Parties d'Orchestre	Net.	15	—
A deux Pianos à quatre mains, par l'**Auteur**	Net.	8	—
A quatre mains, par **E. Guiraud**	Net.	5	—

Op. 39

PHAÉTON

Partition d'Orchestre	Net.	8	francs.
Parties d'Orchestre	Net.	20	—
A deux Pianos à quatre mains, par l'**Auteur**	Net.	5	—
A quatre mains, par **E. Guiraud**	Net.	4	—

Op. 40

DANSE MACABRE

Partition d'Orchestre	Net.	8	francs.
Parties d'Orchestre	Net.	20	—
Transcription pour Piano seul, par **Fr. Liszt**	Net.	5	—
— — par **H. Cramer**		9	—
A quatre mains, par **E. Guiraud**	Net.	4	—
A deux Pianos à quatre mains, par l'**Auteur**	Net.	5	—
A deux Pianos à huit mains, par **E. Guiraud**	Net.	6	—
DANSE MACABRE, Mélodie, paroles de **H. Cazalis**		6	—
Transcription pour Piano de la Mélodie, par **R. de Vilbac**		5	—

SOUS PRESSE

Op. 50

LA JEUNESSE D'HERCULE

Partition d'Orchestre.	A deux Pianos à quatre mains.
Parties d'Orchestre.	A quatre mains.

PARIS, 4, PLACE DE LA MADELEINE

DURAND, SCHŒNEWERK et Cie

ANCIENNE MAISON G. FLAXLAND

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